

Monday 23 June 2014 – Morning

A2 GCE CLASSICS: LATIN

F364/01 Latin Prose

Candidates answer on the Question Paper.

OCR supplied materials:

Insert (F364/01/I – inserted)

Other materials required:

None

Duration: 2 hours



Candidate forename				Candidate surname			
Centre numb	oer			Candidate nu	ımber		

INSTRUCTIONS TO CANDIDATES

- The Insert will be found in the inside of this document.
- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink.
- Answer one guestion from Section A and one guestion from Section B.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.
- Do not write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The Insert contains passages of Latin and English for use with the questions.
- The total number of marks for this paper is 100.
- This document consists of 20 pages. Any blank pages are indicated.
- Marks will be awarded for the quality of written communication of your answer in Section B.



Answer **one** question from Section A and **one** question from Section B.

SECTION A – Language

Answer either Question 1 or Question 2.

1 Unprepared Translation and Comprehension.

Rea	ad Passage 1 from the Insert and answer questions 1(a)-1(i).	
(a)	exercitum quietis (lines 1-2): why did Scipio divide his army into three sections?	
		[2]
(b)	Translate lines 2–7 (cum prima pars aggressus est) into English.	
	Remember that extra credit will be given for good English.	
	Please write your translation on alternate lines.	[30]

 •••••

(c)	quae res appareret (lines 8–12): how does Livy encourage the reader to feel sympathetic towards the citizens?
	You should mention both what he says and how he says it.
	Make three points, referring closely to the Latin in your answer.

(d)	ince	ertum caesi sunt (lines 13–14):
	(i)	nec secus caesi sunt: how does Livy describe the killing of the citizens?
		[1]
	(ii)	incertum fuerit: what two explanations does he suggest for the Romans' behaviour?
		[2]
(e)	Sta	te and explain the case of <i>pavoris</i> (line 8).
		[2]
(f)	pug	nando (line 8): translate this word and state what part of the verb it is.
		[2]

(g)	pate	efacta porta (line 11): translate these words and explain their case.	
			[2]
(h)	Exp	plain why the following verbs are subjunctive:	
	(i)	reciperet (line 9)	
			•••••
			[1]
	(ii)	fuerit (line 13)	
			[1]
(i)	cae	esi (line 14): give the present infinitive active of this verb.	
()			
			[1]

Do not answer Question 2 if you have already answered Question 1.

Prose Composition

or the style o	ssage 2 from to f your transla	ion.	-		 [50
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Section B begins on page 10

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SECTION B – Prescribed Literature

Answer either Question 3 or Question 4.

- 3 Read Passage 3A and passage 3B from the Insert and answer questions 3(a) and 3(b).
 - (a) Read Passage 3A.
 What picture does Tacitus give, in this passage, of Nero and his followers? [25]
 - (b) Read Passage 3B.

 How does Tacitus, in this passage, give a negative impression of Nero's response to the fire?

 [25]
- 4 Read Passage 4A and passage 4B from the Insert and answer questions 4(a) and 4(b).
 - (a) Read Passage 4A.
 What picture does Sallust give, in this passage, of Catiline and his supporters? [25]
 - (b) Read Passage 4B.How does Sallust make this a fast-moving and dramatic passage? [25]

Please start your answers to Section B here. Please write the number of the question in the margin.

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ADDITIONAL ANSWER SPACE

number(s) must be clearly shown in the margins.		

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