



## **General Certificate of Education**

# **Bengali 2636** *Specification*

**BENG2      Reading and Writing**

## **Mark Scheme**

*2010 examination - June series*

Mark schemes are prepared by the Principal Examiner and considered, together with the relevant questions, by a panel of subject teachers. This mark scheme includes any amendments made at the standardisation meeting attended by all examiners and is the scheme which was used by them in this examination. The standardisation meeting ensures that the mark scheme covers the candidates' responses to questions and that every examiner understands and applies it in the same correct way. As preparation for the standardisation meeting each examiner analyses a number of candidates' scripts: alternative answers not already covered by the mark scheme are discussed at the meeting and legislated for. If, after this meeting, examiners encounter unusual answers which have not been discussed at the meeting they are required to refer these to the Principal Examiner.

It must be stressed that a mark scheme is a working document, in many cases further developed and expanded on the basis of candidates' reactions to a particular paper. Assumptions about future mark schemes on the basis of one year's document should be avoided; whilst the guiding principles of assessment remain constant, details will change, depending on the content of a particular examination paper.

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**UNIT 2**

The assessment objectives will be allocated in the following way.

		<b>% of A2</b>	<b>Marks</b>
AO2	Response to written language	75	75
AO3	Knowledge of grammar	25	25
	<b>TOTAL</b>	<b>100</b>	<b>100</b>

	<b>AO2</b>	<b>AO3</b>
Section 1	20	
Section 2	15	5
Section 3	40	20

**Section 1****Question 1**

(ক)

- |                                                                        |                      |
|------------------------------------------------------------------------|----------------------|
| (১) আঠারো-উনিশ শতকে                                                    | or similar – 1 mark  |
| (২) ইউরোপের নানা দেশ থেকে                                              | or similar – 1 mark  |
| (৩) দ্বিতীয় মহাযুদ্ধের পরে। কারণ তখন এই এলাকার ব্যাপক ক্ষতি হয়েছিলো। | or similar - 2 marks |
| (৪) জাহাজের শ্রমিক হিসেবে। জাহাজ থেকে পালিয়ে থেকে যান।                | or similar – 2 marks |
| (৫) জাহাজের কর্মচারীদের                                                | or similar - 1 mark  |
| (৬) সেলাই করার কাজ                                                     | or similar – 1 mark  |
| (৭) হাতের সেলাই                                                        | or similar – 1 mark  |
| (৮) রেস্টুরেন্টের ব্যবসা                                               | or similar – 1 mark  |

**Total = 10 marks**

(খ)

- |                                     |        |
|-------------------------------------|--------|
| (১) ফরাসি ছিলেন                     | 1 mark |
| (২) জাহাজ শিল্পের সঙ্গে জড়িত ছিলেন | 1 mark |
| (৩) অনেকে ছিলেন জাহাজের শ্রমিক      | 1 mark |
| (৪) সেলাইয়ের কাজ করতেন             | 1 mark |
| (৫) রেস্টুরেন্টের ব্যবসায় নিয়োজিত | 1 mark |

**Total = 5 marks**

(গ)

- |                        |        |
|------------------------|--------|
| (১) উপাসনালয়          | 1 mark |
| (২) জীবিকা / পেশা      | 1 mark |
| (৩) ব্যতিক্রম          | 1 mark |
| (৪) এলাকা              | 1 mark |
| (৫) গড়ে তোলা / স্থাপন | 1 mark |

**Total = 5 marks**

**Section 2**

For Section 2 the following criteria will be used for response to written language (AO2).

<b>Response to Written Language (AO2)</b>	
12-15	Very good understanding of the original and translated accurately in a language that has a wide range of vocabulary. Excellent spelling, punctuation and grammar.
8-11	Shows good understanding of the original and translated in a language that has a wide range of vocabulary. Accurate, with only a few minor errors in spelling, punctuation and grammar.
5-7	Shows satisfactory understanding of the original and translated in a language that has a limited range of vocabulary. Errors in spelling, punctuation and grammar are intrusive and affect comprehension.
2-4	Shows poor understanding of the original and translated in a language that has a very limited range of vocabulary. Errors in spelling, punctuation and grammar impede comprehension.
0-1	Little or nothing of merit.

For Section 2 the following criteria will be used for knowledge of grammar (AO3)

<b>Knowledge of Grammar (AO3)</b>	
5	The grammatical structures in the specification are used accurately. There are a few errors and these are of a minor nature.
4	Grammar is sound. Tenses and agreements are reliable and errors occur only in the most difficult areas.
3	The grammatical structures are known but success in applying them is inconsistent, especially in less common structures.
2	Evidence of gaps in basic grammar. Common structures are not sound and some irregular verbs are suspect.
0-1	Errors are elementary and so numerous as to impede comprehension.

