

## A-level CLASSICAL CIVILISATION

### Paper 3B The Persian Wars

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Friday 17 June 2016      Afternoon      Time allowed: 1 hour 30 minutes

#### Materials

For this paper you must have:

- an AQA 12-page answer book.

#### Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is CIV3B.
- Answer questions from **two** options.  
Choose **one** option from Section 1 and **one** option from Section 2.  
Answer **all** questions from the options you have chosen.
- Do all rough work in your answer book. Cross through any work you do not want to be marked. Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

#### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

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**Section 1**

Choose **either** Option A **or** Option B.

Answer **all** questions from the option you have chosen.

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**Either****Option A**

Read the passage below and answer Questions **01** to **03** which follow.

Xerxes at first was not at all interested in invading Greece but began his reign by building up an army for a campaign in Egypt. But Mardonius – the son of Gobryas and Darius’ sister and thus cousin to the king – who was present in court and had more influence with Xerxes than anyone else in the country, used constantly to talk to him on the subject. ‘Master,’ he would say, ‘the Athenians have done us great injury, and it is only right that they should be punished for their crimes. By all means finish the task you already have in hand; but when you have tamed the arrogance of Egypt, then lead an army against Athens. Do that, and your name will be held in honour all over the world, and people will think twice in future before they invade your country.’

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Herodotus, ‘The Histories’, Book 7.5

**0 1** How had the Athenians done the Persians ‘great injury’ (line 6)? Make **five** points. **[5 marks]**

**0 2** What impression have you formed of the character of Mardonius? Support your answer **both** with details from this passage **and** by referring to Book 7 as a whole. **[10 marks]**

**0 3** ‘Herodotus’ narrative of the process leading up to Xerxes’ decision to invade Greece is the key element in the way he presents the campaign.’

How far do you agree? Explain and support your answer by referring to the text.

**[20 marks]**

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or

**Option B**

Read the passage below and answer Questions 04 to 07 which follow.

ATOSSA: Listen: two women, finely dressed,  
One in the Persian style, the other Dorian,  
Appeared to me, flawless in beauty, and in gait  
And stature far excelling women of our day.  
Sisters of one race, each had her inheritance, 5  
One Greece, the other Asia. And, it seemed, these two  
Provoked each other to a quarrel; and my son  
Restrained and tamed them, yoked them to his chariot,  
And fastened harness on their necks. And one of them,  
Proud of these trappings, was obedient to the rein. 10  
The other struggled, tore the harness from the car,  
Threw off the bridle, snapped the wooden yoke in two.  
My son fell to the ground; and by his side his father  
Darius stood and pitied him. Xerxes looked up,  
Saw him, and tore his robe. Such was my dream by night. 15

Aeschylus, 'The Persians', lines 179-193

- 0 | 4 To whom is Atossa speaking, **and** at what point in the play? **[2 marks]**
- 0 | 5 Describe what happened after Atossa woke from her dream. Make **three** points. **[3 marks]**
- 0 | 6 How important is this passage in shaping the way the audience responds to the rest of the play? **[10 marks]**
- 0 | 7 How far do you think that the impact of 'The Persians' depends on descriptive narratives such as this one, and the reaction of the Chorus to them, rather than its plot? Support your answer by referring to the whole play. **[20 marks]**

**Turn over for Section 2**

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**Section 2**

Choose **either** Option C **or** Option D and answer the question below.

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**Either**

**Option C**

**0 8** How suitable do you think that the styles of 'The Persians' and Herodotus' 'The Histories' are for conveying their subject matter?

Support your answer by referring to **both** texts.

**[40 marks]**

**or**

**Option D**

**0 9** How far do you think Aeschylus and Herodotus show a sympathetic or critical approach to the portrayal of the motives and actions of both Greeks and Persians?

Support your answer by referring to **both** texts.

**[40 marks]**

**END OF QUESTIONS**

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