

# AS LEVEL DANCE

## 7236 Component 2: Critical Engagement

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Draft Specimen 2017

Time allowed: 2 hours

### Instructions

- Use black ink or black ball-point pen.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- Do all rough work in this answer book. Cross through any work you do not want to be marked.

### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- You should use examples wherever appropriate to support your explanations or argument.
- You may use bullet points, continuous prose or diagrams in your answers.

### Advice

- You are advised to read through the questions carefully.

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**Section A**  
**Answer all questions in this section.**

**Own Practice**

**0 1**

Identify two features of a safe dance environment when participating in rehearsal activities.

**[2 marks]**

**0 2**

With reference to the solo choreographic task you completed for component 1, explain how the choice and use of the aural setting helped you to communicate your dance idea(s) effectively.

**[7 marks]**

**0 3**

With reference to the solo task you completed for component 1, explain how you developed the following interpretative skills in order to communicate the choreographic intention:

- musicality
- projection of the dance idea(s)

**[6 marks]**

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**Section B**  
**Answer all questions in this section.**

**Compulsory Area of study**

**Rambert Dance Company (formerly Ballet Rambert) 1966 – 2002**

- 0 4** Identify **one** named practitioner you have studied from the Rambert Dance Company 1966 to 2002 and describe **two** features of the movement style of the practitioner you have identified.
- [4 marks]**
- 0 5** . **1** Identify **one** dance work from the repertoire of the Rambert Dance Company 1966 to 2002 and describe the subject matter of the dance work you have identified.
- [2 marks]**
- 0 5** . **2** Give **two** clear examples from this dance work which relate to the subject matter you have described in question 05.1.
- [4 marks]**
- 0 6** Discuss the changes which took place in 1966 in the Rambert Dance Company (formerly Ballet Rambert).
- [5 marks]**

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**Section C**  
**Answer two questions in this section.**

**Answer the essay question on the compulsory area of study and one essay question chosen from one of the four optional areas of study.**

**Compulsory area of study: Rambert Dance Company (formerly Ballet Rambert) 1966 – 2002**

**0 7** Discuss the characteristic features of the Rambert Dance Company 1966 – 2002.  
**[25 marks]**

**Optional areas of study**

**The Romantic Ballet period**

**0 8** Examine the contribution of **one** named practitioner you have studied to the development of ballet during the Romantic Ballet period.  
**[25 marks]**

**The Origins of American Modern Dance 1900 – 1945**

**0 9** Examine the contribution of **one** named practitioner you have studied to the origins of American Modern Dance.  
**[25 marks]**

**American Jazz Dance 1940 - 1975**

**1 0** Examine the contribution of **one** named practitioner you have studied to the development of American jazz dance.  
**[25 marks]**

**The Independent Contemporary Dance Scene in Britain 2000 – current**

**1 1** Examine the contribution of **one** named practitioner you have studied to the development of contemporary dance in Britain during the period 2000 to the current time.  
**[25 marks]**

**END OF QUESTIONS**

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