



# Classics Forum

Welcome to the fifth issue of *Classics Forum*!

*Classics Forum* provides updates on what's going on in the wider Classics community, news from teachers in schools delivering Classics, and information about events and activities that may be of interest to you and your students.

In this issue, we take a look at teaching Latin in primary schools, hear about a student-led Greek play, get some feedback on the GCSE Ancient History summer school run by the University of Liverpool, and meet another Principal Examiner in our popular 'Meet the Examiner' slot. We also focus on our new training platform, and provide more recommendations for Classics sites and updates about some of the exciting events coming up over the next few months.

If you know of a Classics event taking place near you, or would like to share your experiences of Classics in or out of the classroom, then let us know! Get in touch by emailing [ocr.classics@ocr.org.uk](mailto:ocr.classics@ocr.org.uk).

## Liverpool summer school

## In the spotlight... a new approach to training

## Classics conference

## Focus on... Latin in primary school: Year 4

## A 95% increase in entries in Entry Level Latin

## A new take on a Greek play

## Top Roman sites in Italy, outside Rome

## A closer look at our Assessors

## Meet the Examiner

## Out and about, October 2012 to March 2013



# Liverpool University GCSE Ancient History summer school

In August 2012 a wonderful three-day event took place at Liverpool University where 25 enthusiastic potential Ancient History teachers came together for a GCSE Ancient History summer school. The summer school was run by the University of Liverpool's Archaeology, Classics and Egyptology department and drew on the expertise of their lecturers. This was a wonderful opportunity for teachers to hear, first-hand, new theories about some of the topics and subjects in the GCSE specification. There were a series of lectures and discussion groups as well as sessions offering more detailed guidance about the OCR GCSE papers.

Dr Tom Harrison from Liverpool University said: "Despite rival attractions – the Olympics were in full swing – I am delighted to say that the event was a splendid success: in terms of the numbers attending (25 teachers from right across the UK), the quality of the discussion, and the enthusiastic feedback we received!"

"I had a magnificent time on the summer school! I found my knowledge of Ancient History was both extended and deepened."

"Excellent, in every way. A very productive few days, that sparked lots of new ideas for teaching, and teaching materials."

"Very informative and has saved me a great deal of work for preparing to teach the GCSE next year."

"Very impressed with the overall organisation and quality of content. All staff involved were very friendly and helpful."

The Chair of Classics at OCR, Sarah McPhee, said: "This was a wonderful event and it was amazing to see so many teachers taking time out of their school holiday to get to grips with this new qualification. The highlight for me was hearing about the new theory that both the wolf and the twin elements of the bronze Capitoline Wolf are much later than previously thought, months before it was mentioned in the recent BBC 4 documentary *Treasures of Ancient Rome*. It was also a real treat getting to listen to a lecture by Robin Lane Fox on a new interpretation of Pericles' funeral oration."

Dr Terry Edwards, OCR Examiner, said: "From the viewpoint of the providers, so to speak, it was certainly a great experience to meet so many enthusiastic and willing teachers (or soon-to-be teachers) of Ancient History. As well as the input from more academic

contributors, we provided some more practical sessions to support these. The discussion which grew from David Hodgkinson's presentation was lively and gave the opportunity for delegates who had experience of the qualification to voice their views on how it worked and how to approach it.

"Delegates were also interested in the structure and format of the examination process, especially how the exam papers were worded and how the questions and assessment objectives fitted together. Clearly some were familiar with the grids and mark schemes, but for others there was plenty which was new and much to take back to their centres. The delegates were eager to develop ways to encourage their students to work with the original sources, something that is at the heart of the specification, and the sessions were ideal for sharing techniques and approaches."

Following the course, a dedicated section of the University of Liverpool website was set up with resources, lecture notes and useful links to support new teachers of the GCSE Ancient History course.

The summer school will be running again from 6 to 8 August 2013. This time we will be expanding coverage to include both A Level and GCSE qualifications in Ancient History. And, as in 2012, we are delighted to announce that we will have a bursary scheme (funded by Liverpool's J.P. Postgate Trust) to support teachers who are unable to obtain full funding from their schools and colleges. To register your interest in the summer school, please email Dr Tom Harrison at [t.harrison@liv.ac.uk](mailto:t.harrison@liv.ac.uk). Fuller details of the timetable and of the deadlines for the bursary scheme will be announced shortly on the University of Liverpool website.

## Liverpool summer school

### In the spotlight... a new approach to training

### Classics conference

### Focus on... Latin in primary school: Year 4

### A 95% increase in entries in Entry Level Latin

### A new take on a Greek play

### Top Roman sites in Italy, outside Rome

### A closer look at our Assessors

### Meet the Examiner

### Out and about, October 2012 to March 2013





### **Liverpool summer school**

### **In the spotlight... a new approach to training**

### **Classics conference**

### **Focus on... Latin in primary school: Year 4**

### **A 95% increase in entries in Entry Level Latin**

### **A new take on a Greek play**

### **Top Roman sites in Italy, outside Rome**

### **A closer look at our Assessors**

### **Meet the Examiner**

### **Out and about, October 2012 to March 2013**

### **What does it mean for face-to-face contact?**

The lack of regional face-to-face events does mean that the Qualification Managers will miss the opportunity to talk to you, listen to your concerns and find out about what you're doing in the classroom.

Thankfully, we'll still be able to run cluster groups but, due to the new restriction on face-to-face contact with teachers, we won't be able to answer questions on assessment that might give teachers attending the group information that isn't available to those who haven't attended.

