

General Certificate of Education
June 2006
Advanced Level Examination



DANCE
Unit 5 Performance

DAN5

Practical Examination 2006

For this paper you must have access to:

- a book of the dance scores for the Set Dances (Question 1)
- a CD containing the musical accompaniment for the Set Dances

To be distributed to candidates on or after 3 January 2006.

Time: at a time and date to be arranged by the visiting examiner and the centre.

Instructions

- Answer **both** questions.

Information

- The maximum mark for this paper is 60.
- The marks for questions are shown in brackets.

Answer **both** questions.

1 Study and perform **one** of the prescribed Set Dances as notated:

- (a) *Atsiagbekor*, Dzikunu (1989) African dance;
- (b) *Echo*, Lustig (1986) ballet for females; *Narcissus*, Lustig (1986) ballet for males;
- (c) *A La Marcia and Allegretto*, North (1987) modern dance;
- (d) *Rains through Rhythm*, Pawar (1989) South Asian.

The scores, in Benesh and Labanotation, are to be found in a separate book which accompanies this examination paper. (40 marks)

2 Study, memorise and perform a dance study from a notated score in **one** of the following genres: African dance, ballet, modern dance or South Asian. The score will be handed to you on the day of the examination and you will be given thirty minutes to prepare it. The performance must be without the score in hand. (20 marks)

END OF QUESTIONS

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DAN5/INT

INVIGILATION INSTRUCTIONS

For immediate release to the teacher(s) responsible for A2 Dance.

Unit 5: Performance

Instructions for Invigilation

Instructions for the invigilation of the score reading preparation period

Advanced Level Dance – Unit 5 Question 2

Study, memorise and perform a dance study from a notated score in **one** of the following genres: African dance, ballet, modern dance or South Asian dance. The score will be handed to you on the day of the examination and you will be given 30 minutes to prepare it. The performance must be without the score in hand.

- 1 The **notated scores** and the **recording** of the music are **confidential material** before, during and after the examination. The invigilator is entrusted with this professional responsibility and confidentiality.
- 2 Candidates undertake the score reading preparation in groups of six or fewer. Candidates preparing **ballet** and those preparing **modern dance** can prepare simultaneously in the same space, as they use the same musical accompaniment. Those preparing either **African** or **South Asian dance** need to prepare in separate invigilated spaces, as they use different musical accompaniments.
- 3 The **space** in which the score reading preparation takes place should be free from distractions or intrusions. It should be a 'studio type' space with a floor suitable for bare-foot work, although it is not required that this is necessarily a sprung dance floor as the dance activity required is not strenuous. The floor space needs to be of sufficient size for six candidates to move about unimpeded, preparing the performance of a dance designed to fit in the 10 x 7.5 metres examination space.
- 4 An **audio cassette player** for African and/or South Asian dance and a **compact disc player** for ballet and modern dance are required in each preparation space.
- 5 The **timing** of the score reading preparation is indicated on the timetable circulated in advance.
- 6 The invigilator should make herself/himself known to the visiting examiner prior to the start of the candidates' score reading preparation time; the most convenient time is usually before the examination commences. She/he should collect from the examiner:
 - the audio cassette/compact disc for musical accompaniment;
 - the notation scores, one for each candidate, in a sealed envelope.

Immediately prior to the planned invigilation time, she/he should also ascertain whether any adjustment is necessary to the prearranged starting time.

- 7 At the agreed time the invigilator and candidates should **assemble in the space**. **Candidates should not bring in pen, pencil or any other aid**. The notation scores should not be taken out of their plastic sleeves, and should be handed back to the examiner in good condition.
- 8 If the examination space is used as the preparation space for Question 2, it is **not** necessary for the video camera (if a recording of the examination is being made) to be in operation during the 30 minutes' preparation time.
- 9 The candidates should be informed that **examination conditions prevail** while preparing **and** while waiting to be examined individually. They should be told that they have 30 minutes' preparation time and that they may hear the entire musical accompaniment as frequently as they wish during that time by request to the invigilator.
- 10 The **30 minutes is timed** from the moment when the notation score sheets are handed out.
- 11 Immediately after receiving the notation score(s) the candidates should **hear the music** through **twice**. The music should be heard frequently, approximately ten times during the preparation period. This may be at regular intervals, though it may be played at any time that a candidate indicates a wish to hear it. On no account should the music be stopped other than at its end, even if a candidate requests this.
- 12 The **candidates** should be **warned** when they have **15 minutes** left, and when they have **5 minutes** left. It is best to time these warnings so that they do not have to be given while the music is playing.
- 13 After **28 minutes** the invigilator should tell the candidates that the music is about to be played for **the last time**, and this should be done.
- 14 After **30 minutes** another group of candidates may enter the space to start their preparation. At this point a **second invigilator** is required; the first invigilator may **either** accompany the first group of candidates to wait outside the examination studio **or** remain to repeat the invigilation procedure.
- 15 The candidates who have completed the preparation **each keep their notation score in hand**, remain silent and under examination conditions as they walk to the examination studio and wait outside to enter one by one. On entering, they should hand their notation score sheet to the examiner.
- 16 Candidates coming out, having completed their individual examination, should **not** be **allowed to talk** with those still waiting to enter.
- 17 The examiner will have a second identical audio cassette/compact disc for use in the examination.
- 18 In centres where there are more than **twelve** candidates, ie where the preparation is undertaken in three or more cohorts, there is an additional task to keep candidates who have completed this task **incommunicado** from those who have not yet started the task.
- 19 On completion of the score reading preparation, please **run the audio cassette** back to its beginning so that it is ready for use elsewhere and **return it, with the compact disc if used, to the examiner**.

