



General Certificate of Education  
Advanced Subsidiary Examination  
June 2011

## Classical Civilisation

## CIV1E

### Unit 1E Menander and Plautus

Tuesday 17 May 2011 1.30 pm to 3.00 pm

**For this paper you must have:**

- an AQA 12-page answer book.

**Time allowed**

- 1 hour 30 minutes

**Instructions**

- Use black ink or black ball-point pen. Do **not** use pencil or gel pen.
- Write the information required on the front of your answer book.  
The **Paper Reference** for this paper is CIV1E.
- Answer questions from **two** options.  
Choose **one** option from Section One and **one** option from Section Two.  
Answer **all** questions from the options you have chosen.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.  
Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

**Information**

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 65.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

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## Section One

Choose **either** Option A **or** Option B.

Answer **all** questions from the option you have chosen.

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### EITHER

#### Option A

Read the passage below and answer Questions 01 to 05 which follow.

AMPELISCA: Anyone in?... Can I come in?... Anyone there?...

SCEPARNIO: Now then, who's knocking our door to pieces?

AMPELISCA: Oh, it was me.

SCEPARNIO: Well!! What a bit of luck! A woman, and a pretty one, by God!

AMPELISCA: Good morning, young man. 5

SCEPARNIO: Good morning to you, young lady.

AMPELISCA: I've come –

SCEPARNIO: Come again this evening and you'll be right welcome. Morning's not much good. Eh, what do you say, pretty beauty?

AMPELISCA: Not so free with your hands, if you please. 10

SCEPARNIO: The very image of Venus, by all the gods. What a twinkle in her eye, what a shape, what a nice rusty – no, russet – brown skin, what pretty paps, what luscious lips –

AMPELISCA: Take your hands off me. I'm not public property.

SCEPARNIO: Nothing wrong with a nice little cuddle with a nice little girl, is there? 15

AMPELISCA: We'll see about that, when I've time to spare for fun and games. Now will you please tell me whether you can or can not give me what I came for?

SCEPARNIO: What did you come for?

AMPELISCA: If you have eyes you can see what I want.

SCEPARNIO: If *you* have eyes you can see what *I* want. 20

AMPELISCA: The priestess of Venus here sent me to ask you for some water.

SCEPARNIO: Ah well, I'm the priest in charge here. You'll have to ask me nicely or you won't get a drop. Besides, we dug that well at our own expense, and with our own tools, I may tell you. Go on, say your prayers nicely or you can't have a drop of our water. 25

AMPELISCA: Do you grudge me a little water? Can't you give me what even enemies give to enemies?

SCEPARNIO: Can't you give me what friends give to friends?

AMPELISCA: Oh all right, honey, I'll do anything you want.

SCEPARNIO: Yippee! I'm in luck. Honey she calls me. You shall have your water, 30  
love. I don't expect nothing for nothing. Give us your jug.

AMPELISCA: There you are. As quick as you can, please.

SCEPARNIO: Wait here. I'll be back in a jiffy, honey.

Plautus, *The Rope*, pages 106-108

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**0 1** In what circumstances had Ampelisca arrived at the temple of Venus? Make **two** points. (2 marks)

**0 2** What does the priestess need water for? (1 mark)

**0 3** 'Wait here' (line 33). What does Ampelisca do instead of waiting **and** why? (2 marks)

**0 4** How effective do you find the verbal and visual humour in the passage? Give the reasons for your views and support them with details from the passage. (10 marks)

**0 5** In *The Rope*, to what extent does Plautus give the slaves individual personalities **and** to what extent are they simply stereotypes? Give the reasons for your views and support them with details from the play.

You might include discussion of

- Sceparnio: for example, his dialogue with Plesidippus and Daemones, encounter with Ampelisca and meeting with Labrax
- Trachalio: for example, his conversation with Ampelisca, defence of the girls and conversations with Plesidippus and Daemones
- Gripus: for example, his ambitions, dispute with Trachalio, deal with Labrax and attitude towards Daemones. (20 marks)

**Turn over for the next question**

**Turn over ▶**

OR

Option B

Read the passage below and answer Questions 06 to 09 which follow.

