

General Certificate of Education  
June 2004  
Advanced Level Examination



**DANCE**  
**Unit 5 Performance**

**DAN5**

Practical Examination 2004

**In addition to this paper you will require for Question 1:**

- a book of the dance scores for the Set Dances.
- a CD containing the musical accompaniment for the Set Dances.

To be distributed to candidates on or after 5 January 2004.

Time: At a time individually arranged between the visiting examiner and the centre.

**Instructions**

- Answer **both** questions.

**Information**

- The maximum mark for this paper is 60.
- Mark allocations are shown in brackets.

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Answer **both** questions.

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**1** Study and perform **one** of the prescribed Set Dances as notated:

- (a) *Wolubena*, Stephenson (1996) African dance;
- (b) *Earthsong*, Bannerman (1986) ballet;
- (c) *Sign on the Line*, Bergese (1993) modern dance;
- (d) *Nobene*, Sarker (1991) South Asian dance.

(40 marks)

**2** Study, memorise and perform a dance study from a notated score, in one of the following genres: African dance, ballet, modern dance or South Asian dance. The score will be handed to you on the day of the examination and you will be given 30 minutes to prepare it. The performance must be without the score in hand.

(20 marks)

**END OF QUESTIONS**

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**DANCE**  
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**DAN5/INT**

## **INVIGILATION INSTRUCTIONS**

**For immediate release to the teacher(s) responsible for A2 Dance.**

## Unit 5: Performance

### Instructions for Invigilation

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#### Instructions for the invigilation of the score reading preparation period

Advanced Level Dance – Unit 5 Question 2

Study, memorise and perform a dance study from a notated score in one of the following genres: African dance, ballet, modern dance or South Asian dance. The score will be handed to you on the day of the examination and you will be given 30 minutes to prepare it. The performance must be without the score in hand.

- 1 The **notated scores** and the **recording** of the music are **confidential material** before, during and after the examination. The Invigilator is entrusted with this professional responsibility and confidentiality.
- 2 Candidates undertake the score reading preparation in groups of six or fewer. Candidates preparing **ballet** and those preparing **modern dance** can prepare simultaneously in the same space as they use the same musical accompaniment. Those preparing either **African** or **South Asian dance** need to prepare in separate invigilated spaces as they use different musical accompaniments.
- 3 The **space** in which the score reading preparation takes place should be free from distractions or intrusions. It should be a ‘studio type’ space with a floor suitable for barefoot work, although it is not required that this is necessarily a sprung dance floor as the dance activity required is not strenuous. The floor space needs to be of sufficient size for six candidates to move about unimpeded, preparing the performance of a dance designed to fit in the 10 x 7.5 metres examination space.
- 4 An **audio cassette player** for African and/or South Asian dance and/or a **compact disc player** for ballet and modern dance are required as appropriate in each preparation space.
- 5 The **timing** of the score reading preparation is indicated on the timetable circulated in advance.
- 6 The Invigilator should make her/himself known to the visiting examiner prior to the start of the candidates’ score reading preparation time; the most convenient time is usually before the examination commences. She/he should collect from the examiner:
  - the audio cassette/compact disc for musical accompaniment;
  - the notation score sheets, one for each candidate, in a sealed envelope.

Immediately prior to the planned invigilation time, she/he should also ascertain whether any adjustment is necessary in the prearranged starting time.

- 7 At the agreed time the Invigilator and candidates should **assemble in the space**. Candidates should not bring in pen, pencil, or any other aid. The notation scores should not be taken out of their plastic sleeves, and should be handed back to the examiner in good condition.
- 8 The candidates should be informed that **examination conditions prevail** while they are preparing **and** while they are waiting to be examined individually. They should be told that they have 30 minutes’ preparation, and that they may hear the musical accompaniment as frequently as they wish during that time by catching the attention of the Invigilator.

- 9 The **30 minutes is timed** from the moment when the notation score sheets are handed out.
- 10 Immediately after receiving the score sheet the candidates should **hear the music** through **twice**. The music should be heard frequently, approximately ten times during the preparation period. This may be at regular intervals, although it may be played at any time that a candidate indicates a wish to hear it. On no account should the music be stopped other than at its end, even if a candidate requests this.
- 11 The **candidates** should be **warned** when they have 15 minutes left, and when they have 5 minutes left. It is best to time these warnings so that they do not have to be given while the music is playing.
- 12 After 28 minutes the Invigilator should tell the candidates that the music is about to be played for **the last time**, and this should be done.
- 13 After 30 minutes another group of candidates may enter the space to start their preparation. At this point a **second invigilator** is required; the first invigilator may **either** accompany the first group of candidates to wait outside the examination studio **or** remain to repeat the invigilation procedure.
- 14 The candidates who have completed the preparation **each keep their notation score in hand**, remain silent and under examination conditions as they walk to the examination studio, and wait outside to enter one by one. On entering they should hand their notation score sheet to the examiner.
- 15 Candidates coming out, having completed their individual examination, should **not be allowed to talk** with those still waiting to enter.
- 16 The examiner will have a second identical audio cassette/compact disc for use in the examination.
- 17 In centres where there are more than **twelve** candidates, i.e. where the preparation is undertaken in three or more cohorts, there is an additional task to keep candidates who have completed this task **incommunicado** from those who have not yet started the task.
- 18 On completion of the score reading preparation, please run the audio cassette for African/South Asian dance (if used) back to its beginning so that it is ready for use elsewhere, and **return it, with the compact disc if used, to the examiner**.