We can still interact with teachers in the following areas:

- Discussions about general aspects of the qualifications
- Facilitating discussion among teachers on pedagogical issues
- Gathering information about teacher training needs for the professional development platform
- Taking feedback on assessment issues that can be responded to in a more formal/widely disseminated format
- Discussions about redevelopment of qualifications.

We'll shortly be contacting all of the current cluster groups, and the other centres who registered an interest in joining such groups, with more about this change to the way we're required to interact with teachers, and to see if there's still interest in attending the groups.

We hope you'll still want to meet with us as much as we want to meet you all.

### **Ellen Mackay**

Qualifications Manager for Classics





# Classics Conference – April 2013

**Classics Conference: Pompeii and Herculaneum – life beyond the fresco**

**Friday 26th April 2013, British Museum**

**Back for the third year running we're delighted to bring you another Classics conference at the stunning British Museum.**

This conference is suitable for all Classics and Ancient History teachers – make sure you don't miss out!

With lectures from well-respected Classicists, participative workshops from OCR Subject Experts, the opportunity to learn about the educational potential of the exhibition and FREE admission to the Pompeii and Herculaneum exhibition; be sure not to miss out!

Come and listen to lectures from Professor Andrew Wallace-Hadrill, Professor Ray Laurence, Dr Alison Cooley and Dr Penny Goodman. Professor Andrew Wallace-Hadrill will present his own views and research about Roman domestic space, Dr Alison Cooley will look at inscriptions in domestic spaces; Dr Penny Goodman investigates how houses fit into the wider spatial structure of the city.

## **Take part in participative workshops**

OCR Subject expert Lucy Harrow will lead a workshop in a session looking at how to use literary and archaeological sources to teach learners about ancient cities and city life. Melvin Cooley, Author of a number of Roman books and resources, will lead another workshop based on his own area of research.

Working again with the British Museum staff, delegates will have the opportunity to make the most of their time in the Pompeii and Herculaneum exhibition. You will learn about key elements of the

exhibition to grow your own learning, or to use as a self - guided tour with students when taking them to the exhibition.

This unique Premier CPD event is priced at £149 and includes: refreshments, light lunch, course materials and entrance to the exhibition. **Book your place now!**

Entrance to the exhibition is by timed ticket only and delegates need to book onto the relevant time slot when booking their place on **[www.ocreventbooker.org.uk](http://www.ocreventbooker.org.uk)**. Places are bookable on a first come, first served basis, and are strictly limited and non-transferable. Delegates must attend the time slot they have booked for; late arrivals for the exhibition will not be admitted and will need to purchase a new ticket from their own money if they wish to attend. The British Museum is open until 20:30 on Friday 26 April 2013. There is no reduction in course fee for delegates who do not wish to visit the exhibition.



**Liverpool summer school**

**In the spotlight... a new approach to training**

**Classics conference**

**Focus on... Latin in primary school: Year 4**

**A 95% increase in entries in Entry Level Latin**

**A new take on a Greek play**

**Top Roman sites in Italy, outside Rome**

**A closer look at our Assessors**

**Meet the Examiner**

**Out and about, October 2012 to March 2013**



## Focus on... Latin in primary school: Year 4

**After an enthusiastic and enjoyable (at least for the pupils) term on Rome and the Romans, the Year 4 group were keen to try some Latin.**

They had met some terms already, such as gladiator, triclinium, caladium, Britannia, and words for food, clothing and daily life. However, they were eager to find out more. Using the Minimus scheme, we launched into the Minimus family. We started just with the names Flavius and Lepidina and immediately got into the difference between masculine and feminine names and nouns. Everyone in the room ended up on the first day with a Latin version of their name – some fairly sensible – Scarlett becoming Scarletta and Tony becoming Tonius, but there were some odd ones too!

The pupils were soon asking each other “quis es?” and getting a reply “sum...”. It was only a few sessions before the question of the person of the verb reared its head, but the pupils had no trouble, after Minimus’ help in a PowerPoint, in getting the hang of the endings of verbs. Adjective games followed, matching pictures of animals to descriptions, then adverbs and actions; imperatives was a fun time with “Simon dicit” (Simon says) as the opening or ending to every session.

In between all this language work, there was fun to be had in identifying rooms in the baths, dressing a Roman soldier and ‘going to the doctor’ role plays. Not everyone found it easy to keep up with the vocabulary, but finding different ways to practice and going back to keep reminding everyone of the vocabulary meant most were able to feel that they had learnt some Latin by the end of the summer term.

A group are now considering whether to move on and try the Entry Level Latin next year.

**Dr Terry Edwards**

Southborough County Primary School, Kent

**Liverpool summer school**

**In the spotlight... a new approach to training**

**Classics conference**

**Focus on... Latin in primary school: Year 4**

**A 95% increase in entries in Entry Level Latin**

**A new take on a Greek play**

**Top Roman sites in Italy, outside Rome**

**A closer look at our Assessors**

**Meet the Examiner**

**Out and about, October 2012 to March 2013**



# A 95% increase in entries in Entry Level Latin

Latin has become one of the most successful Entry Level qualifications we offer, with only Religious Studies, Maths and Physical Education having larger entries.

In 2011, the first year that this qualification became available, entries for the Certificate in Entry Level Latin were a creditable 705 from 49 centres. The 2012 series saw that nearly double to 1,379 from 97 centres – a 95% increase.

The rise reflects the popularity of this qualification and the fact that centres are recognising its usefulness both to reward students who might not have the time to study for a full GCSE and to motivate others to understand that a GCSE is perhaps within their grasp.

## Would you like to see Entry Level Classical Greek?

With this success in mind, we would be interested to know whether your centre would like to see an Entry Level qualification being made available in Classical Greek. If so, please register your **interest here** for Entry Level Classical Greek providing your centre number and potential candidate numbers.

