



General Certificate of Education
Advanced Level Examination
June 2014

Classical Civilisation

CIV4C

Unit 4C Roman Epic

Thursday 12 June 2014 1.30 pm to 3.00 pm

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is CIV4C.
- Answer questions from **two** options.
Choose **one** option from Section 1 and **one** option from Section 2.
Answer **all** questions from the options you have chosen.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.
Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section 1Choose **either** Option A **or** Option B.Answer **all** questions from the option you have chosen.

Either**Option A**

Read the passage below and answer Questions 01 to 03 which follow.

We breached the walls and laid open the buildings of our city. They all buckled to the task, setting wheels to roll beneath the horse's feet and stretching ropes of flax to its neck. The engine of Fate mounted our walls, teeming with armed men. Unmarried girls and boys sang their hymns around it and rejoiced to have a hand on the rope. On it came, gliding smoothly, looking down on the heart of the city. O my native land! O Ilium, home of the gods! O walls of the people of Dardanus, famous in war! Four times it stopped on the very threshold of the gate, and four times the armour clanged in its womb. But we paid no heed and pressed on blindly, madly, and stood the accursed monster on our consecrated citadel. Even at this last moment Cassandra was still opening her lips to foretell the future, but God had willed that these were lips the Trojans would never believe. This was the last day of a doomed people and we spent it adorning the shrines of the gods all through the city with festal garlands.

Virgil, *Aeneid* 2, 234–249

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 What had the Trojans seen which persuaded them to bring the horse into the city? Make **five** points. **[5 marks]**
- | | |
|---|---|
| 0 | 2 |
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 In this passage how effectively does Virgil convey the drama of the situation? Explain your answer with detailed reference to the passage. **[10 marks]**
- | | |
|---|---|
| 0 | 3 |
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 'Aeneas' eye-witness description of the Fall of Troy in Book 2 has greater impact on the reader than Virgil's narrative of events surrounding the death of Pallas in Book 10.'
- How far do you agree? Explain your views with reference to **both** Book 2 **and** Book 10. **[20 marks]**

or

Option B

Read the passage below and answer Questions 04 to 06 which follow.

There too was Porsenna ordering the Romans to take Tarquin back after they had expelled him, and mounting a great siege against the city while the descendants of Aeneas were running upon the drawn swords of the enemy in the name of liberty. There you could see him as though raging and blustering because Horatius Cocles was daring to tear the bridge down and Cloelia had broken her chains and was swimming the river. 5

At the top of the shield Manlius, the keeper of the citadel on the Tarpeian rock, stood in front of the temple and kept guard on the heights of the Capitol. The new thatch stood out rough on the roof of Romulus' palace, and here was a silver goose fluttering through the golden portico, honking to announce that the Gauls were at the gates. There were the Gauls close by, among the thorn bushes, climbing into the citadel under the cover of darkness on that pitch-black night. 10

Their hair was gold, their clothing was gold, their striped cloaks gleamed and their milk-white necks were encircled by golden torques. In each right hand there glinted two heavy Alpine spears and long shields protected their bodies. 15

Virgil, *Aeneid* 8, 646–662

- 0 4** This passage describes the decoration on a shield given to Aeneas. In what circumstances has the shield been made? Make **five** points. **[5 marks]**
- 0 5** In this passage how vividly does Virgil portray events in Rome's early history? Support your answer with detailed reference to the passage. **[10 marks]**
- 0 6** How important to the *Aeneid* is Virgil's use of stories from Rome's history? Explain your views and support them with details from the books of the *Aeneid* which you have read. **[20 marks]**

Turn over for Section 2

Turn over ►

Section 2

Choose **either** Option C **or** Option D and answer the question below.

Either

Option C

0 7 'The role of fate in the *Aeneid* reduces suspense and excitement.'

To what extent would Virgil's audience have agreed with this opinion? Explain your views and support them with details from the books of the *Aeneid* which you have read. **[40 marks]**

or

Option D

0 8 'Aeneas develops from being the leader of the defeated Trojans into a hero suitable for the age of Augustus.'

To what extent do you agree? Explain your views and support them with details from the books of the *Aeneid* which you have read. **[40 marks]**

END OF QUESTIONS

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