



# New A Level Art and Design (unendorsed)

## H160-6 and H560-6 replacing 3801-6 and 7801-6

Information for OCR centres transferring to **new specifications for first teaching in September 2008**

This document maps the current A Level Art: Art and Design specification to the new specification for first teaching in September 2008. It includes information on the changes, support available and an outline of the new specification. It is intended to help ease the transition for Heads of Department and Teachers involved in the teaching of A Level Art: Art and Design.

The full specification is available online along with a short questionnaire enabling you to share your comments on the specification and help shape the materials developed to support it. For more information including answers to frequently asked questions visit [www.ocr.org.uk/14-19alevels](http://www.ocr.org.uk/14-19alevels)

**Current specification – mapping the changes**  
**Outline specification for first teaching September 2008**

**pages 1-14**  
**pages 15-20**

**QCA have stipulated that:**

- Number of units required to achieve GCE A level Art is four.

## Mapping the changes to the A Level Art and Design specification for first teaching September 2008 H160-6 and H560-6 replacing 3801-6 and 7801-6



Candidates must complete six units; four mandatory units

Existing specification						
Current unit title	Unit code	What remains the same?	What is changing?	Why is it changing?	Guidance	
AS	<b>Research Projects: Mixed Areas of Study</b>	<b>2900</b> Mandatory 30% (AS) 15% (A Level) Coursework	<ul style="list-style-type: none"> <li>The ethos of developing, exploring, researching and acquiring skills and techniques has been retained from this unit and united with the ability to analyse their own work and the work of others.</li> <li>Starting points, topics or themes are still determined by centre.</li> <li>For the unendorsed route candidates still have to produce work covering two different endorsements (e.g. photography and fine art).</li> <li>Can be presented in any appropriate format.</li> <li>The assessment method.</li> </ul>	<ul style="list-style-type: none"> <li>The unit title will be Coursework Portfolio</li> <li>There is no prescribed amounts of 'projects' to complete within the portfolio.</li> <li>Stronger emphasis on analysis of own work and work of others.</li> <li>New unit code F410.</li> </ul>	<ul style="list-style-type: none"> <li>To ease the burden for candidates and teachers.</li> </ul>	<ul style="list-style-type: none"> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures.</li> <li>INSET.</li> </ul>
	<b>Research Projects: Fine Art</b>	<b>2901</b> Mandatory 30% (AS) 15% (A Level) Coursework	<ul style="list-style-type: none"> <li>The ethos of developing, exploring, researching and acquiring skills and techniques has been retained from this unit and united with the ability to analyse their own work and the work of others.</li> <li>Starting points, topics or themes are still determined by centre.</li> <li>You still have to pick specialisms within the endorsement.</li> <li>Starting points still determined by centre.</li> <li>Marks available and the assessment method.</li> </ul>	<ul style="list-style-type: none"> <li>The unit title will be Coursework Portfolio.</li> <li>There is no prescribed amounts of 'projects' to complete within the portfolio.</li> <li>Stronger emphasis on analysis of own work and work of others.</li> <li>New unit code F411.</li> </ul>	<ul style="list-style-type: none"> <li>To make use of modern technology and to respond to the subject criteria which broadened the specialisms.</li> <li>To ease the burden for candidates and teachers.</li> </ul>	<ul style="list-style-type: none"> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul>