Liverpool summer school

In the spotlight... a new approach to training

Classics conference

Focus on... Latin in primary school: Year 4

A 95% increase in entries in Entry Level Latin

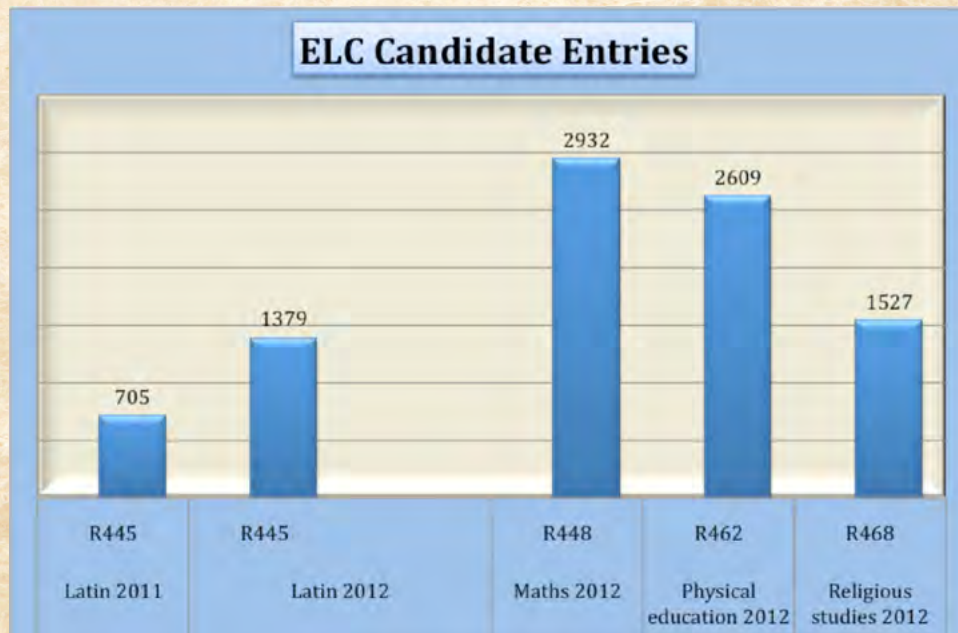
A new take on a Greek play

Top Roman sites in Italy, outside Rome

A closer look at our Assessors

Meet the Examiner

Out and about, October 2012 to March 2013





## A new take on a Greek play

**Following the creation of our very own Trojan Horse throughout last year, we produced a Classical play that was performed in June.** 10 students wrote the play which was based around life in Ancient Greece. Meanwhile a group of Year 9 students regularly worked to construct our 3-metre-tall Trojan Horse.

A combined student and teacher panel oversaw the auditions, and rehearsals for the play were conducted with both students and ex-students directing the acting.

On the evening of the performance, the play followed a catwalk fashion show, which was part of the Design and Technology showcase. A group of girls from Years 8 and 9 modelled items of clothing that they had created at an extracurricular textiles club. The evening also combined singing and music, which allowed a larger variety of the students' talents to be displayed and truly expressed



the entertainment in Ancient Greek times. The Classical play was performed in a courtyard of our school, which is now referred to as "St Katherine's School's Amphitheatre!"

The Classical play was a great success – providing complete fun and entertainment for both the audience and the actors. The play was written in a similar style to Monty Python, which the audience thoroughly enjoyed and there were lots of laughs. Our Trojan Horse played a large part in the play, where it was pushed onto the stage with an assortment of Trojan soldiers hidden inside it (yes, we did mean it to be a Trojan Horse and Trojan soldiers – the Monty Python comedy style came into play here!). The other props and costumes were created by the Textiles department at our school, which included 30 stuffed tortoises that Zeus hurled at the mortals! The feedback we received was entirely positive. A member of the audience stated that "it was truly entertaining, and it was amazing to see the enthusiasm of all the students – it's incredible to witness how the project has inspired the students".

After the success of last year's project, we're all very keen



**Liverpool summer school**

**In the spotlight... a new approach to training**

**Classics conference**

**Focus on... Latin in primary school: Year 4**

**A 95% increase in entries in Entry Level Latin**

**A new take on a Greek play**

**Top Roman sites in Italy, outside Rome**

**A closer look at our Assessors**

**Meet the Examiner**

**Out and about, October 2012 to March 2013**





to start a new project for the upcoming year. Next week, we will begin planning to construct an Ancient Greek galleon and, after it is completed, we are going to compete in a local raft race. In addition, after winning funding from the Chemical Industry Association, we are going to spend three days creating a 5-metre willow goddess with a professional willow weaver. Our Science faculty is looking at how Hippocrates discovered the medicinal properties of willow in 5th century BC. We are excited to begin our projects, for we believe that they will be challenging, amusing and truly inspirational.

Overall, I think the project is a fantastic opportunity for us to extend our skills in English/Classics, Technology, Science and Drama. The extracurricular project has made me and my friends more interested in Classical Civilisation, for we learnt in a creative and more enjoyable way. The largest benefit of the project was that it was entirely student-led, so we had a complete choice about each stage of the project. Personally, I believe that one of the main benefits of the project was the collaboration between different year groups, for it provided opportunities to develop friendships with different people of a variety of ages, therefore building the school community. The project has had a huge impact on how much we enjoy studying Classical Civilisation, possibly persuading us to continue our studies in Classical Civilisation further in the future.

