

General Certificate of Education
June 2006
Advanced Subsidiary Examination



DANCE
Unit 1 Solo Choreography and Performance

DAN1

Practical Examination 2006

For this paper you must have:

- access to the CD containing the musical accompaniment for Question 2.

To be distributed to candidates on or after 3 January 2006.

Time allowed: at a time and date to be arranged by the visiting examiner and the centre.

Instructions

- Answer **one** question.

Information

- The maximum mark for this paper is 50.
- There are 50 marks for each question – 25 marks for Solo Choreography and 25 marks for Performance.

Answer **one** question.

Choreograph and perform a solo dance of between two and three minutes' duration on **one** of the following questions.

Prepare a programme note for your dance, of not more than 150 words, on a single side of an A4 sheet of paper.

1 Choreograph and perform a dance which uses different hand gestures from:

either

- British Sign Language

or

- Bharata Natyam.

In addition to your programme note, you should prepare a single side A4 sheet which clearly illustrates the hand gestures you have selected.

2 Choreograph and perform a dance using the musical accompaniment *Violin Concerto* by Rorem (1985).

The music is on the accompanying CD.

- 3 Choreograph and perform a dance based upon the following poem by E.E. Cummings:

For reasons of copyright, AQA is unable to reproduce the poem 'maggie and milly and molly and may' on its website. Paper copies of the question paper, which include the poem, are available from AQA Publications.

- 4 Choreograph and perform a dance based on the following quotation:

‘Such ordering principles as symmetry, seriality and patterning have the ability to simplify and to abstract’.

END OF QUESTIONS

There are no questions printed on this page

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Question 2: Rorem, N. (1985) *Violin Concerto* from *Snap Shots*, Boosey & Hawkes (1997). *BHCD2/3*. Disc 2, track 14, 2'34".

Question 3: 'maggie and molly and milly and may' is reprinted from *COMPLETE POEMS 1904–1962*, by E.E. Cummings, edited by George J. Firmage, by permission of W.W. Norton & Company. Copyright © 1991 by the Trustees for the E.E. Cummings Trust and George James Firmage.

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