## Mapping the changes to the A Level Art and Design specification for first teaching September 2008

H160-6 and H560-6 replacing 3801-6 and 7801-6



Candidates must complete six units; four mandatory units

Existing specification					
Current unit title	Unit code	What remains the same?	What is changing?	Why is it changing?	Guidance
AS	<b>Research Projects: Graphic Design</b> <b>2902</b> Mandatory 30% (AS) 15% (A Level) Coursework	<ul style="list-style-type: none"> <li>The ethos of developing, exploring, researching and acquiring skills and techniques has been retained from this unit and united with the ability to analyse their own work and the work of others.</li> <li>Starting points, topics or themes are still determined by centre.</li> <li>You still have to pick specialisms within the endorsement.</li> <li>Starting points still determined by centre.</li> <li>Marks available and the assessment method.</li> </ul>	<ul style="list-style-type: none"> <li>The unit title will be Coursework Portfolio.</li> <li>There is no prescribed amounts of 'projects' to complete within the portfolio.</li> <li>Stronger emphasis on analysis of own work and work of others.</li> <li>New unit code F412.</li> </ul>	<ul style="list-style-type: none"> <li>To broaden the range of options.</li> <li>To ease the burden for candidates and teachers.</li> </ul>	<ul style="list-style-type: none"> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul>
	<b>Research Projects: Three Dimensional Design</b> <b>2903</b> Mandatory 30% (AS) 15% (A Level) Coursework	<ul style="list-style-type: none"> <li>The ethos of developing, exploring, researching and acquiring skills and techniques has been retained from this unit and united with the ability to analyse their own work and the work of others.</li> <li>Starting points, topics or themes are still determined by centre.</li> <li>You still have to pick specialisms within the endorsement.</li> <li>Starting points still determined by centre.</li> <li>Marks available and the assessment method.</li> <li>New unit code F415.</li> </ul>	<ul style="list-style-type: none"> <li>The unit title will be Coursework Portfolio.</li> <li>There is no prescribed amounts of 'projects' to complete within the portfolio.</li> <li>Stronger emphasis on analysis of own work and work of others.</li> </ul>	<ul style="list-style-type: none"> <li>To ease the burden for candidates and teacher.</li> <li>To help exams officers and teachers.</li> <li>To broaden the range of options.</li> </ul>	<ul style="list-style-type: none"> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pieces of work.</li> <li>INSET.</li> </ul>

**Mapping the changes to the A Level Art and Design specification for first teaching September 2008**  
**H160-6 and H560-6 replacing 3801-6 and 7801-6**

Existing specification					
Current unit title	Unit code	What remains the same?	What is changing?	Why is it changing?	Guidance
AS Research Projects: Textiles	<b>2904</b> Mandatory 30% (AS) 15% (A Level) Coursework	<ul style="list-style-type: none"> <li>The ethos of developing, exploring, researching and acquiring skills and techniques has been retained from this unit and united with the ability to analyse their own work and the work of others.</li> <li>Starting points, topics or themes are still determined by centre.</li> <li>You still have to pick specialisms within the endorsement.</li> <li>Starting points still determined by centre.</li> <li>Marks available and the assessment method.</li> </ul>	<ul style="list-style-type: none"> <li>The unit title will be Coursework Portfolio.</li> <li>There is no prescribed amounts of 'projects' to complete within the portfolio.</li> <li>Stronger emphasis on analysis of own work and work of others.</li> <li>New unit code F414.</li> </ul>	<ul style="list-style-type: none"> <li>To help exams officers and teachers.</li> <li>It was specified in the subject criteria.</li> <li>To ease the burden for candidates and teachers.</li> </ul>	<ul style="list-style-type: none"> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul>
AS Research Projects: Photography	<b>2905</b> Mandatory 30% (AS) 15% (A Level) Coursework	<ul style="list-style-type: none"> <li>The ethos of developing, exploring, researching and acquiring skills and techniques has been retained from this unit and united with the ability to analyse their own work and the work of others.</li> <li>Starting points, topics or themes are still determined by centre.</li> <li>You still have to pick specialisms within the endorsement.</li> <li>Starting points still determined by centre.</li> <li>Marks available and the assessment method.</li> </ul>	<ul style="list-style-type: none"> <li>The unit title will be Coursework Portfolio.</li> <li>There is no prescribed amounts of 'projects' to complete within the portfolio.</li> <li>Stronger emphasis on analysis of own work and work of others.</li> <li>The number of specialisms has been slightly reduced.</li> <li>New unit code F413.</li> </ul>	<ul style="list-style-type: none"> <li>To help exams officers and teachers.</li> <li>To ease the burden for candidates and teachers.</li> <li>To keep in line with technological advances and ensure the subject remains broad.</li> </ul>	<ul style="list-style-type: none"> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul>

