

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS
A2 GCE**

F388/01

**CLASSICS: CLASSICAL CIVILISATION
Art and Architecture in the Greek World**

MONDAY 9 JUNE 2014: Morning

**DURATION: 2 hours
plus your additional time allowance**

MODIFIED ENLARGED

Candidates answer on the Answer Booklet.

OCR SUPPLIED MATERIALS:

**12 page Answer Booklet
(sent with general stationery)**

OTHER MATERIALS REQUIRED:

None

READ INSTRUCTIONS OVERLEAF

INSTRUCTIONS TO CANDIDATES

Complete the boxes on the Answer Booklet with your name, centre number and candidate number.

Use black ink. HB pencil may be used for graphs and diagrams only.

Answer ONE question from Section A and ONE question from Section B.

Read each question carefully. Make sure you know what you have to do before starting your answer.

Start your answer to each question on a new page.

Write the number of each question answered in the margin.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets [] at the end of each question or part question.

In this paper you are encouraged to use diagrams, sketches etc., where appropriate, to illustrate your answers.

The total number of marks for this paper is 100.

Any blank pages are indicated.

INSTRUCTION TO EXAMS OFFICER/INVIGILATOR

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Answer ONE question from Section A and ONE from Section B.

SECTION A – COMMENTARY QUESTIONS

Answer EITHER Question 1 OR Question 2.

MARKS ARE AWARDED FOR THE QUALITY OF WRITTEN COMMUNICATION IN YOUR ANSWER.

1 Study the photographs and answer the questions.

POT A

DINOS PAINTED BY THE GORGON PAINTER



POT B

HYDRIA PAINTED BY THE PAN PAINTER



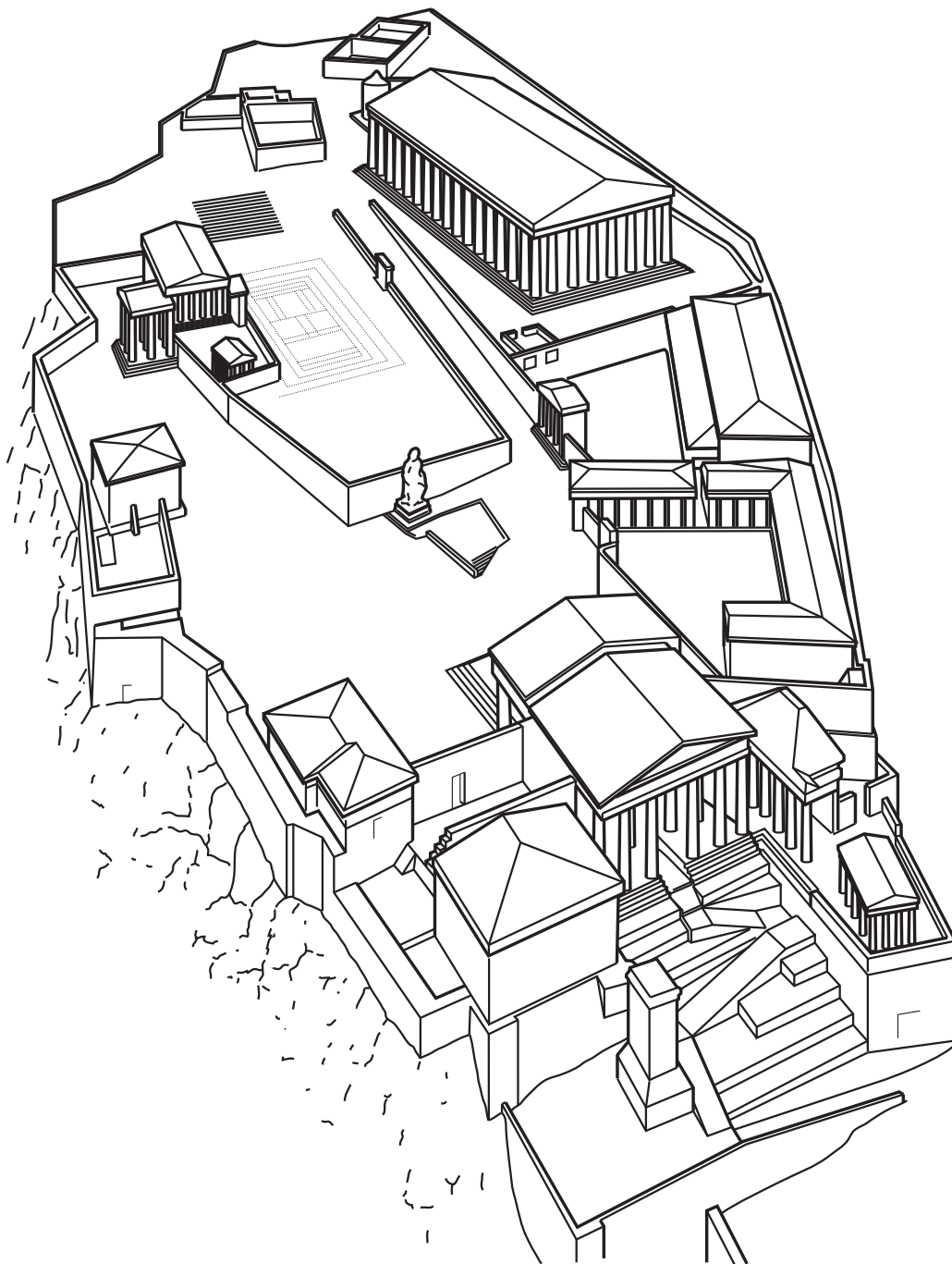
- (a) Compare the content and composition of the scenes on POT A and POT B. Which do you find the more aesthetically pleasing, and why? [25]
- (b) 'Playful yet sophisticated.' Using POT B as a starting point, explain how far you agree with this assessment of the work of the Pan Painter. [25]

Do NOT answer this question if you have already answered Question 1.

MARKS ARE AWARDED FOR THE QUALITY OF WRITTEN COMMUNICATION IN YOUR ANSWER.

2 Study the illustration and answer the questions.

ILLUSTRATION OF THE SANCTUARY OF ATHENA ON THE ACROPOLIS AT ATHENS



- (a) How far do you think that there is an overall unity in the layout and architecture of the sanctuary of Athena on the Acropolis at Athens? [25]**
- (b) ‘Sanctuaries were about propaganda more than religion.’ With reference to the sanctuary of Athena on the Acropolis at Athens and ONE OTHER SANCTUARY, explain how far you agree with this statement. [25]**

[SECTION A TOTAL: 50]

SECTION B – ESSAYS

Answer ONE question.

Start your answer on a new page.

MARKS ARE AWARDED FOR THE QUALITY OF WRITTEN COMMUNICATION IN YOUR ANSWER.

BERLIN STANDING GODDESS



EIRENE AND PLOUTOS



- 3 Does the fact that later female sculptures are more realistic make them better than earlier works? In your answer, you should refer to the statues pictured above and other FEMALE FREE-STANDING statues of your own choice. [50]**
- 4 ‘Boldness of design, matched by the quality of the craftsmanship and finish.’ Do you think this statement applies more to the Doric friezes (triglyphs and metopes) or the Ionic friezes (continuous) you have studied? [50]**

[SECTION B TOTAL: 50]

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