



General Certificate of Education
Advanced Subsidiary Examination
June 2015

Dance

DANC1

Unit 1 Understanding Dance

Tuesday 2 June 2015 9.00 am to 10.30 am

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen. Pencil should only be used for drawing.
- Write the information required on the front of your answer book. The **Paper Reference** is DANC1.
- Answer **all** questions.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 60.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- You are advised to spend 30 minutes on Section A and 1 hour on Section B.
- You will be expected to draw on your knowledge of choreography, performance and appreciation in answering these questions.
- You may use diagrams and/or floor plans where appropriate.

Section A

Answer **all** questions in this section.

Questions 01, 02, 03 and 04 are linked.

In the following three pictures the dancers are demonstrating a range of skills.

Picture 1



0 1

Identify **one** skill that the dancers are using in order to achieve the unison demonstrated in **Picture 1**.

[1 mark]

Picture 2



0 2

Identify **two** skills that the dancers are using to achieve the supported position demonstrated in **Picture 2**.

[2 marks]

Picture 3



0 3 Identify **two** performance skills that the dancers in **Picture 3** are using to engage the audience. [2 marks]

0 4 Explain how you have used performance skills to communicate the dance idea of **one** dance that you have performed. [5 marks]

Questions 05, 06 and 07 are linked.

0 5 Describe **one** motif from a professional work that you have studied. [2 marks]

0 6 Describe **two** ways in which this motif is developed within the professional work. [4 marks]

0 7 Explain the significance of this motif and its developments within the professional work. [4 marks]

Turn over ►

Section B

Answer **both** questions in this section.

0 8

Compare the ways in which constituent features are used in the choreography of **two** professional works that you have studied.

Constituent features of dance refer to movement components, dancers, aural setting and physical setting.

[20 marks]

0 9

Each style/genre of dance presents the dancer with specific physical and technical challenges.

Explain how training helps the dancer improve physical and technical ability within a specific style/genre.

You may refer to one or more specific styles/genres of dance.

[20 marks]

END OF QUESTIONS

Acknowledgement of copyright holders and publishers

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright holders have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements in future papers if notified.

Question 01: Photograph reproduced with permission © Chris Nash.

Question 02: Photograph reproduced with permission © Bill Cooper/Royal Opera House/Arena PAL.

Question 03: Photograph reproduced with permission © Simon Annand.

Copyright © 2015 AQA and its licensors. All rights reserved.