

General Certificate of Education  
June 2004  
Advanced Subsidiary Examination



**DANCE**  
**Unit 3 Understanding Dance**

**DAN3**

Monday 21 June 2004 1.30 pm to 4.00 pm

**In addition to this paper you will require:**

- a 12-page answer book;
- notation paper.

Time allowed: 2 hours 30 minutes

**Instructions**

- Use blue or black ink or ball-point pen. Pencil should only be used for notating or drawing.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is DAN3.

**Information**

- The maximum mark for this paper is 100.
- Mark allocations are shown in brackets.

**Advice**

- You are reminded that your answers should be in good English and clearly presented. However, notation, diagrams and tabulation may also be appropriate.
- You should pay attention to the use of correct spelling, punctuation and grammar. Candidates will be rewarded for effective communication of their responses to questions.

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**Answer all the questions.**

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**The set works for 2004 are:** *Les Noces* (Nijinska, 1923);  
*Pulcinella* (Alston, 1987);  
*Soldat* (Page, 1988).

- 1 In relation to the dancer, define what is meant by flexibility. Identify and explain **two** methods of stretching which may improve flexibility safely. Briefly comment on any factors (internal and external) which may affect this improvement.  

(10 marks)
- 2 Notate or record diagrammatically a movement phrase for a male dancer. The phrase should be performed on a clearly stated pathway of your choice and include a held position at a moment along this pathway. The phrase should finish centre stage, with the dancer facing downstage, in a final pose, showing clear use of leg and arm gesture.  

(10 marks)
- 3 With the help of floor diagrams and/or notation symbols to support your answer, identify and explain the significance of **two** pathways used in the set work you have studied.  

(10 marks)
- 4 Identify and briefly describe the music/dance relationship of the set work you have studied. Comment on the effectiveness of this relationship, providing **two** examples from the work to illustrate your answer.  

(10 marks)
- 5 Identify and explain **four** choreographic devices. To illustrate your answer, provide examples from professional repertoire, other than the set work you have studied.  

(20 marks)
- 6 Briefly describe what happens to a dancer's body in warm-up and cool-down. Discuss the benefits of warm-up and cool-down, providing specific examples of appropriate activities which can be used.  

(20 marks)
- 7 With reference to Picture 1 or Picture 2 or Picture 3 and your own knowledge of the set work you have studied, identify the moment captured by the picture. Analyse the dance at this specific moment. Comment on the significance of this moment in relation to the whole dance.  

(20 marks)

**END OF QUESTIONS**

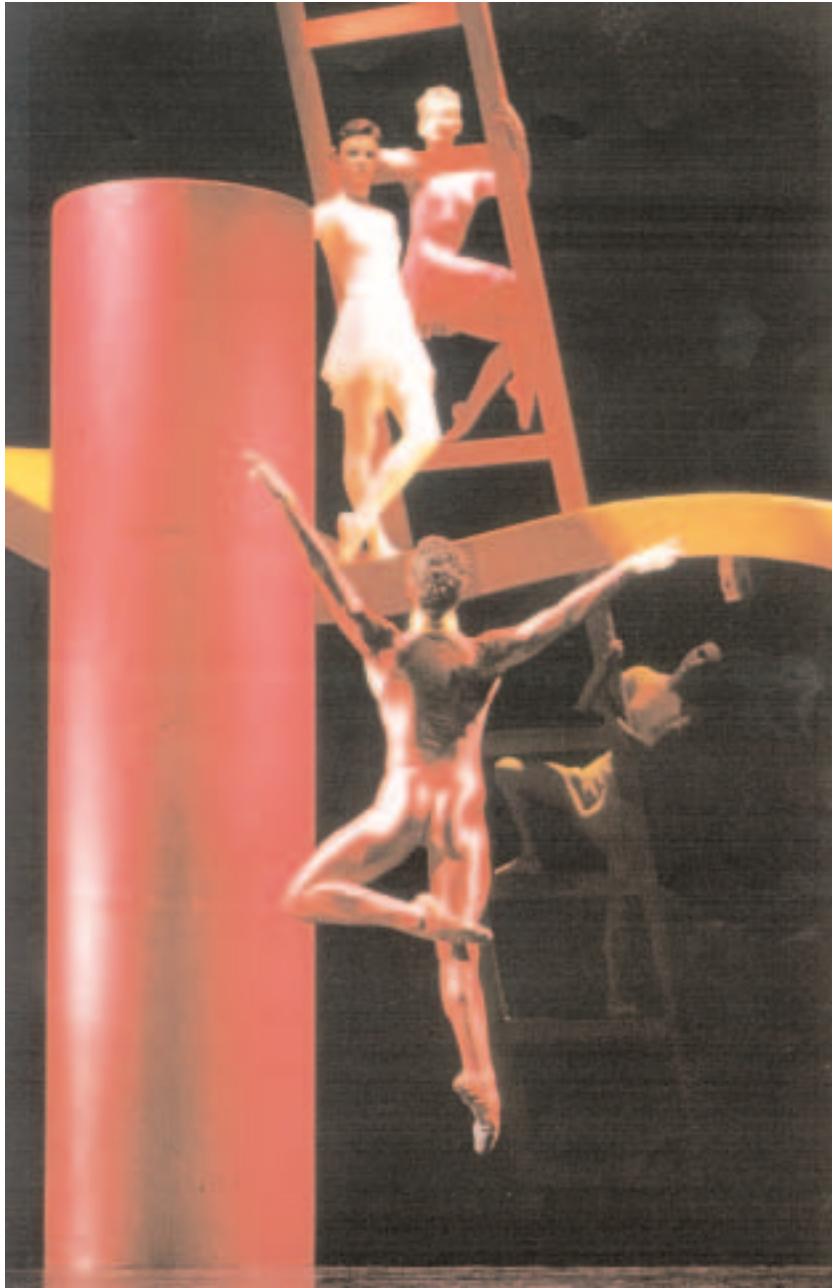
**Picture 1**  
Les Noces (Nijinska, 1923)

For copyright reasons AQA is unable to reproduce the picture from Les Noces on the electronic version of this question paper.

**Picture 2**  
Pulcinella (Alston, 1987)



**Picture 3**  
Soldat (Page, 1988)



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Picture 1 – Photograph appears on cover and booklet accompanying the DVD ‘*The Firebird and Les Noces*’ (2001), BBC/Opus Arte.  
© Bill Cooper 2001.

Picture 2 – Rambert Dance Company – *Pulcinella*. Photograph © Catherine Ashmore.

Picture 3 – Rambert Dance Company – *Soldat*. Photograph © Catherine Ashmore.

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