**Ellie Beard**, Year 10, St Katherine's School, Bristol



**Liverpool summer school**

**In the spotlight... a new approach to training**

**Classics conference**

**Focus on... Latin in primary school: Year 4**

**A 95% increase in entries in Entry Level Latin**

**A new take on a Greek play**

**Top Roman sites in Italy, outside Rome**

**A closer look at our Assessors**

**Meet the Examiner**

**Out and about, October 2012 to March 2013**



# Top Roman sites in Italy, outside Rome

In the last issue we looked at Roman sites to visit in Rome, but what about the rest of Italy?

Here are a few you might consider.

## Hadrian's Villa at Tivoli

Probably the best-preserved Roman villa complex in the world and the closest we can get to the opulence of the imperial residences.



Said to reproduce the best elements of the cultures of Egypt, Greece and Rome in the form of an 'ideal city', the site covers nearly 250 acres and consists of over 30 buildings including imperial cultural pursuits such as a library and the

famous maritime theatre, leisure facilities such as a swimming pool and a *palaestra*, and Hadrian's private island retreat.

As the site is quite large, you'll need at least three hours to explore the villa and it can be quite physically strenuous in the summer heat, so make sure you take plenty to drink. It's also an idea to pay for the audio guide or invest in a guide book as the site can be quite confusing without one.

If you wanted to make a day of the visit, why not combine it with the Renaissance site of Villa D'Este.

## Ostia Antica

Ostia Antica is a large archaeological site that was the location of the harbour city of Ancient Rome. Like Hadrian's Villa at Tivoli, it can make a relaxing day trip from the bustle of Rome and can be easily reached by the metro.

Ostia is a great example of a city that was prosperous and important during the imperial period but had little building activity and a falling population after the Severan dynasty. The site has all the features you would expect of a Roman city, including good examples of civic buildings and some stunning private residences, and some more unusual features such as the Piazza of the Corporations and the firefighters' barracks.

Reserve a whole day for your visit because there's so much to see. The site is quite big, so don't spend too much time visiting the



first buildings you encounter.

It can also be quite hot in the ruins even on a cloudy day. Extra-comfortable shoes and a sunhat are a good precaution on exposed sites!

## Bay of Naples

No list would be complete without the sites on the Bay of Naples. We will look more closely at Pompeii and Herculaneum in the next issue but there are plenty of other sites to visit in this area. Extensive details of these sites and others can be found in the excellent work by Lawrence Keppie, *The Romans on the Bay of Naples: An Archaeological Guide*.

Liverpool summer school

In the spotlight... a new approach to training

Classics conference

Focus on... Latin in primary school: Year 4

A 95% increase in entries in Entry Level Latin

A new take on a Greek play

Top Roman sites in Italy, outside Rome

A closer look at our Assessors

Meet the Examiner

Out and about, October 2012 to March 2013



**Liverpool summer school**

**In the spotlight... a new approach to training**

**Classics conference**

**Focus on... Latin in primary school: Year 4**

**A 95% increase in entries in Entry Level Latin**

**A new take on a Greek play**

**Top Roman sites in Italy, outside Rome**

**A closer look at our Assessors**

**Meet the Examiner**

**Out and about, October 2012 to March 2013**

## **Naples**

Remnants of Roman Naples are abundant, but often hard to locate and this list isn't exhaustive.

City walls are visible in the Piazza Bellini, the Largo Sant'Aniello and the Piazza Cavour, a bath complex at the convent of Santa Chiara, and industrial buildings in the Piazza San Domenico Maggiore.

A vast underground network of streets and buildings is visible below the church of San Lorenzo Maggiore and the remains of two theatres exist, one in the Via San Paolo though, unfortunately, the other isn't open to the public. Also at the church of San Lorenzo Maggiore are the remains of the Macellum in the cloister. Another large section of underground archaeology is reached from the Duomo.

The star attraction of Naples, however, is the museum that holds the bulk of the finds, art and artefacts from the sites on the Bay of Naples. It's well worth a visit but allow yourself plenty of time. There are washroom facilities and a shop but no café.

## **Phlegraean Fields**

Solfatara is an inactive volcano famous for its steaming jets of sulphurous vapour and small volcanoes of boiling mud. Good fun as you can actually see far more volcanic activity than at the summit of Mount Vesuvius and it offers the opportunity for a relatively easy



and peaceful hike. An amazing opportunity to experience volcanic activity, feel the heat of the earth through your shoes and even feel the earth move when you jump on it.

Allow about 45 minutes and consider taking an authorised guide. Easy to combine with a trip to Pozzuoli, Cumae or Baia.

## **Pozzuoli**

This has the remains of the Macellum with a 'tholos' temple in the middle known as the Temple of Serapis, an amphitheatre that is not only one of the largest in the Roman world but also has a wonderful subterranean complex, and some more

fragmentary remains throughout the town. A nominal entrance fee gets you in the amphitheatre and several other sites in the local area.



## **Baia**

Attractions include an imperial villa, the Roman baths and the 'temples' of Venus, Diana and Mercury. If you're feeling adventurous, Roman remains can be viewed in situ under water via a glass-bottomed boat, snorkelling or scuba diving.

## **Cumae**

The acropolis of ancient Cumae includes the Sibylline complex and several temples including one to Apollo and another to Jupiter.



Greek Temple, Syracuse

### **Villa of Poppea at Oplontis**

The villa is stunningly beautiful and well preserved and gives a better idea of what the holiday villas on the Bay of Naples were like rather than the houses in Pompeii or Herculaneum. The sheer size and scale is impressive – the villa possessed an enormous swimming pool as well as gardens and courtyards. In addition, most of the main rooms still have gorgeous, intact, frescoes and architectural details.

