

# **Monday 16 June 2014 – Afternoon**

**A2 GCE CLASSICS: LATIN** 

F363/01 Latin Verse

Candidates answer on the Question Paper.

#### OCR supplied materials:

Insert (F363/01/I – inserted)

Other materials required:

None

**Duration:** 2 hours



Candidate forename				Candidate surname			
Centre number				Candidate nu	umber		

#### **INSTRUCTIONS TO CANDIDATES**

- The Insert will be found in the inside of this document.
- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink.
- Answer all of Section A and one guestion from Section B.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.
- Do not write in the bar codes.

#### **INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- The Insert contains passages of Latin for use with the guestions.
- The total number of marks for this paper is **100**.
- This document consists of 16 pages. Any blank pages are indicated.
- Marks will be awarded for the quality of written communication of your answer in Section B.



### Answer both Section A and Section B.

### **SECTION A – Language**

## **Unprepared Translation and Comprehension**

1	Rea	ad Pa	assage 1 from the Insert and answer questions 1(a)-1(g).	
	(a)	Line	es 1-2 (at dei): what did Alcithoe think about the rites of Bacchus?	
	(b)	Line	es 2–4 ( <i>sed habet</i> ):	[ا
	(5)		what did Alcithoe say about Bacchus?	
		(ii)	how does Ovid describe her sisters?	
	(c)	Line	es 4–6 (festum vaticinatus erat):	2]
	(0)	(i)	what had the priest ordered?	
				••
			[2	2]
		(ii)	what prophecy had he made?	

	Lines 6–8 ( <i>parent Lyaeumque</i> ): show how, by the choice, sound or arrangement of words, Ovid suggests the obedience of the rest of the Theban women. Make <b>two</b> points and refer closely to the Latin in your answer.
	[4]
(e)	In lines 9-11 (tempusque noctis), what tells us that it was starting to get dark? Make two
	points.
	points.

(†)	Write out and scan lines 9–10 ( <i>lamque lucem</i> ).
	[4]
(a)	
(g)	Translate lines 12–23 ( <i>tecta volant</i> ) into English. Remember that extra credit will be given for good English.
	Please write your translation on alternate lines. [30]

 •••••

#### **SECTION B - Prescribed Literature**

#### Answer either Question 2 or Question 3.

- 2 Read Passage 2A and Passage 2B from the Insert and answer questions 2(a) and 2(b).
  - (a) Read Passage 2A.
    What makes this such a vivid description of the preparations for the hunt and of Dido and Aeneas?

    [25]
  - (b) Read Passage 2B.
     'Here, as elsewhere in *Aeneid* 4, Virgil presents an unfavourable picture of Aeneas.' Discuss this view with reference to this passage and *Aeneid* 4 as a whole.

#### Do not answer Question 3 if you have already answered Question 2.

- 3 Read Passage 3A and Passage 3B from the Insert and answer questions 3(a) and 3(b).
  - (a) Read Passage 3A.

    Show how, in this passage, Propertius makes an effective contrast between primitive pastoral society and later generations. [25]
  - (b) Read Passage 3B.'All pain, no gain.' To what extent is this a fair summary of Propertius' feelings about love?Discuss with reference to this passage and the other poems you have read. [25]

7
Please start your answers to Section B here.
Please write the question number in the margin.

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## **ADDITIONAL ANSWER SPACE**

If additional answer space is required, you should use the following lined pages. The question number(s) must be clearly shown in the margins.		
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