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Existing specification					
Current unit title	Unit code	What remains the same?	What is changing?	Why is it changing?	Guidance
AS Research Projects: Critical and Contextual studies	<b>2906</b> Mandatory 30% (AS) 15% (A Level) Coursework	<ul style="list-style-type: none"> <li>The ethos of developing, exploring, researching and acquiring skills and techniques has been retained from this unit and united with the ability to analyse their own work and the work of others.</li> <li>Starting points, topics or themes are still determined by centre.</li> <li>You still have to pick specialisms within the endorsement.</li> <li>The specialisms remain the same.</li> <li>Starting points still determined by centre.</li> <li>Marks available and the assessment method.</li> </ul>	<ul style="list-style-type: none"> <li>The unit title will be Coursework Portfolio.</li> <li>There is no prescribed amounts of 'projects' to complete within the portfolio.</li> <li>Stronger emphasis on analysis of own work and work of others.</li> <li>New unit code F416.</li> </ul>	<ul style="list-style-type: none"> <li>To ease the burden for candidates and teachers.</li> </ul>	<ul style="list-style-type: none"> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul>
AS Personal Investigation: Fine Art	<b>2911</b> Mandatory 30% (AS) 15% (A Level)	<ul style="list-style-type: none"> <li>This unit is no longer available.</li> <li>Analysis of candidate's own work and the work of others element from this unit has been amalgamated into the new unit F411.</li> </ul>			<ul style="list-style-type: none"> <li>Centres will be advised of the last re-sit dates for these units as soon as confirmation is received from QCA.</li> </ul>
AS Personal Investigation: Graphic Design	<b>2912</b> Mandatory 30% (AS) 15% (A Level)	<ul style="list-style-type: none"> <li>This unit is no longer available.</li> <li>Analysis of candidate's own work and the work of others element from this unit has been amalgamated into the new unit F412.</li> </ul>			<ul style="list-style-type: none"> <li>Centres will be advised of the last re-sit dates for these units as soon as confirmation is received from QCA.</li> </ul>
AS Personal Investigation: Three Dimensional Design	<b>2913</b> Mandatory 30% (AS) 15% (A Level)	<ul style="list-style-type: none"> <li>This unit is no longer available.</li> <li>Analysis of candidate's own work and the work of others element from this unit has been amalgamated into the new unit F415.</li> </ul>			<ul style="list-style-type: none"> <li>Centres will be advised of the last re-sit dates for these units as soon as confirmation is received from QCA.</li> </ul>
AS Personal Investigation: Textiles	<b>2914</b> Mandatory 30% (AS) 15% (A Level)	<ul style="list-style-type: none"> <li>This unit is no longer available.</li> <li>Analysis of candidate's own work and the work of others element from this unit has been amalgamated into the new unit F414.</li> </ul>			

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Existing specification						
	Current unit title	Unit code	What remains the same?	What is changing?	Why is it changing?	Guidance
AS	Personal Investigation: Photography	<b>2915</b> Mandatory 30% (AS) 15% (A Level)	<ul style="list-style-type: none"> <li>This unit is no longer available.</li> <li>Analysis of candidate's own work and the work of others element from this unit has been amalgamated into the new unit F413.</li> </ul>			<ul style="list-style-type: none"> <li>Centres will be advised of the last re-sit dates for these units as soon as confirmation is received from QCA.</li> </ul>
AS	Personal Investigation: Critical and Contextual Studies	<b>2916</b> Mandatory 30% (AS) 15% (A Level)	<ul style="list-style-type: none"> <li>This unit is no longer available.</li> <li>Analysis of candidate's own work and the work of others element from this unit has been amalgamated into the new unit F416.</li> </ul>			<ul style="list-style-type: none"> <li>Centres will be advised of the last re-sit dates for these units as soon as confirmation is received from QCA.</li> </ul>
AS	Controlled Assignment: Fine Art	<b>2921</b> Mandatory 40% (AS) 20% (A Level) Examined At least three weeks preparation and five hours controlled time	<ul style="list-style-type: none"> <li>Candidates still plan and prepare outside the controlled time.</li> <li>The amount of controlled time and preparation time.</li> <li>Candidates can choose from a selection of starting points.</li> <li>The same amount of marks are available and assessment method.</li> <li>The outcome has to be identifiable from the candidate's planning and preparation.</li> <li>The paper is appropriate for all endorsements.</li> <li>Marks available and the assessment method.</li> </ul>	<ul style="list-style-type: none"> <li>Idea of 'focussed piece of planning' removed.</li> <li>Candidates now work in controlled time to realise their ideas into an outcome.</li> <li>In the QP the number of sections has increased from four to five – more starting points available and images included.</li> <li>The papers for AS and A2 units will be different.</li> <li>New unit code F421.</li> </ul>	<ul style="list-style-type: none"> <li>To clarify what candidate were achieving in controlled time.</li> <li>Removed written and practical QP spilt for Critical &amp; Contextual Studies, so made the paper more accessible for these candidates.</li> <li>To ensure fairness for all candidates.</li> </ul>	<ul style="list-style-type: none"> <li>Specimen Assessment Material in the form of a question paper.</li> <li>Exemplar materials.</li> </ul>

