



ADVANCED SUBSIDIARY GCE
CLASSICS: LATIN
Unit L2: Latin Verse and Prose Literature

F362

Candidates answer on the Answer Booklet

OCR Supplied Materials:

- 8 page Answer Booklet

Other Materials Required:

None

Monday 7 June 2010
Afternoon

Duration: 1 hour 30 minutes



INSTRUCTIONS TO CANDIDATES

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Use black ink.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- Answer **both** Section A **and** Section B.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **100**.
- This document consists of **8** pages. Any blank pages are indicated.

Answer **both** Section A and Section B.

Section A: Prescribed Prose Literature

- 1 Read the passage and answer the questions.

You are advised to spend no more than 30 minutes answering questions (a)–(f).

recognosce tandem mecum noctem illam superiorem:
iam intelleges multo me vigilare acrius ad salutem quam
te ad perniciem rei publicae. dico te priore nocte venisse
inter falcarios – non agam obscure – in M. Laecae
domum; convenisse eodem complures eiusdem amentiae 5
scelerisque socios. num negare audes? quid taces?
convincam, si negas; video enim esse hic in senatu
quosdam qui tecum una fuerunt. o di immortales!
ubinam gentium sumus? in qua urbe vivimus? quam rem
publicam habemus? hic, hic sunt in nostro numero, patres 10
conscripti, in hoc orbis terrae sanctissimo gravissimoque
consilio, qui de nostro omnium interitu, qui de huius urbis
atque adeo de orbis terrarum exitio cogitent. hos ego video
consul et de re publica sententiam rogo, et quos ferro
trucidari oportebat, eos nondum voce vulnero. fuisti igitur 15
apud Laecam illa nocte, Catilina; distribuisti partes Italiae;
statuisti quo quemque proficisci placeret, delegisti quos
Romae relinqueres, quos tecum educeres, discripsisti
urbis partes ad incendia, confirmasti te ipsum iam esse
exiturum, dixisti paulum tibi esse etiam nunc morae, quod 20
ego viverem. reperti sunt duo equites Romani qui te ista
cura liberarent et sese illa ipsa nocte paulo ante lucem
me in meo lectulo interfectores esse pollicerentur. haec
ego omnia, vixdum etiam coetu vestro dimisso, comperi;
domum meam maioribus praesidiis munivi atque firmavi; 25
exclusi eos, quos tu ad me salutatum mane miseras, cum
illi ipsi venissent, quos ego iam multis ac summis viris ad
me id temporis venturos esse praedixeram.

Cicero, *In Catilinam* 1.8-10

- (a) In lines 1-3 (*recognosce ... rei publicae*), what comparison does Cicero draw between himself and Catiline? [4]
- (b) How does Cicero's language make lines 3-7 (*dico ... negas*) a strong attack on Catiline and his co-conspirators?
You should refer to **both** the content **and** the style of the Latin and support your answer with **two** examples from the Latin text. [4]
- (c) In lines 7-8 (*video ... fuerunt*), how does Cicero counter any possible denial by Catiline of what Cicero has said about him? [3]

(d) In lines 8-13 (*o di ... cogitent*), how does Cicero's language convey his outrage at the presence of the conspirators in the senate?
You should refer to **both** the content **and** style of the Latin and support your answer with **four** examples from the Latin text. [8]

(e) Translate lines 15-21 (*fuisti ... viverem*).

Please write your translation on alternate lines. [15]

(f) In lines 23-28 (*haec ... praedixeram*), according to Cicero, how did he prove himself cleverer than Catiline? Make **three** points and support your answer with reference to the Latin. [6]

(g) What picture does Cicero give of the nature and extent of the crisis facing Rome?
You may make limited use of the passage printed on this question paper.

Marks are awarded for the quality of the written communication in your answer. [10]

[Section A Total: 50 marks]

Section B: Prescribed Verse Literature

2 Read the passage and answer the questions.

You are advised to spend no more than 30 minutes answering questions (a)–(e).

puer Icarus una
 stabat et, ignarus sua se tractare pericla,
 ore renidenti modo quas vaga moverat aura
 captabat plumas, flavam modo pollice ceram
 mollibat, lusuque suo mirabile patris 5
 impediabat opus. postquam manus ultima coepto
 imposita est, geminas opifex libravit in alas
 ipse suum corpus, motaque pependit in aura.
 instruit et natum, 'medio' que 'ut limite curras,
 Icare,' ait 'moneo, ne, si demissior ibis, 10
 unda gravet pennas, si celsior, ignis adurat.
 inter utrumque vola! nec te spectare Booten
 aut Helicen iubeo strictumque Orionis ensem:
 me duce carpe viam!' pariter praecepta volandi
 tradit et ignotas umeris accommodat alas. 15
 inter opus monitusque genae maduere seniles,
 et patriae tremuere manus. dedit oscula nato
 non iterum repetenda suo, pennisque levatus
 ante volat comitique timet, velut ales, ab alto
 quae teneram prolem produxit in aera nido, 20
 hortaturque sequi, damnosasque erudit artes,
 et movet ipse suas et nati respicit alas.
 hos aliquis tremula dum captat harundine pisces,
 aut pastor baculo stivave innixus arator
 vidit et obstipuit, quique aethera carpere possent 25
 credit esse deos. et iam lunonia laeva
 parte Samos (fuerant Delosque Parosque relictæ),
 dextra Lebinthos erat fecundaque melle Calymne,
 cum puer audaci coepit gaudere volatu
 deseruitque ducem, caelique cupidine tactus 30
 altius egit iter. rapidi vicinia solis
 mollit odoratas, pennarum vincula, ceras:
 tabuerant cerae; nudos quatit ille lacertos
 remigioque carens non ullas percipit auras,
 oraque caerulea patrium clamantia nomen 35
 excipiuntur aqua, quae nomen traxit ab illo.
 at pater infelix, nec iam pater, 'Icare,' dixit,
 'Icare,' dixit 'ubi es? qua te regione requiram?'
 'Icare' dicebat: pennas aspexit in undis,
 devovitque suas artes, corpusque sepulcro 40
 condidit, et tellus a nomine dicta sepulti.

Ovid, *Metamorphoses* VIII.195-235

- (a) In lines 1-6 (*puer ... opus*), how does Ovid suggest the childlike nature of Icarus?
Make **two** points and support your answer with reference to the Latin. [4]
- (b) Translate lines 6-11 (*postquam ... adurat*).
Please write your translation on alternate lines. [15]
- (c) In lines 16-22 (*inter ... alas*), how does Ovid convey Daedalus' anxiety and concern for Icarus?
You should refer to **both** the content **and** the style of the Latin and support your answer with **four** examples from the Latin text. [8]
- (d) In lines 29-31 (*cum ... iter*), how does Icarus bring about his own downfall? [3]
- (e) In lines 31-41 (*rapidi ... sepulti*), how does Ovid make the reader feel pity for Icarus and Daedalus?
You should refer to **both** the content **and** the style of the Latin and support your answer with **five** examples from the Latin text. [10]
- (f) From the story of Scylla and Minos, illustrate Ovid's skill in depicting human emotions.
Marks are awarded for the quality of the written communication in your answer. [10]

[Section B Total: 50 marks]

[Paper Total: 100 marks]

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