

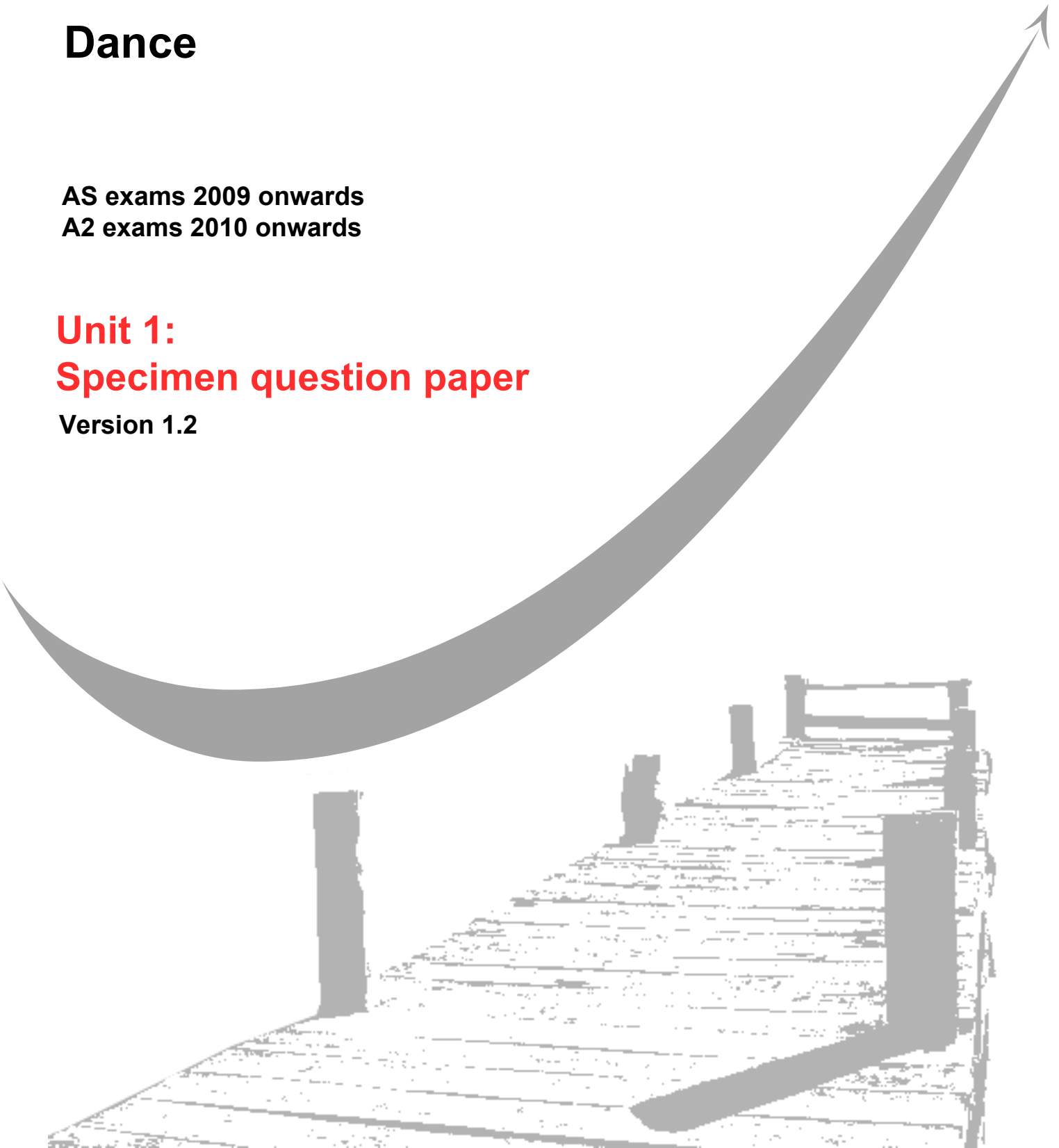
GCE
AS and A Level

Dance

AS exams 2009 onwards
A2 exams 2010 onwards

Unit 1:
Specimen question paper

Version 1.2



General Certificate of Education
SPECIMEN QUESTION PAPER 2009
Advanced Subsidiary Examination



DANCE
UNIT 1 Understanding Dance

DANC1

Written Paper

For this paper you must have:
a 12-page answer booklet.

Time allowed: 1 hour 30 minutes

Instructions

- Use blue or black ink or ball-point pen. Pencil should only be used for drawing.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is DANC1.
- Answer all questions.

Information

- The maximum mark for the paper is 60.
- Marks for questions are shown in brackets.

Advice

- You are advised to spend 30 minutes on Section A and 1 hour on Section B.
- You will be expected to draw on your knowledge of choreography, performance and appreciation in answering these questions.
- You should pay attention to the use of correct spelling, punctuation and grammar. Candidates will be rewarded for effective communication of their responses to questions.

SECTION A

Answer **both** questions in this section

- 1a)** Explain what you understand by the term *flexibility* in relation to the dancer. (2 marks)
- 1b)** Describe a specific exercise that you have used successfully to improve your flexibility. (3 marks)
- 1c)** Briefly comment on any physical or environmental factors that may affect this improvement. (5 marks)
- 2a)** Explain what is meant by the word *dynamics* when used in dance composition. (1 mark)
- 2b)** Describe how dynamics can be used effectively in dance composition. (3 marks)
- 2c)** Explain how you could create:
▪ a character
by choosing and describing appropriate dance actions and dynamic content. (3 marks)
- 2d)** Explain how you could create:
▪ mood/atmosphere
by choosing and describing appropriate dance actions and dynamic content. (3 marks)

SECTION B

Answer **both** questions in this section

- 3 Describe what you consider to be the main performance skills needed by a dancer to communicate the dance idea. Discuss how you have explored and developed these skills in relation to your own performances. *(20 marks)*
- 4 With reference to at least **three** professional works, discuss the use of physical setting in communicating the themes of a dance. *(20 marks)*

END OF QUESTIONS

There are no questions printed on this page