### **Paestum**

This is a Greco-Roman site that was founded in the 6th century by Greek colonists but with continued Roman settlement and use up until the early medieval period. It is south of the Amalfi Coast and has three stunning Greek temples to Hera, Poseidon and Ceres.



The site also contains impressive defensive walls, a Roman forum, the basic remains of a Roman amphitheatre and a number of ancient tombs. Paestum Museum is small but has a wealth of information about the local sites.

### **Sicily**

Just like the Bay of Naples, there are plenty of good sites to visit on Sicily.

### **Valley of the Temples at Agrigento**

This has some of the best-preserved Ancient Greek temples in the world. Nine of the ten original temples have been partly reconstructed, ranging from a few columns of the 6th-century temple of Hercules to the best-preserved temple of Concorde, originally from the 5th century but later converted into a Christian church.

### **Syracuse**

At its height, Syracuse was the most powerful city in Sicily and, according to Cicero, was the “most beautiful” of all Greek cities. It’s worth visiting for the Roman amphitheatre, theatre, archaeological museum and stone quarries.

### **Villa Romana del Casale, Piazza Armerina**



This Roman villa contains some of the world’s best-preserved Roman mosaics. UNESCO describes it as more of a palace than a villa.

It was built some time between 310 AD and 340 AD, on top of an earlier one (probably 1st century AD) which was destroyed by an earthquake. Though much of the structure of the villa – such as that

**Liverpool summer school**

**In the spotlight... a new approach to training**

**Classics conference**

**Focus on... Latin in primary school: Year 4**

**A 95% increase in entries in Entry Level Latin**

**A new take on a Greek play**

**Top Roman sites in Italy, outside Rome**

**A closer look at our Assessors**

**Meet the Examiner**

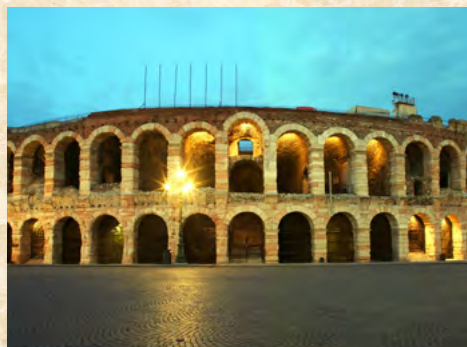
**Out and about, October 2012 to March 2013**



Etruscan gate, Volterra

of its thermal baths complex, courtyards, private and public rooms – is less complete than, say, Pompeii, the amazing mosaics make it worth a visit.

### Verona



This is justly famous for its Roman amphitheatre. The current two-storey structure is actually the internal support for the tiers with little of the original façade surviving. The interior is very impressive and is virtually intact, and has

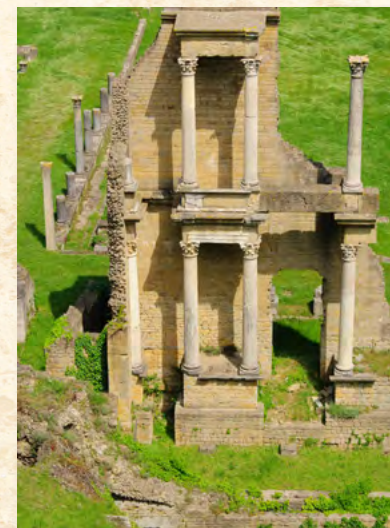
remained in use even today. There's also a theatre just over the river and in addition there are a number of sections and Porta Leoni. The museum also gives a good account of the Roman remains in the area and numerous items of daily Roman life.

Next to the theatre are the lovely Renaissance Gardens – more shade and much prettier than the Boboli Gardens in Florence.

Verona is also very near Lake Garda which has Catullus' villa on the promontory of Sirmione, the largest and the most complete Roman villa in northern Italy. There's a museum on site that displays various delicate finds from excavations at the site.

### Volterra

This is famous for the Etruscan museum which puts the Roman remains in the context of settlement in the area. There's a Roman theatre and bath complex just outside town that's easy to get to and relatively cheap to enter. There are also remains of the Roman



forum and a restaurant called 'Web & Wine' on Via Porta all'Arco, which has a glass floor in the centre for viewing archaeological remains.

At the highest point of Volterra is the Etruscan acropolis with panoramic views of the surrounding countryside. The archaeological site is part of a park that includes foundations of two Etruscan temples, dwellings from the Hellenistic period, a system of cisterns, and medieval tower ruins.

Etruscan tombs, carved into sandstone below the ground, can be found in several places.

Volterra is about an hour's drive from Florence. The shopping is cheaper here than in Florence.

**Liverpool summer school**

**In the spotlight... a new approach to training**

**Classics conference**

**Focus on... Latin in primary school: Year 4**

**A 95% increase in entries in Entry Level Latin**

**A new take on a Greek play**

**Top Roman sites in Italy, outside Rome**

**A closer look at our Assessors**

**Meet the Examiner**

**Out and about, October 2012 to March 2013**



# A closer look at our Assessors

**Now is the time when we are looking back on the exam session just finished, taking on the issues and problems identified in order to continually improve the processes, and looking at putting measures in place to meet the challenges we will face next year.**

As part of this review we asked a number of our new Assessors who marked for us for the first time this year to give us their thoughts about examining for OCR.

Here's what they said:

**Sally Ann Edmonds**

**Sam Isted**

## Assessor opportunities

Looking forward to the challenges for next year, we will be marking the GCE Classics exams on our online marking tool for the first time. This has many advantages for Assessors, including reduced administration.

We are looking for new Assessors to join our GCE Classics team.

If you are interested in becoming an Assessor, please get in touch by emailing [assessor.recruitment@ocr.org.uk](mailto:assessor.recruitment@ocr.org.uk) or by completing an application form at [www.ocr.org.uk/assessors](http://www.ocr.org.uk/assessors).

