



General Certificate of Education  
Advanced Subsidiary Examination  
June 2013

## Dance

## DANC1

### Unit 1 Understanding Dance

Thursday 16 May 2013 1.30 pm to 3.00 pm

**For this paper you must have:**

- an AQA 12-page answer book.

**Time allowed**

- 1 hour 30 minutes

**Instructions**

- Use black ink or black ball-point pen. Pencil should only be used for drawing.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is DANC1.
- Answer **all** questions.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

**Information**

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 60.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

**Advice**

- You are advised to spend 30 minutes on Section A and 1 hour on Section B.
- You will be expected to draw on your knowledge of choreography, performance and appreciation in answering these questions.
- You may use diagrams and/or floor plans where appropriate.

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**Section A**

Answer **all** questions in this section.

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**Questions 01, 02 and 03 are linked and refer to safe practice.**

**0 1** Describe **two** aspects of clothing/personal appearance that a dancer should check in order to be safe when dancing. (2 marks)

**0 2** Describe **two** features of a safe dance space. (2 marks)

**0 3** Explain how the following aspects of safe practice will help to protect a dancer against injury. (6 marks)

- Correct alignment
- Warm-up/cool-down

**Questions 04 and 05 are linked.**

**0 4** Identify **four** factors that a choreographer might take into account when considering the suitability of dancers for particular roles. (4 marks)

**0 5** Explain how the choice of dancers is significant in **two** professional works that you have studied. (6 marks)

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**Section B**

Answer **both** questions in this section.

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**0 6** Movement has been described as ‘a cluster of spatial and dynamic elements combined with a particular use of the body in action’.

Discuss how choreographers use movement components to help to communicate their dance ideas. Refer to at least **three** professional works. (20 marks)

**0 7** Explain how you have used the rehearsal process to develop the skills needed for dance performance(s). (20 marks)

**END OF QUESTIONS**