

General Certificate of Education  
June 2007  
Advanced Level Examination



**DANCE**  
**Unit 5 Performance**

**DAN5**

Date and time: this practical examination to take place between 12 March and 25 May 2007, by arrangement between the visiting examiner and the centre.

**For this paper you must have :**

- access to the book of dance scores for the Set Dances (Question 1)
- access to the musical accompaniment DAN1/4/5/CD for the Set Dances.

To be distributed to candidates on or after 2 January 2007.

**Instructions**

- You are required to answer **both** questions.

**Information**

- The maximum mark for this paper is 60.
- The marks for questions are shown in brackets.

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Answer **both** questions.

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**1** Study and perform **one** of the prescribed Set Dances as notated:

- (a) *Wolubena*, Stephenson (1996) African dance;
- (b) *Pasos Terrenales*, Smith (1990) ballet;
- (c) *Memories of When*, Smith (1986) modern dance;
- (d) *Nobene*, Sarker (1991) South Asian dance.

The scores, in Benesh Notation and Labanotation, are to be found in a separate book which accompanies this examination paper. (40 marks)

**2** Study, memorise and perform a dance study from a notated score in **one** of the following genres: African dance, ballet, modern dance or South Asian dance. The score will be handed to you on the day of the examination and you will be given thirty minutes to prepare it. The performance must be without the score in hand. (20 marks)

**END OF QUESTIONS**