## Essential criteria for becoming an Assessor

To become an Assessor you will need:

- Appropriate subject expertise (Level 4 or 5 qualification)
- Relevant knowledge of assessment (teaching the units or qualifications)
- IT skills (to use simple applications)
- A meticulous approach (remember this is candidates' work we

are assessing)

- Time-management skills (to manage your own workload, teaching/assessing).

Remember that the more information you give us about what you currently teach (units, set texts and options) or your areas of interest and university study, the easier it will be to select suitable opportunities to offer you.

Before the marking period we'll provide support and training, and hold a meeting to explain the process and discuss the mark scheme; and throughout the marking period we'll give you continual feedback, encouragement and support.

Assessing for OCR not only offers you the opportunity to put your knowledge of the Classics into practice and improve your CPD, but also is a great opportunity to network with colleagues, earn some extra money, and enhance your CV.

**Liverpool summer school**

**In the spotlight... a new approach to training**

**Classics conference**

**Focus on... Latin in primary school: Year 4**

**A 95% increase in entries in Entry Level Latin**

**A new take on a Greek play**

**Top Roman sites in Italy, outside Rome**

**A closer look at our Assessors**

**Meet the Examiner**

**Out and about, October 2012 to March 2013**



## Meet the Examiner

In this issue, we talk to Rachel Collier who is the Principal Examiner for Unit B403 – Classical Greek prose literature, Teacher of Classics at Dulwich College, London, and is Deputy Director of University Admissions.

### Q. What inspired you to study Classics?

A. A love of language. I grew up bilingual Hungarian–English, and felt drawn to ‘difficult’ languages.

### Q. Who was your favourite teacher and why?

A. Cynthia Gee was my brilliant and eccentric teacher of Latin O Level (and later, Greek A Level). She would tell us that we could either revise the *Aeneid* at the front of the classroom or sit at the back and do The Times crossword. She was, of course, superb at both.

### Q. What has been your best teaching moment?

A. Lovely expressions of thanks from former students but what really made my heart swell was a Year 7 student’s exam answer, which translated the sentence *uxor tua est pulchra sed uxor mea est pulchrior quam tua* as ‘Your teacher is beautiful but my teacher is more beautiful than yours.’

### Q. Where was your favourite site visit to? When did you go? What is special about that site?

A. Ephesus. I went in August 1988 when an undergraduate at Oxford. My travelling companion had been struck by appendicitis in Istanbul, so I was on my own, and spent my evenings reading the *Iliad* in my hostel. I’ve never taken better photographs (the pure blue sky helped). More recently, I was bowled over by my first ever visit (sic!) to Pompeii and Herculaneum, this year. The National Archaeological Museum in Naples is astonishing – and there’s some rather saucy stuff in the once ‘forbidden room’.

### Q. What courses/units are you teaching at the moment?

A. Years 7–9 Latin; Year 10 (beginners’) Greek; AS, A2 and Pre-U Latin; AS Ancient History (Greek Democracy).

### Q. What is your favourite subject to teach and why?

A. Very hard to choose, because I love all aspects of Classics teaching, but Greek GCSE (the intensive two-year course) takes a lot of beating, because I am passionate about language and the interrelationship between languages. It helps too that the students I get tend to share my passion!

### Q. What is the best thing about being a Principal Examiner?

A. It is a real pleasure to work with exceptional Classicists and to discover all sorts of shared connections with them.

### Q. What books are you reading at the moment?

A. *The Tiger’s Wife* by Tea Obreht, which won the Orange Prize for Fiction in 2011.

*The Stuff of Thought* by Stephen Pinker: I’ve just completed an MA in Applied Linguistics and am enjoying reading this great tome about



Liverpool summer school

In the spotlight... a new approach to training

Classics conference

Focus on... Latin in primary school: Year 4

A 95% increase in entries in Entry Level Latin

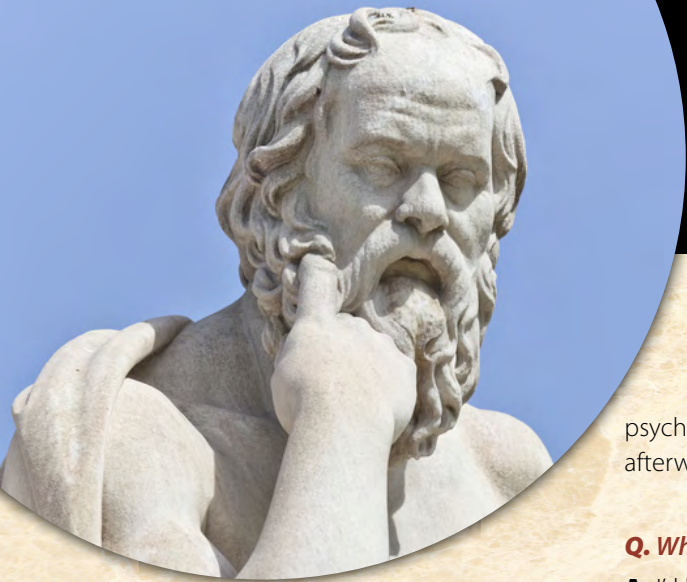
A new take on a Greek play

Top Roman sites in Italy, outside Rome

A closer look at our Assessors

Meet the Examiner

Out and about, October 2012 to March 2013



## Liverpool summer school

### In the spotlight... a new approach to training

### Classics conference

### Focus on... Latin in primary school: Year 4

### A 95% increase in entries in Entry Level Latin

### A new take on a Greek play

### Top Roman sites in Italy, outside Rome

### A closer look at our Assessors

### Meet the Examiner

### Out and about, October 2012 to March 2013

psycholinguistics without worrying about having to write an essay afterwards.

