OCR

Wednesday 4 June 2014 – Morning

ADVANCED GCE CLASSICS: CLASSICAL GREEK

F373/01   Classical Greek Verse

Candidate forename		Candidate surname	

Centre number						Candidate number				

INSTRUCTIONS TO CANDIDATES

* The Insert will be found in the centre of this document.
* Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
* Use black ink.
* Answer **all** of Section A and **one** question from Section B.
* Read each question carefully. Make sure you know what you have to do before starting your answer.
* Write your answer to each question in the space provided. If additional space is required you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.
* Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

* The number of marks is given in brackets **[ ]** at the end of each question or part question.
* The Insert contains passages of Classical Greek for use with the questions.
* The total number of marks for this paper is **100**.
* This document consists of **16** pages. Any blank pages are indicated.
* Marks will be awarded for the quality of written communication of your answer in Section B.

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Answer **both** Section A **and** Section B.

Section A: Language

Unprepared Translation and Comprehension

1   Read Passage 1 from the Insert and answer questions **1(a)** to **1(h)**.

(a)   Translate lines 1–10 from Passage 1 (Αἰγεῦ ... κακός) into English.

Remember that extra credit will be given for good English.
Please write your translation on alternate lines.   **[30]**

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(b) Line 11 from Passage 1 (ἀνδρῶν ... λαβεῖν): what revelation does Medea make in this line?

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(c) Write out the Greek of lines 12–13 from Passage 1 (δίδωσι ... Κορινθίας) and scan these lines.

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(d) Line 14 from Passage 1 (συγγνωστὰ ... γύναι): how does Aegeus react to what Medea has just told him?

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(e) Line 15 from Passage 1 (καὶ πρός ... χθονός): what further revelation does Medea make in this line?

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.... **[1]**

(f) What question does Aegeus ask Medea:

(i) in line 16 from Passage 1 (πρὸς τοῦ;)?

.... **[1]**

(ii) in line 18 from Passage 1 (ἐᾶ δ᾽ Ἰάσων)?

.... **[1]**

(g) Line 19 from Passage 1 (λόγῳ ... βούλεται): what is Medea's answer to the second question?

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.... **[1]**

(h) Lines 20–24 from Passage 1 (ἀλλ᾽ ... ἐφέστιον): during these lines, what does Medea say and do to make Aegeus pity her? Make **four** points, and in each case quote and translate the Greek to illustrate your point.

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[Section A Total: 50 marks]

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Turn over for Section B

Section B: Prescribed Literature

Answer **either** Question 2 (Sophocles) **or** Question 3 (Aristophanes).

2 Read Passage 2A and Passage 2B in the Insert and answer questions **2(a)** and **2(b)**.

(a) How does Sophocles bring out Oedipus' self-disgust in Passage 2A? **[25]**

(b) 'Oedipus is so hot-tempered and so offensive towards other characters that it is difficult to feel much sympathy for him.' Do you agree? In your answer you should refer both to Passage 2B and to the rest of the play. **[25]**

Do not answer Question 3 if you have already answered Question 2.

3 Read Passage 3A and Passage 3B in the Insert and answer questions **3(a)** and **3(b)**.

(a) Show how, in Passage 3A, Aristophanes derives humour from the way in which he portrays Socrates and the students. **[25]**

(b) 'Throughout the *Clouds*, Aristophanes argues for the superiority of the old over the new.' Do you agree? In your answer you should refer both to Passage 3B and to the rest of the play. **[25]**

Start your answers to Section B here.

Write the number of each question answered in the margin.

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ADDITIONAL ANSWER SPACE

If additional answer space is required, you should use the following lined pages. The question number(s) must be clearly shown in the margins.

ADDITIONAL ANSWER SPACE