



General Certificate of Education
Advanced Subsidiary Examination
June 2012

Classical Civilisation

CIV1E

Unit 1E Menander and Plautus

Friday 18 May 2012 9.00 am to 10.30 am

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen. Do **not** use pencil or gel pen.
- Write the information required on the front of your answer book.
The **Paper Reference** is CIV1E.
- Answer questions from **two** options.
Choose **one** option from Section 1 and **one** option from Section 2.
Answer **all** questions from the options you have chosen.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.
Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 65.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section 1

Choose **either** Option A **or** Option B.

Answer **all** questions from the option you have chosen.

EITHER**Option A**

Read the passage from *Old Cantankerous* below and answer Questions 01 to 04 which follow.

SIMICHE: Oh calamity, calamity, calamity!
 GETAS: Oh, Hell! Here's the old man's woman.
 SIMICHE: What's to become of me? I wanted to get the bucket out of the well, if I could, by myself, without telling master; so I tied the mattock to a poor rotten old piece of rope, and it promptly broke on me. 5
 GETAS: Oh, great!
 SIMICHE: Oh, dear! Now I've dropped the mattock into the well too, as well as the bucket.
 GETAS: Then all that's left is to throw yourself in after them.
 SIMICHE: Unfortunately, he wanted to shift some dung that was lying in the yard, and he's been running round for ages looking for the mattock, and yelling – oh, there's the door: here he comes. 10
 GETAS: Run, run, poor woman, he'll kill you. No, better stand up to him.
 KNEMON: Where's the culprit?
 SIMICHE: I didn't mean to do it, sir, it slipped out of my hand. 15
 KNEMON: Inside, you.
 SIMICHE: Oh, what are you going to do?
 KNEMON: Let *you* down, on a rope.
 SIMICHE: Oh, please don't!
 KNEMON: On this very same rope too, I assure you. 20
 GETAS: Just the job, if it's really rotten.
 SIMICHE: I'll get Daos, shall I, from next door?
 KNEMON: Get Daos, you infidel, when you've ruined me? Don't you hear me? Inside, you, at the double. Oh dear, oh dear, I'm all alone now, not a soul to help. I'll go down the well, nothing else for it. 25
 GETAS: We could give you a rope and grapple.
 KNEMON: Damn you to all eternity, if you speak a word to me.
 GETAS: And I'd deserve it, too. He's gone rushing in again. Poor man, what a life he leads. That's your genuine Attic farmer. He struggles with stony soil that grows thyme and sage, getting a good deal of pain and no profit. Oh, here comes young master with his guests. Local farm-labourers they are. How peculiar. Why is he bringing them here now, and how did he get to know them? 30

Menander, *Old Cantankerous*, lines 576-610

0 1 Who is Getas **and** what has he been doing just before the passage? (2 marks)

0 2 Who are the two 'local farm-labourers' (line 31) Sostratos is bringing with him **and** what does he hope to gain by inviting them as guests? (3 marks)

0 3 'Women play an insignificant part in *Old Cantankerous*.' How far do you agree? Refer to Simiche, Knemon's daughter and Sostratos' mother in your answer. (10 marks)

0 4 'The main source of humour in *Old Cantankerous* is the sustained and total mockery of Knemon.'

How far do you agree? Give the reasons for your views.

You might include discussion of

- Getas' comments about Knemon in the passage
- Knemon's treatment of Simiche in the passage
- his behaviour towards strangers
- what it leads to when he says 'I'll go down the well' (line 25)
- how he is treated by Getas and Sikon and his behaviour at the end of the play
- other sources of humour. (20 marks)

Turn over for the next question

Turn over ►

OR

Option B

Read the passage from *The Rope* below and answer Questions 05 to 08 which follow.

TRACHALIO: Hold on, stinker. Tell me, did you ever see a fisherman catch a fish in the form of a trunk, or offer such a thing for sale? You can't set up in any number of trades at once; you are trying to be a fisherman and a carpenter at the same time, you greedy devil. Go on, then, explain to me how a trunk can be a fish, or I can't let you carry off what was never born in the sea and doesn't look like it.	5
GRIPUS: You never heard of a trunk-fish, then?	
TRACHALIO: There's no such thing, damn you.	
GRIPUS: Oh yes ... oh yes, there is.... I'm telling you, I'm a fisherman and I know. Of course they're very rarely caught. They hardly ever come near land.	
TRACHALIO: Do you think you can pull my leg with that yarn, crossbones? What colour are they?	10
GRIPUS: You get 'em different colours; little ones mostly this colour; some are redskins, big 'uns; or black –	
TRACHALIO: I'm sure you do. You'll find yourself turning into several sorts of trunk-fish, if you're not careful – first a redskin, then black, and blue.	15
GRIPUS: You're in an ugly mood, aren't you?	
TRACHALIO: We can't stop here all day talking. What we'll have to do is to choose an arbitrator to settle the dispute between us.	
GRIPUS: Let the trunk settle it. Come on.	
TRACHALIO: Oh, you've no brains at all.	20
GRIPUS: Thanks, learned master.	
TRACHALIO: You're not getting away with this. You've got to name a trustee or arbitrator to give a decision.	
GRIPUS: Are you off your nut?	
TRACHALIO: Yes, and dangerous.	25
GRIPUS: Well, I'm hopping mad, and I'm not letting go of this net.	
TRACHALIO: Say another word and I'll punch your brains out. See? Drop it, or I'll wring the guts out of you like water out of a wet sponge.	
GRIPUS: You touch me, and I'll bash you to pieces on the ground like an octopus. If you want a fight, come on.	30
TRACHALIO: Do you think that's really necessary?	

Plautus, *The Rope*, lines 990-1010

0	5
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Explain the circumstances in which the trunk came to be in the sea. Make **three** points.
(3 marks)

0	6
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What does Gripus hope to do with the contents of the trunk? Give **two** details. (2 marks)

0	7
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In the passage, to what extent are Gripus and Trachalio similar **and** to what extent are they different? Give the reasons for your views and support them with details from the passage.
(10 marks)

0	8
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‘The most important scene in the play.’

To what extent do you agree with this opinion of the scene from which the passage comes? Give the reasons for your views.

You might include discussion of

- the importance of the scene to the development of the plot
- what the scene contributes to the comic effect of the play verbally and visually
- what the portrayal of Gripus adds to the variety of characters in the play
- how the scene relates to the main themes of the play
- other scenes which are important for the plot, comic effect and themes of the play.
(20 marks)

Turn over for the next question

Turn over ▶

Section 2

Choose **either** Option C **or** Option D and answer the question below.

EITHER**Option C**

0	9
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How important for the audience's enjoyment of Menander's and Plautus' plays is the inclusion, or absence, of a prologue? Give the reasons for your views and support them with details from the plays you have studied.

You might include discussion of

- how successfully the prologues engage the audience's interest
- how effectively the prologues set the scene and tone
- how far the prologues increase, or decrease, the suspense
- Pan in *Old Cantankerous*
- Arcturus in *The Rope*
- Mercury in *Amphitryo*
- the way *The Ghost* begins.

(30 marks)

OR**Option D**

1	0
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To what extent do Menander and Plautus present gods as guardians of morality **and** to what extent as sources of comedy? Give the reasons for your views and support them with details from the plays you have studied.

You might include discussion of

- Pan in *Old Cantankerous*
- Arcturus in *The Rope*
- Jupiter and Mercury in *Amphitryo*.

(30 marks)

END OF QUESTIONS

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