#### **Q. What is your favourite book of all time?**

**A.** I'd like to think that I maybe haven't read it yet! There are a few books, though, which I think about regularly, even many years after reading them: *To Kill a Mockingbird* by Harper Lee, which I studied for O Level; *Cloud Atlas* by David Mitchell; *A Fine Balance* by Rohinton Mistry; and *Never Let Me Go* by Kazuo Ishiguro.

#### **Q. Which one book should every Classics student read?**

**A.** I couldn't possibly prescribe a single book for every student of such an all-encompassing subject, but I think that any Classicist should know something about Shakespeare.

#### **Q. Which three figures from the ancient world would you invite to your ideal imaginary dinner party? Who would the other guests be?**

**A.** My three guests would be people who I know from literature enjoy a dinner party: Socrates could keep the conversation going; Dido would hang upon every word; and Ovid would be playing footsie under the table.

The other guests would have to be my four colleagues in my school's Classics department.

#### **Q. If you could travel back in time to the ancient world for one day, when and where would you go and what would you do?**

**A.** I would go to Athens in 399 BC, to the one-day trial of Socrates. I'd like to know whether Plato's *Apology* is a faithful account, but I doubt that I could change the verdict...

#### **Q. If you could make any discovery from the ancient world, what would it be?**

**A.** I would love to find Ovid's *Medea*, but it would also be great to decipher Linear A.

#### **Q. What artefact or piece of literature from the ancient world would you send out into space to inform other civilisations about life on earth?**

**A.** For me, Virgil's *Aeneid*, being a distillation of the *Iliad*, the *Odyssey* and much other Greek literature besides, is the definitive work of Classical literature. I wonder, though, whether any of the work's 'further voices' would be heard by other civilisations.

#### **Q. If you hadn't become a Classicist, what would you have studied?**

**A.** As a little girl, I wanted to be a 'prehistorical animal scientist', which in a very loose sense is what I've become. Later, I considered studying Law, though in my early 20s I also entertained the thought of graduate medicine!

multum ille et terris  
-vi superum saevae me  
ob iram; multa quoque et  
ssus, dum conderet urbem, inf  
deos Latio, genus unde Latinum  
nique patres, atque altae moeni  
nae. Musa, mihi causas memora, c  
inae laeso, quidve dolens, regina de  
adire labores impulerit. Tantaene  
caelestibus irae? Urbs antiqua fuit,  
tenuere coloni, Karthago, Italiam c  
Tiberinaque longe ostia, dives opum  
liisque asperrima belli; quam Tuor  
r terris magis omnibus unam po  
colluisse Samo; hic illius arma,





# Out and About, October to March 2013

## Liverpool summer school

In the spotlight... a new approach to training

## Classics conference

Focus on... Latin in primary school: Year 4

A 95% increase in entries in Entry Level Latin

A new take on a Greek play

Top Roman sites in Italy, outside Rome

A closer look at our Assessors

Meet the Examiner

Out and about, October 2012 to March 2013

## Exhibitions

### Our Londinium 2012

**Date:** Ongoing

**Venue:** Museum of London

**Cost:** Free

Young people have reinvented the Roman London gallery. Through films, sculpture, audio-visual displays and objects from 21st-century life, discover how Roman London still lives on in today's modern capital.

### Seizing the Day: How Segedunum became the most excavated fort on Hadrian's Wall

**Date:** Until 14 April 2013

**Venue:** Segedunum Roman Fort, Wallsend

**Cost:** Adults £4.95, Concessions £2.95, Under 16 Free

### The Body Beautiful in Ancient Greece

**Date:** Until 6 January 2013

**Venue:** Touring Exhibition

Touring exhibition featuring treasures from the British Museum's Greek and Roman collections – representations of the human body.

## Events

### Roman fort visit

**Date:** Friday 14 December 2012 and Friday 18 January 2013

**Venue:** Museum of London

**Cost:** FREE but tickets allocated on arrival

Tour the remains of the western gate of London's Roman military fort, located beneath the streets next to the Museum.



### Liverpool summer school

### In the spotlight... a new approach to training

### Classics conference

### Focus on... Latin in primary school: Year 4

### A 95% increase in entries in Entry Level Latin

### A new take on a Greek play

### Top Roman sites in Italy, outside Rome

### A closer look at our Assessors

### Meet the Examiner

### Out and about, October 2012 to March 2013

## Lectures and talks

### Tour of Wroxeter Roman City and the Roman Town House

*with Professor Dai Morgan Evans*

**Date:** Thursday 7 February 2013

**Venue:** Wroxeter, near Shrewsbury, Shropshire - SY5 6PH

**Cost:** Adult £30, English Heritage members £25

Take an exclusive tour of Wroxeter Roman City and the Roman Town House with Professor Dai Morgan Evans. Tours take place at 11am and 2pm. The tour and talk last approximately 2 hours.

### Classical Association Liverpool Branch: Fourth Annual John Percival Postgate Lecture

**Date:** Tuesday 11 December, 5.45 pm – 6.45 pm

**Venue:** TBC

A talk by Professor Andrew Wallace-Hadrill

## Conservation in focus: Roman vessel glass

**Date:** Thursday 13 December, 1.15 pm

**Venue:** British Museum Room 70

**Cost:** Free

A gallery talk by Julia Barton, Department of Conservation and Scientific Research, and Paul Roberts, Department of Greece and Rome.

Gallery talks last 45 minutes.

