

AS CLASSICAL CIVILISATION

Paper 2C Athenian Vase Painting

Monday 6 June 2016

Morning

Time allowed: 1 hour 30 minutes

Materials

For this paper you must have:

- a photographic insert (enclosed)
- an AQA 12-page answer book.

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is CIV2C.
- Answer questions from **two** options.
Choose **one** option from Section 1 and **one** option from Section 2.
Answer **all** questions from the options you have chosen.
- Do all rough work in your answer book. Cross through any work you do not want to be marked. Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 65.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section 1

Choose **either** Option A or Option B.

Answer **all** questions from the option you have chosen.

You may use drawings and diagrams in your answers.

Either**Option A**

Open out the photographic insert and study **Photographs A** and **B** which are printed on pages 4 and 1 respectively, and answer Questions **01** to **05** below.

Photograph A shows a painting by the Brygos Painter; **Photograph B** shows a painting by the Achilles Painter.

0 1 What name is given to the type of vase shown in **Photograph A**? [1 mark]

0 2 What basic white-ground techniques did the Brygos Painter use to produce the main picture on the vase in **Photograph A**? Give **three** details. [3 marks]

0 3 What is the approximate date of the vase shown in **Photograph B** painted by the Achilles Painter? [1 mark]

0 4 How effectively has the Achilles Painter created the scene on the vase shown in **Photograph B**? [10 marks]

0 5 How typical of the paintings of the Brygos Painter that you have studied is the painting shown in **Photograph A**?

Give reasons for your answer and refer to **at least three** paintings by the Brygos Painter including the painting in **Photograph A**.

You might include discussion of:

- his choice of painting techniques and subjects
- the vase-shapes he chooses for his subjects
- his use of space and general decoration
- his portrayal of figures
- his attempts to suggest action and movement.

[20 marks]

or

Option B

Open out the photographic insert and study **Photographs C** and **D** which are printed on pages 2 and 3 respectively, and answer Questions **06** to **10** below.

Photograph C shows part of a painting by the Sosias Painter. **Photograph D** shows part of a painting by the Kleophrades Painter.

0 6 Give the approximate date of the vase shown in **Photograph C**. [1 mark]

0 7 Give the approximate date of the vase shown in **Photograph D**. [1 mark]

0 8 What basic red-figure techniques did the Sosias Painter use to create the figures in **Photograph C**? Give **three** details. [3 marks]

0 9 Inside the cup shown in **Photograph C**, Sosias painted his picture of Achilles tending to Patroclus' wound. How effective is this painting **inside** the cup? [10 marks]

1 0 'The Kleophrades Painter's figures in **Photograph D** are much better in all respects than the Sosias Painter's figures in **Photograph C**.'

To what extent do you agree? Give reasons for your answer and refer to the paintings in **Photographs C** and **D**.

You might include discussion of:

- the use of vase-shape, space and positioning of figures
- the accuracy in depicting the various figures and their clothing
- the ability to suggest realistic movement and action
- the success in producing the desired effect of the scene.

[20 marks]

Turn over for Section 2

Section 2

Choose **either** Option C **or** Option D and answer the question below.

You may use drawings and diagrams in your answer.

Either

Option C

1	1
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'Black-figure painters were more successful in communicating mythological stories than scenes taken from everyday life.'

To what extent do you agree? Give reasons for your answer and refer to **four** black-figure paintings, including examples by the Amasis Painter, Exekias and the Andokides Painter.

You might include discussion of:

- the relationship between the three painters
- the strengths and limitations of the black-figure technique
- choice of vase-shape in relation to subject
- composition and use of space
- figures and general decoration
- portrayal of action and emotion.

[30 marks]

or

Option D

1	2
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To what extent was the Berlin Painter influenced by Euthymides **and** Euphronios, **and** to what extent did he create a new style of red-figure painting?

Give reasons for your answer and refer to **at least two** paintings by the Berlin Painter **and at least one** painting by **each** of Euthymides and Euphronios.

You might include discussion of:

- subjects and vase types chosen
- use of space and composition
- figure drawing
- success in depicting action and emotion
- general decoration.

[30 marks]

END OF QUESTIONS