**Total for Section 2 = 20 marks**

**Section 3**

Only **two** questions/essays to be selected, **each** to be marked according to the following criteria:

Reaction/Response = 20 marks (AO2)  
 Knowledge of Grammar = 10 marks (AO3)

<b>Reaction/Response (AO2)</b>	
16-20	Demonstrates a thorough knowledge and understanding of the topics/texts with a wide range of sources and evidence used. The answer is relevant and is wide-ranging in its treatment of the topics/texts/question. A good range of points evaluated with conclusions. Clear evidence of personal reaction, well illustrated/justified. Well balanced and coherent.
11-15	Demonstrates sound overall knowledge and understanding of the topics/texts. A good range of sources and guidance is used. The answer is generally relevant to the topic/question. Some attempt at evaluation and some personal reaction, not always convincingly justified. Clear structure and logical progression.
6-10	Demonstrates some knowledge and understanding of the topics/texts. Source material and evidence is not always well used. Some evaluation evident, but relies on received ideas with little personal opinion. Some attempts at structure. Ideas generally not well supported.
1-5	Demonstrates only limited knowledge and understanding of the topics/texts. Limited range of sources and evidence. Superficial examples. Little relevant reaction/opinion/evaluation, generally factual or descriptive, lacks structure and order.
0	The answer shows no relevance to the topic/texts/question. A zero score will automatically result in a zero score for the answer as a whole.

<b>Knowledge of Grammar (AO3)</b>	
9-10	The grammatical structures in the specification are used accurately. There are a few errors and these are of a minor nature.
7-8	Grammar is sound. Tenses and agreements are reliable and errors occur only in the most difficult areas.
5-6	The grammatical structures are known but success in applying them is inconsistent, especially in less common structures.
3-4	Evidence of gaps in basic grammar. Common structures are not sound and some irregular verbs are suspect.
0-2	Errors are elementary and so numerous as to impede comprehension.

**Total for Section 3 = 30 x 2 = 60 marks**

**Total for Unit 2 = 100 marks**

**Notes for Answers – Questions 3 to 6****Question 3a**

This question on Bengali novels asks the candidate to write an essay comparing any two novels that he/she has read. In the first part of the answer, the candidate is expected to provide short information on the most important aspects of these two novels, such as who they are written by, what kind of novels they are, their plots and main characters. In the second part, the candidate is expected to give his/her response to these novels including what is so special about them, and what qualities he/she found in them, giving examples.

**Question 3b**

This question is on Bengali short-stories and requires the candidate to write an essay on his/her favourite short-story writer. The candidate should analyse two short-stories by this author, including their plots and main features. The candidate should then make comments on which story was more interesting to him/her. In the second part of the question, the candidate is asked to give an evaluation of the story that seems to him/her more striking of the two. The candidate is expected to give proper justification to his/her comments.

**Question 4a**

This question is on Bengali Poetry. It asks the candidate to discuss two poems either by Shamsur Rahman or Jasimuddin. The candidate will be expected to write a critical appreciation of these two poems, including what beauty he/she saw in these poems – their linguistic quality and diction. The candidate should give examples to justify his/her comments.

**Question 4b**

This question is on Bengali drama. The candidate is asked to write a brief account of the plot and main characters of the play that he/she has recently seen. The question further asks the candidate to give information on its author, plot and the quality of acting he/she saw, and if he/she particularly liked the acting of the actor/actress. Whatever his/her opinion is, he /she will be expected to justify it.

**Question 5a**

The split between East and West Pakistan had its origin in the Language Movement that started almost as soon as Pakistan came into being. However, the demand for Bengali to be made one of the state languages was met in 1956 by the Parliament. Despite this, the rift between the two wings of Pakistan never healed; on the contrary, it continued to grow until the emergence of an independent Bangladesh. This asks the candidate to write an essay on this process of the emergence of Bangladesh giving reasons as to why it happened. He/she will be expected to justify his/her comments.

**Question 5b**

This question asks the candidate to write an informative essay on what important changes took place among the Bangladeshi community in Britain, particularly in the areas of education, economy and cultural activities in general. In the second part of the question, the candidate is asked to give his/her comments on if the Bangladeshis are going forward or stuck where they were. Naturally, he/she would be expected to give justification to his/her comments.

**Question 6a**

This question is on Bengali cinema. Satyajit Ray is considered to be one of the great directors that there ever was. In his opinion, his best movie is Charulata. The candidate is asked to write an informative essay on this movie, giving details on the author of the story it is based on, the main story-line and theme, and its actors/actresses. In the second part, the candidate is supposed to write his/her comments on the quality of acting, and on whose acting he/she thought was the best. He/she will be expected to justify his/her opinion.

**Question 6b**

This question is on Bengali music. The genre of music popular in rural areas on Bengal (Bangladesh & West Bengali) is generally known as folk songs. However, folk songs of one area can greatly differ from that of another area. Indeed, there are a number of different types of folk songs in Bengali, with distinctly different features. The question asks the candidate to give an account of these different genres of Bengali music. The second part of the question requires the candidate to give his/her comments on the type of folk songs that attracts him/her most.