



General Certificate of Education
Advanced Subsidiary Examination
June 2009

Dance

DANC2

Unit 2 Choreography and Performance

Assessment and moderation to take place between 16 February and 22 May 2009, by arrangement between the visiting moderator and the centre.

For this unit you must have:

- access to the musical accompaniment DANC2/CD for question 2.

To be distributed to candidates on receipt.

Instructions

- Answer **two** questions. Answer **one** question from Section A and the question in Section B.

Information

- The maximum mark for this unit is 90.
- The marks for questions are shown in brackets. For questions in Section A, 30 marks are allocated for choreography and 30 marks for performance.
- Your programme note for Section A will not be assessed but will help your teacher and the AQA moderator to understand the choreographic intention of your solo dance.

SECTION A

Answer **one** question.

Choreograph and perform a solo dance of between two and three minutes' duration on **one** of the following tasks.

Prepare a programme note for your dance, of not more than 150 words, on one side of an A4 sheet of paper.

1 Choreograph and perform a dance based on the **architecture** of the Guggenheim Museum, Bilbao, designed by Frank Gehry in 1997. (60 marks)

2 Choreograph and perform a dance using the musical accompaniment *Prelude 2* (2007) by Dustin O'Halloran.

The music is on the accompanying CD. (60 marks)

3 Choreograph and perform a dance based on the following poem by Emily Jane Brontë.

The night is darkening round me,
The wild winds coldly blow;
But a tyrant spell has bound me
And I cannot, cannot go.

The giant trees are bending
Their bare boughs weighed with snow.
And the storm is fast descending,
And yet I cannot go.

Clouds beyond clouds above me,
Wastes beyond wastes below;
But nothing drear can move me;
I will not, cannot go.

(60 marks)

4 Choreograph and perform a dance based on the following phrase:

In someone else's shoes.

(60 marks)

SECTION B

Answer question 5.

5 Perform, in a **duo** or **trio**, a dance in any genre or style. The dance should be between three and four minutes' duration and must allow you to demonstrate the following:

- clear spatial awareness between yourself and other dancers
- clear demonstration and presentation of a range of choreographic devices within a duo/trio, for example: unison, canon, counterpoint, variation, contrast, contact
- clear and accurate timing with other dancers in relation to the choreographic and structuring devices
- clear and appropriate focus between yourself and other dancers
- clear understanding of the group performance context and your individual role within it
- clear understanding of safe practice within the context of a duo/trio.

(30 marks)

END OF QUESTIONS

There are no questions printed on this page

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Question 2: O'Halloran, D. (2007) *Prelude 2*. Leap Masters.

Question 3: Hatfield, C.W. (ed) (1995) *The Complete Poems of Emily Jane Brontë*. New York: Columbia University Press.

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