

GCE 2004

June Series



Mark Scheme

Dance

(6231 Unit 4)

Mark schemes are prepared by the Principal Examiner and considered, together with the relevant questions, by a panel of subject teachers. This mark scheme includes any amendments made at the standardisation meeting attended by all examiners and is the scheme which was used by them in this examination. The standardisation meeting ensures that the mark scheme covers the candidates' responses to questions and that every examiner understands and applies it in the same correct way. As preparation for the standardisation meeting each examiner analyses a number of candidates' scripts: alternative answers not already covered by the mark scheme are discussed at the meeting and legislated for. If, after this meeting, examiners encounter unusual answers which have not been discussed at the meeting they are required to refer these to the Principal Examiner.

It must be stressed that a mark scheme is a working document, in many cases further developed and expanded on the basis of candidates' reactions to a particular paper. Assumptions about future mark schemes on the basis of one year's document should be avoided; whilst the guiding principles of assessment remain constant, details will change, depending on the content of a particular examination paper.

Further copies of this Mark Scheme are available from:

Publications Department, Aldon House, 39, Heald Grove, Rusholme, Manchester, M14 4NA
Tel: 0161 953 1170

or

download from the AQA website: www.aqa.org.uk

Copyright © 2004 AQA and its licensors

COPYRIGHT

AQA retains the copyright on all its publications. However, registered centres for AQA are permitted to copy material from this booklet for their own internal use, with the following important exception: AQA cannot give permission to centres to photocopy any material that is acknowledged to a third party even for internal use within the centre.

Set and published by the Assessment and Qualifications Alliance.

The Assessment and Qualifications Alliance (AQA) is a company limited by guarantee registered in England and Wales 3644723 and a registered charity number 1073334. Registered address AQA, Devas Street, Manchester. M15 6EX. *Dr Michael Cresswell Director General*

UNIT 4 GROUP CHOREOGRAPHY**60 MARKS**

(1)	<i>Choreograph a dance using the musical accompaniment ‘La muerte del angel’ (1970) from Tangos by Piazzolla.</i>	
	Evocation of the musical structure, rhythm and phrasing	12 marks
	Establishment of appropriate style (in whichever genre)	6 marks
	Dynamics: matching, embellishing, counterpointing	8 marks
	Originality or appropriate adaptation of movement material	8 marks
	Spatial pattern: shape, line (actual and implied)	6 marks
	Coherence and structure of the dance	6 marks
	Sensitive use of skills, attributes of dancers	8 marks
	Authority/economy/significance of dance statement	6 marks
	Total	60 marks
(2)	<i>Choreograph a dance using: ‘freefall, tremendous speed and serene stillness’.</i>	
	Embodiment of moments of freefall	6 marks
	Embodiment of moments of serene stillness	6 marks
	Embodiment of tremendous speed	6 marks
	Establishment of interplay between falling and stillness through changes of speed	10 marks
	Originality or appropriate adaptation of movement material	6 marks
	Coherence, structure of the dance	6 marks
	Sensitive use of skills, attributes of dancers	8 marks
	Appropriateness and use of music/sound/silence	6 marks
	Authority/economy/significance of dance statement	6 marks
	Total	60 marks
(3)	<i>Choreograph a dance using one of the notated movement phrases as the basis for your dance. The entire phrase must appear at least once during the dance.</i>	
	Presentation of the given movement material from the phrase selected	10 marks
	Imaginative use and development of the movement material from the chosen phrase	12marks
	Establishment of distinctive spatial patterns	6 marks
	Distinctiveness of dynamic content	6 marks
	Coherence, structure of the dance	6 marks
	Sensitive use of skills, attributes of dancers	8 marks
	Appropriateness and use of music/sound/silence	6 marks
	Authority/economy/significance of dance statement	6 marks
	Total	60 marks
(4)	<i>Choreograph a dance based upon the sculpture ‘Encounter’ (2002) and the text from BBC News on Sunday 13 October 2002.</i>	
	Embodiment of different layers of meaning/scenarios/incidents	12 marks
	Establishment of the prominence of the sculpture in space	8 marks
	Evocative dynamic content	8 marks
	Originality or appropriate adaptation of movement material	6 marks
	Coherence and structure of the dance	6 marks
	Sensitive use of skills, attributes of dancers	8 marks
	Appropriateness and use of music/sound/silence	6 marks
	Authority/economy/significance of dance statement	6 marks
	Total	60 marks