- ALCMENA: Valour is all,  
And he hath all that hath it!
- AMPHITRYO: She loves me, by Jupiter. She loves me, bless her; and I love her.  
She'll jump for joy to see me come home – especially after what I've achieved.  
Nobody thought we could do it, but we did. We beat them hollow – knocked them 5  
out in the first round, thanks to my inspiration and leadership. By Jove, she'll be  
glad to see me.
- SOSIA: There's someone who'll be glad to see me too, I may say.
- ALCMENA: Is that my husband?
- AMPHITRYO: Follow me. 10
- ALCMENA: What on earth has he come back for, after saying he couldn't stay a  
minute longer? Could he be trying to catch me out and make sure whether I  
really miss him? Well, it's his house; I suppose he can come back if he wants to.
- SOSIA: Sir, I think we had better get back to the ship.
- AMPHITRYO: Back to the ship? Why? 15
- SOSIA: I don't think we're expected for breakfast here.
- AMPHITRYO: What on earth are you talking about?
- SOSIA: We're too late.
- AMPHITRYO: Why too late?
- SOSIA: The mistress looks as if she's had it. ... 20
- AMPHITRYO: She's near her time. Of course I knew she was pregnant when we  
went away.
- SOSIA: Worse luck for me.
- AMPHITRYO: Why for you?
- SOSIA: I'm just back in time to bath the baby. It *is* nine months, I think you said. 25
- AMPHITRYO: Well, don't be alarmed.
- SOSIA: Alarmed? I'm delighted. Let me get my hands on a bucket once more and  
I'll drain the well dry, never trust me again if I don't.
- AMPHITRYO: Don't worry. We'll find someone else to do that. Come along. ...
- ALCMENA: I ought to go and meet him, I suppose. 30
- AMPHITRYO: With joy Amphitryo greets the wife he has so long desired to see  
again, a wife without equal, in his eyes, among all the wives of Thebes, the wife  
whom all men of Thebes delight to honour for her virtue. Have you kept well?  
Are you glad to see me?
- SOSIA: She'd be as glad to see a lost dog, by the look of her. 35
- AMPHITRYO: You seem in splendid shape, my love. I am glad to find you in such  
excellent condition.

Plautus, *Amphitryo*, pages 254-256

0	6
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'We beat them hollow' (line 5). According to Sosia earlier in the play, what act of valour did Amphitryo perform during the battle **and** what was his prize? (2 marks)

0	7
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According to Bromia at the end of the play, what happens after Alcmena goes into labour and gives birth? Give **three** details. (3 marks)

0	8
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In the passage, how successfully do you think Plautus entertains the audience? Give the reasons for your views and support them with details from the passage. (10 marks)

0	9
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In *Amphitryo*, to what extent does Plautus poke fun at traditional concepts of men's **and** women's honour? Give the reasons for your views and support them with details from the play.

You might include discussion of

- Sosia's account of the war and his meeting with Mercury
- the portrayal of Alcmena and her attitude towards Amphitryo's achievements
- Amphitryo's situation as a result of Jupiter's trickery
- other sources of humour.

(20 marks)

**Turn over for the next question**

**Turn over ▶**

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**Section Two**

Choose **either** Option C **or** Option D and answer the question below.

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**EITHER****Option C**

1	0
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'Menander mocks human stupidity more harshly than Plautus does.'

To what extent do you agree with this statement? Give the reasons for your views and support them with details from the plays by Menander and Plautus you have read.

You might include discussion of

- *Old Cantankerous*: Knemon's behaviour and its consequences; the actions of others such as Chaereas and Sostratos
- *The Ghost*: the reasons why Tranio tricks Theopropides and what happens as a result
- *Amphitryo*: the way Jupiter and Mercury play around with the humans
- *The Rope*: the actions of Labrax, Plesidippus and Gripus. (30 marks)

**OR****Option D**

1	1
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'The comedies of Menander and Plautus are just harmless fun in which no one gets seriously hurt physically, emotionally or financially.'

To what extent do you agree with this statement? Give the reasons for your views and support them with details from the plays by Menander and Plautus you have read.

You might include discussion of

- *Old Cantankerous*: how Knemon treats others and what happens to him
- *Amphitryo*: the effect of Jupiter's and Mercury's behaviour on Alcmena, Amphitryo and Sosia
- *The Rope*: Labrax's trickery and the consequences for him and the other main characters
- *The Ghost*: Tranio's trickery of Theopropides and its consequences. (30 marks)

**END OF QUESTIONS**

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