

AS CREATIVE WRITING

Unit 1 Writing on Demand

Friday 27 May 2016

Afternoon

Time allowed: 2 hours

Materials

For this paper you must have:

- An AQA 16-page answer book.

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is CREW1.
- Answer **two** questions.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 60.
- There are 30 marks for each question.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- You are advised to spend **one hour** on each of the **two** questions you choose.
- It is recommended that for **each** question you spend around **15 minutes** reading, thinking and planning.

Answer **two** questions.

Question 1

0 1 A travel organisation is compiling an anthology of writing entitled *Top Spots: Home and Abroad*, on the subject of favourite places to visit.

You have been commissioned to write a 300 word account in which you describe a favourite place to visit. This can be somewhere abroad or nearer to home. You may choose the form and content of the account but it must describe the place in a way which best conveys its appealing qualities.

[30 marks]

Question 2

0 2 A magazine called *WordSmith* has commissioned you, as a student of creative writing, to submit a piece about how to give feedback on creative writing.

Your piece should explain some of your experiences of giving feedback in creative writing workshops or lessons. Your piece should be 300 words in length.

[30 marks]

Turn over for the next question

Question 3

0 3 *Youth and Young People News* is a monthly journal that provides interesting articles for adults who work with young people.

The editors have asked you, as a student, to write a piece to be included in a series under the heading of 'Transitions'. This could look at moving schools, progressing from GCSEs to A-levels, moving house or any other transition that may happen in a young person's life.

Write a piece that gives an account of change or transition, exploring some of the emotional and practical challenges faced. The piece should be 300 words in length.

[30 marks]

Question 4

0 4 An independent publisher has commissioned a collection of short stories from new and established writers on the topic of villains and anti-heroes, celebrating all the bad things that they do.

The publisher wants a lively and engaging introduction to the topic. It should introduce the topic of villains and anti-heroes, exploring what makes them so fascinating. The introduction should be 300 words.

[30 marks]

END OF QUESTIONS

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