



General Certificate of Education  
Advanced Level Examination  
June 2012

## Classical Civilisation

## CIV3C

### Unit 3C Greek Tragedy

Tuesday 29 May 2012 9.00 am to 10.30 am

**For this paper you must have:**

- an AQA 12-page answer book.

**Time allowed**

- 1 hour 30 minutes

**Instructions**

- Use black ink or black ball-point pen. Do **not** use pencil or gel pen.
- Write the information required on the front of your answer book.  
The **Paper Reference** is CIV3C.
- Answer questions from **two** options.  
Choose **one** option from Section 1 and **one** option from Section 2.  
Answer **all** questions from the options you have chosen.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.  
Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

**Information**

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

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**Section 1**

Choose **either** Option A **or** Option B.

Answer **all** questions from the option you have chosen.

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**EITHER****Option A**

Read the passage below and answer Questions 01 to 03 which follow.

OEDIPUS

Not at all.

Apollo told me once – it is my fate –  
I must make love with my own mother,  
shed my father's blood with my own hands.  
So for years I've given Corinth a wide berth,     5  
and it's been my good fortune too. But still,  
to see one's parents and look into their eyes  
is the greatest joy I know.

Sophocles, *Oedipus the King*, lines 1089–1096

- |   |   |
|---|---|
| 0 | 1 |
|---|---|

 In what circumstances is Oedipus speaking to the Corinthian messenger? Make **five** points. (5 marks)
- |   |   |
|---|---|
| 0 | 2 |
|---|---|

 What does this speech contribute to our view of Oedipus? Support your answer by reference to the whole play. (10 marks)
- |   |   |
|---|---|
| 0 | 3 |
|---|---|

 How important is the concept of family to *Oedipus the King*? Support your answer by reference to the whole play. (20 marks)

OR

**Option B**

Read the passage below and answer Questions 04 to 06 which follow.

MEDEA Vilest of traitors – yes, I can at least call you that, the most cutting insult against a man who is no man – so you have come to us have you, bitterest of enemies to us, to the gods, to me and the whole human race? It is not boldness or courage when one hurts one’s friends, then looks them in the face, but the greatest of all human sicknesses, shamelessness. But you have done well to come, since I shall relieve my feelings by denouncing you and you will grieve to hear me. 5

Euripides, *Medea*, lines 465–475

- 0 4** Briefly outline the circumstances which have led Medea to make this speech to Jason. Make **five** points. (5 marks)
- 0 5** How do the whole of this speech **and** Jason’s response contribute to your view of both characters? Support your answer by reference to the whole play. (10 marks)
- 0 6** ‘No other scene contributes as much as this one to the development of the play.’ How far do you agree? Give your reasons. (20 marks)

**Turn over for the next question**

**Turn over ▶**

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**Section 2**

Choose **either** Option C **or** Option D and answer the question below.

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**EITHER**

**Option C**

0	7
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 How important is the use of dramatic irony in *Oedipus the King*, *Antigone*, *Hippolytus* and *Medea*? Support your answer by reference to all four plays. (40 marks)

**OR**

**Option D**

0	8
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 To what extent do Sophocles and Euripides consistently portray women as the main causes of the tragedies? Support your answer by reference to *Oedipus the King*, *Antigone*, *Hippolytus* and *Medea*. (40 marks)

**END OF QUESTIONS**

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