



General Certificate of Education  
Advanced Level Examination  
June 2014

## Classical Civilisation

## CIV3C

### Unit 3C Greek Tragedy

Monday 9 June 2014 9.00 am to 10.30 am

**For this paper you must have:**

- an AQA 12-page answer book.

#### Time allowed

- 1 hour 30 minutes

#### Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is CIV3C.
- Answer questions from **two** options.  
Choose **one** option from Section 1 and **one** option from Section 2.  
Answer **all** questions from the options you have chosen.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.  
Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

#### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

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**Section 1**

Choose **either** Option A **or** Option B.

Answer **all** questions from the option you have chosen.

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**Either****Option A**

Read the passage below and answer Questions 01 to 03 which follow.

OEDIPUS: So I honour my obligations:  
 I fight for the god and for the murdered man.  
 Now my curse on the murderer. Whoever he is,  
 a lone man unknown in his crime  
 or one among many, let that man drag out 5  
 his life in agony, step by painful step —  
 I curse myself as well ..... if by any chance  
 he proves to be an intimate of our house,  
 here at my hearth, with my full knowledge,  
 may the curse I just called down on him strike me! 10  
 These are your orders: perform them to the last.  
 I command you, for my sake, for Apollo's, for this country  
 blasted root and branch by the angry heavens.  
 Even if god had never urged on you to act,  
 how could you leave the crime uncleansed so long? 15

Sophocles, *Oedipus the King*, 278–292

- 0 1** Outline the circumstances in which Oedipus makes this speech. Make **five** points. **[5 marks]**
- 0 2** To what extent does the passage illustrate **both** the strengths **and** the weaknesses of Oedipus? **[10 marks]**
- 0 3** 'In *Oedipus the King*, Oedipus suffers because of a fate he cannot avoid rather than because of any errors he has committed.' How far do you think this is true? **[20 marks]**

or

**Option B**

Read the passage below and answer Questions 04 to 07 which follow.

ARTEMIS: You did terrible things, but nevertheless it is still possible for you to win pardon even for this. For Cypris wished this to happen to satisfy her passion. This is the way of the gods – none of us wishes to oppose the purpose willed by another, but we always stand off. You can rest assured that, if I did not fear Zeus, I should never have sunk to such a depth of shame as to allow the dearest man to me of all on earth to die. 5

Euripides, *Hippolytus*, 1325–1334

- 0 4** Identify 'Cypris' (line 2) **and** 'the dearest man to me' (line 5). **[2 marks]**
- 0 5** In what circumstances is Artemis making this speech? Make **three** points. **[3 marks]**
- 0 6** How far is Artemis' attitude as revealed in this speech characteristic of the way she is portrayed in *Hippolytus*? **[10 marks]**
- 0 7** 'Revenge is the key theme of *Hippolytus*.' How far do you think this is true? Refer to the whole play in your answer. **[20 marks]**

**Turn over for Section 2**

**Turn over ►**

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**Section 2**

Choose **either** Option C **or** Option D and answer the question below.

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**Either**

**Option C**

**0 8**

'Tension between generations is a core theme of most Greek tragedies.'

How far do you think this is true of *Oedipus the King*, *Antigone*, *Hippolytus* and *Medea*?

**[40 marks]**

**or**

**Option D**

**0 9**

How satisfying, dramatically and emotionally, do you think Athenian audiences would have found the endings of *Oedipus the King*, *Antigone*, *Hippolytus* and *Medea*?

Refer to **all four** plays in your answer.

**[40 marks]**

**END OF QUESTIONS**

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Option B. Extract from *Hippolytus* from *Medea and Other Plays* by Euripides, edited by J MORWOOD (1997).  
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