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Existing specification					
Current unit title	Unit code	What remains the same?	What is changing?	Why is it changing?	Guidance
AS <b>Controlled Assignment: Graphic Design</b>	<b>2922</b> Mandatory 40% (AS) 20% (A Level) Examined At least three weeks preparation and five hours controlled time	<ul style="list-style-type: none"> <li>• Candidates still plan and prepare outside the controlled time.</li> <li>• The amount of controlled time and minimum amount of preparation time.</li> <li>• Candidates can choose from a selection of starting points.</li> <li>• The same amount of marks are available and assessment method.</li> <li>• The outcome has to be identifiable from the candidate's planning and preparation.</li> <li>• The paper is appropriate for all endorsements.</li> <li>• Marks available and the assessment method.</li> </ul>	<ul style="list-style-type: none"> <li>• Idea of 'focussed piece of planning' removed.</li> <li>• Candidates now work in controlled time to realise their ideas into an outcome.</li> <li>• In the QP the number of sections has increased from four to five – more starting points available and images included.</li> <li>• The papers for AS and A2 units will be different.</li> <li>• New unit code F422.</li> </ul>	<ul style="list-style-type: none"> <li>• To clarify what candidates were achieving in controlled time.</li> <li>• Removed written and practical QP spilt for Critical &amp; Contextual Studies, so made the paper more accessible for these candidates.</li> <li>• To ensure fairness for all candidates.</li> </ul>	<ul style="list-style-type: none"> <li>• Specimen Assessment Material in the form of a question paper.</li> <li>• Exemplar materials.</li> </ul>
AS <b>Controlled Assignment: Three Dimensional Design</b>	<b>2923</b> Mandatory 40% (AS) 20% (A Level) Examined At least three weeks preparation and five hours controlled time	<ul style="list-style-type: none"> <li>• Candidates still plan and prepare outside the controlled time.</li> <li>• The amount of controlled time and minimum amount of preparation time.</li> <li>• Candidates can choose from a selection of starting points.</li> <li>• Marks available and the assessment method.</li> <li>• The outcome has to be identifiable from the candidate's planning and preparation.</li> <li>• The paper is appropriate for all endorsements.</li> </ul>	<ul style="list-style-type: none"> <li>• Idea of 'focussed piece of planning' removed.</li> <li>• Candidates now work in controlled time to realise their ideas into an outcome.</li> <li>• In the QP the number of sections has increased from four to five – more starting points available and images included.</li> <li>• The papers for AS and A2 units will be different.</li> <li>• New unit code F425.</li> </ul>	<ul style="list-style-type: none"> <li>• To clarify what candidate were achieving in controlled time.</li> <li>• Removed written and practical QP spilt for Critical &amp; Contextual Studies, so made the paper more accessible for these candidates.</li> <li>• To ensure fairness for all candidates.</li> </ul>	<ul style="list-style-type: none"> <li>• Specimen Assessment Materials in the form of a question paper.</li> <li>• Exemplar materials.</li> </ul>

