

**ADVANCED SUBSIDIARY GCE**  
**CLASSICS: CLASSICAL CIVILISATION**

Archaeology: Mycenae and the Classical World

**F381**

Candidates answer on the Answer Booklet

**OCR Supplied Materials:**

- 16 page Answer Booklet

**Other Materials Required:**

None

**Wednesday 19 May 2010**  
**Afternoon**

**Duration: 1 hour 30 minutes**



**INSTRUCTIONS TO CANDIDATES**

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Use black ink. Pencil may be used for graphs and diagrams only.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- Answer **one** question from Section A and **one** question from Section B.
- Do **not** write in the bar codes.

**INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- In this paper you are encouraged to use diagrams, sketches etc., where appropriate, to illustrate your answers.
- The total number of marks for this paper is **100**.
- This document consists of **8** pages. Any blank pages are indicated.

Answer **one** question from Section A and **one** question from Section B.

**Section A: Commentary Questions**

Answer **either** Question 1 **or** Question 2.

**Marks are awarded in parts (b) and (c) of Questions 1 and 2 for the quality of written communication in your answer.**

**1** Study the photograph and answer the questions.



(a) Briefly describe what is shown in the photograph.

Your description should include:

- what the photograph shows;
- which site it is and where in Greece it is found;
- where in the site it is found;
- its approximate date of construction.

[10]

(b) How useful can works of art, such as statues and wall-paintings, be in teaching us about the religion of ancient civilisations?

In your answer, you should include discussion of **both** the Mycenaeans **and** any other Classical society that you have studied. You should discuss **at least two** artefacts. [20]

(c) Choose **two** buildings that you have studied and show how archaeologists have used them to learn about ancient civilisations.

In your answer, you should include discussion of **both** Mycenaean archaeology **and one** other Classical site that you have studied. [25]

Do **not** answer this question if you have already answered Question 1.

2 Study these drawings and answer the questions.



**Object A**



**Object B**

(a) Briefly describe the objects shown in these drawings.

Your description should include:

- what the objects are;
- where precisely each was found;
- what they are made from;
- approximately when they were made;
- who found them.

[10]

(b) How can archaeologists learn about ancient civilisations from organic remains, such as human bodies and wooden finds?

In your answer, you should include discussion of **both** the Mycenaeans **and** any other Classical society that you have studied. [20]

(c) Compare the site where **objects A** and **B** were found with any other site you have studied. Explain which has been more useful in teaching you about an ancient civilisation.

In your answer, you should include discussion of **both** Mycenaean archaeology and **at least one** Classical site that you have studied. [25]

[Section A Total: 55]

**Section B: Essays**

Answer **one** question.

Start your answer on a new page.

**Marks are awarded for the quality of written communication in your answer.**

**3** How important is prospecting/surveying in archaeology?

In your answer, you should:

- include discussion of different methods of prospecting/surveying;
- discuss **at least two** Classical sites where prospecting/surveying has been carried out;
- show how we have learnt more about the sites from these methods. **[45]**

**4** How big a contribution has been made to archaeology over the last one hundred years by advances in scientific techniques?

In your answer, you should:

- include discussion of scientific and technological methods and developments;
- discuss how they have been used at Classical sites;
- support your answer with evidence from the Classical sites that you have studied. **[45]**

**5** Choose any **two** sites that you have studied and discuss how they have been presented to the public. Explain which you think is the more successfully presented.

In your answer, you should:

- discuss different ways in which the public can learn about a site without actually going to it;
- include discussion of the different methods of display;
- support your answer with evidence from **two** Classical sites you have studied. **[45]**

**[Section B Total: 45]**

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