



General Certificate of Education
Advanced Level Examination
June 2012

Dance

DANC4

Unit 4 Group Choreography and Solo Performance

Practical Examination

This practical examination is to take place between 14 February and 25 May 2012, by arrangement between the visiting examiner and the centre.

For this unit you must have:

- access to the DANC2/4/CD containing the musical accompaniment for Question 2.

To be issued to candidates on or after receipt.

Instructions

- Answer **two** questions. Answer **one** question from Section A **and** the question in Section B.
- Prepare a programme note for **both** questions. Each programme note should be not more than 150 words in length and should be on one side of one A4 sheet of paper. You may print your Section B programme note on the reverse side of your Section A programme note.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this unit is 75.
- Your programme notes will not be assessed. The programme note for Section A will help the AQA examiner to understand the choreographic intention of your dance.
- The programme note for question 5 should include which practitioner/choreographer you have chosen and an insight into the stylistic features you have explored. This may be written in collaboration with your teacher.

Section A

Answer **one** question from this section.

Choreograph a dance of between two and three minutes' duration for **three, four or five** performers on **one** of the following tasks. You should not perform in the dance yourself nor act, for example, as accompanist or sound operator.

Prepare a programme note for your dance, of not more than 150 words, on one side of an A4 sheet.

Question 1

Choreograph a dance based on the following statement:

'In all cases, however, we should understand that figures, the positive elements that attract our attention, could not exist without a contrasting background. Figures and their background, therefore, are more than opposing elements. Together, they form an inseparable reality – a unity of opposites ...'

(45 marks)

Question 2

Choreograph a dance using the musical accompaniment *Jenipapo: No. 14*, a transcription for solo piano by Michael Riesman from a Philip Glass score.

The music is on the accompanying CD.

(45 marks)

Question 3

Choreograph a dance based on the exploration of a **map** of your choice.

Please attach the 'map' to your programme note and submit both to the examiner on the day of the examination.

(45 marks)

Question 4

Choreograph a dance based on the illustration and extract opposite, taken from the book *Big-Top Benn*.

(45 marks)



"It would be useful to have some help on the other side to guide the bridge," said Mr Benn. The cowboy who did rope tricks lassoed a rock across the gap. The tightrope walker and trapeze artists soon crossed. The stilt man put on his longest stilts and stood in the river to help guide the bridge. They cut and carried, built and pushed, balanced and guided, lifted and pulled until eventually the bridge crossed the gap. Now they really did cheer.

Turn over for Section B

Section BAnswer question 5.

Question 5

Perform a solo, of between two and three minutes' duration, based on:

EITHER

- the movement style of a specific practitioner chosen from any area of study in Unit 3.

The areas of study are:

- Diaghilev's Ballets Russes 1909–1929
- Modern Dance in Britain 1965–1985
- Dance in the American Musicals of the 1930s and 1940s.

OR

- the movement style of any one of the Unit 3 set work choreographers.

The choreographers are:

- Alvin Ailey
- Sir Frederick Ashton
- Merce Cunningham.

(30 marks)

Prepare a programme note for your dance, of not more than 150 words, on one side of an A4 sheet. The programme note should indicate the specific practitioner/choreographer chosen and give a brief overview of the stylistic features explored. It may be written in collaboration with your teacher.

END OF QUESTIONS

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Question 1: Ching, F.D.K. (2007) *Architecture – Form, Space and Order*, New Jersey: John Wiley & Sons Inc.

Question 2: Riesman, M. (2008) *Philip Glass Soundtracks*, Orange Mountain Music.

Question 4: © 1980 David McKee, from *Big-Top Benn*, first published 2010 by Tate Publishing, a division of Tate Enterprises Ltd.

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