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Existing specification					
Current unit title	Unit code	What remains the same?	What is changing?	Why is it changing?	Guidance
AS <b>Controlled Assignment: Textiles</b>	<b>2924</b> Mandatory 40% (AS) 20% (A Level) Examined At least three weeks preparation and five hours controlled time	<ul style="list-style-type: none"> <li>• Candidates still plan and prepare outside the controlled time.</li> <li>• The amount of controlled time and minimum amount of preparation time.</li> <li>• Candidates can choose from a selection of starting points.</li> <li>• The same amount of marks are available and assessment method.</li> <li>• The outcome has to be identifiable from the candidate's planning and preparation.</li> <li>• The paper is appropriate for all endorsements.</li> <li>• Marks available and the assessment method.</li> </ul>	<ul style="list-style-type: none"> <li>• Idea of 'focussed piece of planning' removed.</li> <li>• Candidates now work in controlled time to realise their ideas into an outcome.</li> <li>• In the QP the number of sections has increased from four to five – more starting points available and images included.</li> <li>• The papers for AS and A2 units will be different.</li> <li>• New unit code F424.</li> </ul>	<ul style="list-style-type: none"> <li>• To clarify what candidates were achieving in controlled time.</li> <li>• Removed written and practical QP spilt for Critical &amp; Contextual Studies, so made the paper more accessible for these candidates.</li> <li>• To ensure fairness for all candidates.</li> </ul>	<ul style="list-style-type: none"> <li>• Specimen Assessment Material in the form of a question paper.</li> <li>• Exemplar materials.</li> </ul>
AS <b>Controlled Assignment: Photography</b>	<b>2925</b> Mandatory 40% (AS) 20% (A Level) Examined At least three weeks preparation and five hours controlled time	<ul style="list-style-type: none"> <li>• Candidates still plan and prepare outside the controlled time.</li> <li>• The amount of controlled time and minimum amount of preparation time.</li> <li>• Candidates can choose from a selection of starting points.</li> <li>• Marks available and the assessment method.</li> <li>• The outcome has to be identifiable from the candidate's planning and preparation.</li> <li>• The paper is appropriate for all endorsements.</li> </ul>	<ul style="list-style-type: none"> <li>• Idea of 'focussed piece of planning' removed.</li> <li>• Candidates now work in controlled time to realise their ideas into an outcome.</li> <li>• In the QP the number of sections has increased from four to five – more starting points available and images included.</li> <li>• The papers for AS and A2 units will be different.</li> <li>• The number of specialisms has been slightly reduced.</li> <li>• New unit code F423.</li> </ul>	<ul style="list-style-type: none"> <li>• To clarify what candidate were achieving in controlled time.</li> <li>• Removed written and practical QP spilt for Critical &amp; Contextual Studies, so made the paper more accessible for these candidates.</li> <li>• To ensure fairness for all candidates.</li> <li>• To keep in line with technological advances and ensure the subject remains broad.</li> </ul>	<ul style="list-style-type: none"> <li>• Specimen Assessment Materials in the form of a question paper.</li> <li>• Exemplar materials.</li> </ul>



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Existing specification						
	Current unit title	Unit code	What remains the same?	What is changing?	Why is it changing?	Guidance
AS	<b>Controlled Assignment: Critical and Contextual Studies Component 01</b>	<b>2926</b> Mandatory 20% (AS) 10% (A Level) Examined Controlled Assignment 3.5hrs	<ul style="list-style-type: none"> <li>• Images are used.</li> <li>• It is controlled and there is a time limit.</li> <li>• The specialisms are the same.</li> </ul>	<ul style="list-style-type: none"> <li>• The two components have now merged.</li> <li>• The amount of time available to complete the assignment has increased.</li> <li>• It offers more flexibility as students can now choose to respond in a practical way or through a written response.</li> <li>• More choice in terms of questions on offer.</li> <li>• There are now only three images used and they are no longer related to specialisms.</li> <li>• Three images will be: one from sculpture or installation; one from architecture; one from painting or design.</li> <li>• Some questions relate more specifically to specialisms.</li> <li>• Teachers are expected to mark all of the work.</li> <li>• New unit code F426.</li> </ul>	<ul style="list-style-type: none"> <li>• It makes more holistic sense.</li> <li>• To make it more fair and inclusive.</li> <li>• To gain more parity with other endorsements.</li> <li>• To provide candidates with more freedom of choice.</li> </ul>	<ul style="list-style-type: none"> <li>• A Teachers' Guide.</li> <li>• Exemplar work and coursework guidance featuring pictures of work.</li> <li>• INSET.</li> <li>• Specimen Assessment Material in the form of a question paper.</li> </ul>
	<b>Controlled Critical and Contextual Studies Component 02</b>	<b>2926</b> Mandatory 20% (AS) 10% (A Level) Examined Controlled Assignment 1hr				
A2	<b>Specialist Project: Fine Art</b>	<b>2931</b> Mandatory 15% (A Level) Coursework	<ul style="list-style-type: none"> <li>• Focus of working to resolution from SP unit and analysis of own work and work of others (from PS unit) have been combined.</li> <li>• Starting point(s) still personal and determined by candidate.</li> <li>• Written element can be presented formally as essay or through annotation.</li> <li>• You still have to pick specialisms within the endorsement.</li> <li>• Can be presented in any appropriate format.</li> <li>• Marks available and the assessment method.</li> </ul>	<ul style="list-style-type: none"> <li>• This project must now also include a related personal study element – word limit of one thousand to three thousand applicable.</li> <li>• Work must now be placed more directly within its historical and/or contemporary contexts.</li> <li>• New unit code F431.</li> </ul>	<ul style="list-style-type: none"> <li>• To ease the burden for teachers.</li> </ul>	<ul style="list-style-type: none"> <li>• A Teachers' Guide.</li> <li>• Exemplar work and coursework guidance featuring pictures of work.</li> <li>• INSET.</li> </ul>

