



General Certificate of Education
Advanced Subsidiary Examination
June 2011

Classical Civilisation

CIV2C

Unit 2C Athenian Vase Painting

Thursday 26 May 2011 1.30 pm to 3.00 pm

For this paper you must have:

- a photographic insert (enclosed)
- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen. Do **not** use pencil or gel pen.
- Write the information required on the front of your answer book.
The **Paper Reference** for this paper is CIV2C.
- Answer questions from **two** options.
Choose **one** option from Section One and **one** option from Section Two.
Answer **all** questions from the options you have chosen.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.
Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 65.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section One

Choose **either** Option A **or** Option B.

Answer **all** questions from the option you have chosen.

You may use drawings and diagrams in your answers.

EITHER**Option A**

Open out the insert and study **Photographs A** and **B** which are printed on pages 4 and 1 respectively. Answer Questions 01 to 05 below. The photographs show two examples of the Berlin Painter's work.

- 0 1** What name is usually given to the type of vase shown in **Photograph A** and for what purpose was it normally used? *(2 marks)*
- 0 2** Give the approximate date of the vase shown in **Photograph B**. *(1 mark)*
- 0 3** Name **two** of the characters shown in **Photograph B**. *(2 marks)*
- 0 4** How typical of the Berlin Painter are the paintings shown in **Photographs A** and **B**? *(10 marks)*
- 0 5** 'The Kleophrades Painter and the Brygos Painter exploited the red-figure technique more effectively than the Berlin Painter.'

To what extent do you agree? Give reasons for your answer and refer to **at least one** painting by each of these three painters.

You might include discussion of

- depiction of anatomy
- differences in choice of subject matter
- use of space
- portrayal of action and emotion.

(20 marks)

OR

Option B

Open out the insert and study **Photographs C** and **D** which are printed on pages 2 and 3 respectively. Answer Questions 06 to 10 below. The photographs show two examples of the Achilles Painter's work.

0 6 What name is usually given to the shape of vase shown in **Photograph C** and for what purpose was it normally used? *(2 marks)*

0 7 Give the approximate date of the vase shown in **Photograph D**. *(1 mark)*

0 8 **Photograph D** shows both sides of the same vase. What is depicted here? Give **two** details. *(2 marks)*

0 9 How typical of the Achilles Painter are the paintings shown in **Photographs C** and **D**? *(10 marks)*

1 0 'The Achilles Painter represents the end of one approach to vase painting, the Meidias Painter marks the start of another.'

To what extent do you agree? Give reasons for your answer and refer to **at least three** paintings.

You might include discussion of

- what the Achilles Painter took from the Berlin Painter or other earlier painters
- what the Achilles Painter brought to red-figure painting
- the Meidias Painter's approach to vase painting. *(20 marks)*

Turn over for the next question

Turn over ▶

Section Two

Choose **either** Option C **or** Option D and answer the question below.

You may use drawings and diagrams in your answer.

EITHER**Option C**

| | |
|---|---|
| 1 | 1 |
|---|---|

To what extent were black-figure painters able to achieve as high a quality of work as **early** red-figure painters? Explain your answer and refer to **at least four** paintings including **both** black-figure **and** red-figure examples.

You might include discussion of

- strengths and weaknesses of black-figure painting
- the work of black-figure painters such as Exekias and the Amasis Painter
- strengths and weaknesses of early red-figure painting
- the work of the Andokides Painter
- the work of early red-figure painters such as Euthymides and Euphronios.

(30 marks)

OR**Option D**

| | |
|---|---|
| 1 | 2 |
|---|---|

How successfully did **both** black-figure **and** red-figure painters depict scenes from everyday life? Explain your answer and refer to **at least four** paintings.

You might include discussion of

- choice of subject
- problems and opportunities caused by vase shapes, sizes and uses
- treatment of anatomy, action, emotion and spatial relationships.

(30 marks)

END OF QUESTIONS