

Tuesday 3 June 2014 - Afternoon

AS GCE CLASSICS: LATIN

F362/01 Latin Verse and Prose Literature

Candidates answer on the Question Paper.

OCR supplied materials:

Insert (inserted)

Other materials required:

None

Duration: 1 hour 30 minutes



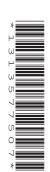
Candidate forename				Candidate surname			
Centre numb	oer			Candidate nu	ımber		

INSTRUCTIONS TO CANDIDATES

- The Insert will be found in the centre of this document.
- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink.
- Answer all the questions.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.
- Do not write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The Insert contains passages of Latin for use with the questions.
- The total number of marks for this paper is **100**.
- This document consists of 16 pages. Any blank pages are indicated.



Answer both Section A and Section B.

SECTION A – Prescribed Prose Literature

1	You are advised to spend no more than 30 minutes answering questions 1(a)-1(f).
	Read Passage 1A from the Insert and answer questions (a)–(c).

(a)	he I	ines 1-6 (quid subiunxit), Cicero praises some famous Romans, whose behaviour has previously contrasted to that of Verres. How does Cicero's language emphasise his niration for them?
		should refer to both the content and the style of the Latin and support your answer with ee examples from the Latin text.
		[6]
(b)	In li	nes 6–7 (quorum vacuae):
	(i)	what does Cicero say about these great men's homes?
		[1]
	(ii)	what is this meant to suggest to the jury about Verres?
		[1]

(C)	Iranslate lines 7–11 (at vero videatur).
	Please write your translation on alternate lines.

Read Passage 1B from the Insert and answer questions (d)-(f).

(d)		nes 2–5 (<i>magnifice cenam</i>), how does Philodamus show thoughtfulness in dealing w guests?	vith
	You	should make three points and support your answer with reference to the Latin.	
(e)	Line	es 5–6 (Rubrius opus esset):	[6]
` ,	(i)	what have we been told about Rubrius earlier in the speech? Make one point.	
	(ii)	what was Verres aiming to achieve by means of this dinner party?	נין
			L—]

(f)	In lines 7–13 (hortatur hospes mulier!'), how does Cicero's language give a vivid picture of what happened at the party?
	You should refer to both the content and the style of the Latin and support your answer with four examples from the Latin text.
	[8]

(g)	In the sections of the speech you have studied, how does Cicero present the victims of Verres' crimes and their reactions to those crimes?
	You may make limited use of the passages on this question paper.
	Marks are awarded for the quality of written communication in your answer. [10]

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SECTION B – Prescribed Verse Literature

2	You	are advised to spend no more than 30 minutes answering questions 2(a)-2(e).
	Rea	ad Passage 2A from the Insert and answer questions (a)-(c).
	(a)	Translate lines 1–6 (sed pendent equi).
		Please write your translation on alternate lines.

(b)	How does Ovid's language make lines 7–14 (me miserum sinus) lively and amusing?
	You should refer to both the content and the style of the Latin and support your answer with four examples from the Latin text.
	[8]
(c)	In lines 18–20 (sint mea est), what does Ovid say about his mistress' wishes and his own?
	[3]

Read Passage 2B from the Insert and answer questions (d)-(e).

(d)	In lines 1–8 (colle meos), show how Ovid makes this pastoral scene attractive.
	You should refer to both the content and the style of the Latin and support your answer with four examples from the Latin text.
	ra:

(e)	which emphasise their freshness.
	You should support your answer with reference to the Latin.
	[6]

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(f)	For what reasons would you recommend the four poems you have studied to someone who has not previously read Ovid's <i>Amores</i> ?
	You may make limited use of the passages on this question paper.
	Marks are awarded for the quality of written communication in your answer. [10]

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ADDITIONAL ANSWER SPACE

	answer space is required, you should use the following lined pages. The question number(s) arly shown in the margins.
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