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Existing specification					
Current unit title	Unit code	What remains the same?	What is changing?	Why is it changing?	Guidance
A2	<b>Specialist Project: Graphic Design</b> <b>2932</b> Mandatory 15% (A Level) Coursework	<ul style="list-style-type: none"> <li>• Focus of working to resolution from SP unit and analysis of own work and work of others (from PS unit) have been combined.</li> <li>• Starting point(s) still personal and determined by candidate.</li> <li>• Written element can be presented formally as essay or through annotation.</li> <li>• You still have to pick specialisms within the endorsement.</li> <li>• Can be presented in any appropriate format.</li> <li>• Marks available and the assessment method.</li> </ul>	<ul style="list-style-type: none"> <li>• This project must now also included a related personal study element – word limit of one thousand to three thousand applicable.</li> <li>• Work must now be placed more directly within its historical and/or contemporary contexts.</li> <li>• New unit code F432.</li> </ul>	<ul style="list-style-type: none"> <li>• To ease the burden for teachers.</li> </ul>	<ul style="list-style-type: none"> <li>• A Teachers' Guide.</li> <li>• Exemplar work and coursework guidance featuring pictures of work.</li> <li>• INSET.</li> </ul>
	<b>Specialist Project: Three Dimensional Design</b> <b>2933</b> Mandatory 15% (A Level) Coursework	<ul style="list-style-type: none"> <li>• Focus of working to resolution from SP unit and analysis of own work and work of others (from PS unit) have been combined.</li> <li>• Starting point(s) still personal and determined by candidate.</li> <li>• Written element can be presented formally as essay or through annotation.</li> <li>• You still have to pick specialisms within the endorsement.</li> <li>• Can be presented in any appropriate format.</li> <li>• Marks available and the assessment method.</li> </ul>	<ul style="list-style-type: none"> <li>• This project must now also included a related personal study element – word limit of 1000-3000 applicable.</li> <li>• Work must now be placed more directly within its historical and/or contemporary contexts.</li> <li>• New unit code F435.</li> </ul>	<ul style="list-style-type: none"> <li>• To ease the burden for teachers.</li> </ul>	<ul style="list-style-type: none"> <li>• A Teachers' Guide.</li> <li>• Exemplar work and coursework guidance featuring pictures of work.</li> <li>• INSET.</li> </ul>

