

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS
A2 GCE**

F393/01/I

**CLASSICS: ANCIENT HISTORY
Greek History: conflict and culture
INSERT – QUESTION BOOKLET**

TUESDAY 11 JUNE 2013: Afternoon

**DURATION: 2 hours
plus your additional time allowance**

MODIFIED ENLARGED

READ INSTRUCTIONS OVERLEAF

INSTRUCTIONS TO CANDIDATES

- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Choose ONE option. Answer any TWO questions. Both questions must be from the same option.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is 100.
- This question booklet contains questions on the following three options:
 - Option 1: Greece and Persia 499–449 BC
 - Option 2: Greece in conflict 460–403 BC
 - Option 3: The culture of Athens 449–399 BC
- Any blank pages are indicated.

INSTRUCTION TO EXAMS OFFICER/INVIGILATOR

- Do not send this Insert for marking; it should be retained in the centre or recycled. Please contact OCR Copyright should you wish to re-use this document.

BLANK PAGE

OPTION 1: GREECE AND PERSIA 499–449 BC

Answer TWO questions.

YOU ARE REMINDED THAT YOU MUST USE RELEVANT ORIGINAL SOURCES IN YOUR ANSWER, AND THAT MARKS ARE AWARDED FOR THE QUALITY OF WRITTEN COMMUNICATION IN YOUR ANSWER.

- 1 How far do the sources enable us to understand the impact of the growth of the Persian Empire on the Greek world? [50]**
- 2 To what extent do the sources over-emphasise the importance of individuals in the conflict between the Greeks and the Persians? [50]**
- 3 ‘The defeats inflicted on Xerxes weakened the Persians so much that all the Greeks were free after 479 BC.’ To what extent do you agree with this view? [50]**
- 4 ‘Herodotus gives us a balanced account of the causes of conflict between the Greeks and the Persians.’ To what extent is this a fair assessment? [50]**

PAPER TOTAL [100]

OPTION 2: GREECE IN CONFLICT 460–403 BC

Answer TWO questions.

YOU ARE REMINDED THAT YOU MUST USE RELEVANT ORIGINAL SOURCES IN YOUR ANSWER, AND THAT MARKS ARE AWARDED FOR THE QUALITY OF WRITTEN COMMUNICATION IN YOUR ANSWER.

- 5 How far do the sources enable us to understand the various causes of conflict between Greek city-states during this period? [50]**
- 6 ‘The leadership of key individuals transformed Athens and Sparta.’ To what extent do the sources support this view? [50]**
- 7 How far do the sources enable us to understand the social and economic effects of conflict within the Greek world? [50]**
- 8 ‘Thucydides and Xenophon give us a limited view of the relationships between Greek city-states during this period.’ To what extent is this a fair assessment? [50]**

PAPER TOTAL [100]

OPTION 3: THE CULTURE OF ATHENS 449–399 BC

Answer TWO questions.

YOU ARE REMINDED THAT YOU MUST USE RELEVANT ORIGINAL SOURCES IN YOUR ANSWER, AND THAT MARKS ARE AWARDED FOR THE QUALITY OF WRITTEN COMMUNICATION IN YOUR ANSWER.

- 9 ‘The Athenians used art and architecture to express their political and social values.’ To what extent do the sources support this view? [50]**
- 10 How far do the sources enable us to understand the attitudes of Athenians towards their fellow-citizens and other people in Athens? [50]**
- 11 To what extent do the sources enable us to understand how the Sophists affected the intellectual climate in Athens? [50]**
- 12 ‘The dramatic festivals in Athens were primarily concerned with religion.’ To what extent do the sources support this view? [50]**

PAPER TOTAL [100]

BLANK PAGE

Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.