## Greek Tragedy – Lecture by Dr Rosie Wyles

**Date:** Tuesday 29 January 2013, 5 pm – 6 pm

**Venue:** South Wilts Grammar School, Salisbury

## 'Silchester: excavating an Iron Age and Roman town'

**by Professor Michael Fulford, University of Reading**

**Date:** Wednesday 6 February 2013, 7.30 pm – 8.30 pm

**Venue:** Richard Taunton's College, Hill Lane, Southampton



## Liverpool summer school

In the spotlight... a new approach to training

Classics conference

Focus on... Latin in primary school: Year 4

A 95% increase in entries in Entry Level Latin

A new take on a Greek play

Top Roman sites in Italy, outside Rome

A closer look at our Assessors

Meet the Examiner

Out and about, October 2012 to March 2013

## Restoring the Townhouse

**Date:** Thursday 7 March, Thursday 21 March 2013

**Venue:** Wroxeter Roman city

Gain exclusive insight into the Wroxeter Roman Town House project with a special tour – led by its designer and archaeologist, Professor Dai Morgan Evans, as well as one of the builders – and find out more about the project and how it's evolved.

## Does it ever help to kill Caesar? Political murder in the Ancient World

by Professor Gregory Woolf

**Date:** Wednesday 13 March 2013, 5.45 pm – 6.45 pm

**Venue:** Walbank Lecture Theatre, 12 Abercromby Square, Liverpool

## Family events

### Roman Mosaic Making Workshop

**Date:** Friday 22 March 2013, 11 am – 4 pm

**Venue:** Lullingstone Roman Villa – near Eynsford, Kent

**Cost:** Adults only. All materials, equipment and tools will be provided.

Tickets £65 per person (£55 for English Heritage members) – booking tickets for this event is essential as places are limited.

### Roman Mosaics

**Date:** Wednesday 3 April 2013

**Venue:** Dover Museum

**Cost:** Free

Drop in anytime between 10 am and 4 pm.

## Performances

### The Trojan Women

**Date:** Thursday 8 November to Saturday 15 December 2012

**Venue:** Gate Theatre, London

**Cost:** Monday to Saturday, 7.30 pm, Saturday 3 pm. Prices: £20 adults, £15 concessions, £10 gate crasher tickets

### Medea by Euripides

**Date:** Tuesday 20 to Saturday 24 November 2012, 7.30 pm; Saturday 24 November, 2.30 pm

**Venue:** Richmond Theatre

### Sophocles' Oedipus at Colonus

**Date:** Friday 8 February 2013

**Venue:** King's College London Greek play  
The Greenwood Theatre, London Bridge  
Performance, 2.30 pm. Reception, 6 pm

### Euripides Trojan Women

**Date:** Tuesday 5 – Thursday 7 February 2013

**Venue:** UCL Classical Play 2013

Book via the UCL Bloomsbury Theatre  
[www.ucl.ac.uk/classics/classical-play](http://www.ucl.ac.uk/classics/classical-play)



### Liverpool summer school

### In the spotlight... a new approach to training

### Classics conference

### Focus on... Latin in primary school: Year 4

### A 95% increase in entries in Entry Level Latin

### A new take on a Greek play

### Top Roman sites in Italy, outside Rome

### A closer look at our Assessors

### Meet the Examiner

### Out and about, October 2012 to March 2013

## Study days

### Mycenaean Greece AS/AL study day

**Date:** Friday 25 January 2013, 10.45 am – 4 pm

**Venue:** British Museum

**Cost:** students £5; teachers free.

This lecture-based study day will focus on four key aspects of the archaeology of the Mycenaean world. As well as being directly linked to the relevant Classical Civilisation syllabuses, it will also be of interest to students reading Homer in translation and in Greek. Speakers include Jo Cutler (London) on manufacture, Barry Molloy (Sheffield) on warfare, and Andrew Shapland (British Museum) on interpreting evidence.

### Classics Day with the City Lit

**Date:** Saturday 2 March 2013, 10.30 am – 5.30 pm

**Venue:** British Museum BP Lecture Theatre

**Cost:** £49, £35 senior, £24 concession

Booking: +44 (0)20 7831 7831

A day of stimulating lectures, discussions and gallery visits with speakers from the City Lit, UCL and the British Museum, relating to Ancient Greece and Rome.

No knowledge of Greek or Latin required.

## Conflict in the Peloponnese

**Date:** Friday 22 (6 pm) to Saturday 23 March 2013 (11 pm)

**Venue:** Humanities, University of Nottingham

## Introduction to the Classical World

**Date:** Saturday 6 April 2013, 10.30 am – 4.30 pm

**Venue:** British Museum BP Lecture Theatre

**Cost:** £22, no concessions

As the Museum's collections of Greek artefacts are outstanding, the emphasis of this day is on aspects of Greek architecture and sculpture, looking at the significance, symbolism and context of the Acropolis in Athens; the development of figural sculpture; and Homeric legend in Greek vase painting.

To maximise the proximity of the Pompeii and Herculaneum exhibition, other topics introduce the art of that part of the Roman world, around the Bay of Naples.

[www.ocr.org.uk](http://www.ocr.org.uk)

OCR customer contact centre

**General qualifications**

Telephone 01223 553998

Facsimile 01223 552627

Email [general.qualifications@ocr.org.uk](mailto:general.qualifications@ocr.org.uk)

*For staff training purposes and as part of our quality assurance programme your call may be recorded or monitored.*  
© OCR 2012 Oxford Cambridge and RSA Examinations is a Company Limited by Guarantee. Registered in England.  
Registered office 1 Hills Road, Cambridge CB1 2EU. Registered company number 3484466. OCR is an exempt charity.