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Existing specification					
Current unit title	Unit code	What remains the same?	What is changing?	Why is it changing?	Guidance
A2	<b>Specialist Project: Textiles</b> <b>2934</b> Mandatory 15% (A Level) Coursework	<ul style="list-style-type: none"> <li>• Focus of working to resolution from SP unit and analysis of own work and work of others (from PS unit) have been combined.</li> <li>• Starting point(s) still personal and determined by candidate.</li> <li>• Written element can be presented formally as essay or through annotation.</li> <li>• You still have to pick specialisms within the endorsement.</li> <li>• Can be presented in any appropriate format.</li> <li>• Marks available and the assessment method.</li> </ul>	<ul style="list-style-type: none"> <li>• This project must now also included a related personal study element – word limit of one thousand to three thousand applicable.</li> <li>• Work must now be placed more directly within its historical and/or contemporary contexts.</li> <li>• New unit code F434.</li> </ul>	<ul style="list-style-type: none"> <li>• To ease the burden for teachers.</li> </ul>	<ul style="list-style-type: none"> <li>• A Teachers' Guide.</li> <li>• Exemplar work and coursework guidance featuring pictures of work.</li> <li>• INSET.</li> </ul>
	<b>Specialist Project: Photography</b> <b>2935</b> Mandatory 15% (A Level) Coursework	<ul style="list-style-type: none"> <li>• Focus of working to resolution from SP unit and analysis of own work and work of others (from PS unit) have been combined.</li> <li>• Starting point(s) still personal and determined by candidate.</li> <li>• Written element can be presented formally as essay or through annotation.</li> <li>• You still have to pick specialisms within the endorsement.</li> <li>• Can be presented in any appropriate format.</li> <li>• Marks available and the assessment method.</li> </ul>	<ul style="list-style-type: none"> <li>• This project must now also included a related personal study element – word limit of 1000-3000 applicable.</li> <li>• Work must now be placed more directly within its historical and/or contemporary contexts.</li> <li>• The number of specialisms has been slightly reduced.</li> <li>• New unit code F433.</li> </ul>	<ul style="list-style-type: none"> <li>• To ease the burden for teachers.</li> <li>• To keep in line with technological advances and ensure the subject remains broad.</li> </ul>	<ul style="list-style-type: none"> <li>• A Teachers' Guide.</li> <li>• Exemplar work and coursework guidance featuring pictures of work.</li> <li>• INSET.</li> <li>• Centres will be advised of the last re-sit dates for this unit as soon as confirmation is received from QCA.</li> </ul>

**Mapping the changes to the A Level Art and Design specification for first teaching September 2008**  
H160-6 and H560-6 replacing 3801-6 and 7801-6

Existing specification					
Current unit title	Unit code	What remains the same?	What is changing?	Why is it changing?	Guidance
A2 Specialist Project: Critical & Contextual Studies	<b>2936</b> Mandatory 15% (A Level) Coursework	<ul style="list-style-type: none"> <li>• Focus of working to resolution from SP unit and analysis of own work and work of others (from PS unit) have been combined.</li> <li>• Starting point(s) still personal and determined by candidate.</li> <li>• Written element can be presented formally as essay or through annotation.</li> <li>• You still have to pick specialisms within the endorsement.</li> <li>• The specialisms remain the same.</li> <li>• Can be presented in any appropriate format.</li> <li>• Marks available and the assessment method.</li> </ul>	<ul style="list-style-type: none"> <li>• This project must now also included a related personal study element – word limit of 1000-3000 applicable.</li> <li>• Work must now be placed more directly within its historical and/or contemporary contexts.</li> <li>• New unit code F436.</li> </ul>	<ul style="list-style-type: none"> <li>• To ease the burden for teachers.</li> </ul>	<ul style="list-style-type: none"> <li>• A Teachers' Guide.</li> <li>• Exemplar work and coursework guidance featuring pictures of work.</li> <li>• INSET.</li> </ul>
A2 Personal Study: Fine Art	<b>2941</b> Mandatory 15% (A Level) Coursework	<ul style="list-style-type: none"> <li>• Part of this unit has been amalgamated into the new F431.</li> </ul>	<ul style="list-style-type: none"> <li>• This element of the new unit must be 1000-3000 words.</li> </ul>		
A2 Personal Study: Graphic Design	<b>2942</b> Mandatory 15% (A Level) Coursework	<ul style="list-style-type: none"> <li>• Part of this unit has been amalgamated into the new F432.</li> </ul>	<ul style="list-style-type: none"> <li>• This element of the new unit must be 1000-3000 words.</li> </ul>		
A2 Personal Study: Three Dimensional Design	<b>2943</b> Mandatory 15% (A Level) Coursework	<ul style="list-style-type: none"> <li>• Part of this unit has been amalgamated into the new F431.</li> </ul>	<ul style="list-style-type: none"> <li>• This element of the new unit must be 1000-3000 words.</li> </ul>		
A2 Personal Study: Textiles	<b>2944</b> Mandatory 15% (A Level) Coursework	<ul style="list-style-type: none"> <li>• Part of this unit has been amalgamated into the new F431.</li> </ul>	<ul style="list-style-type: none"> <li>• This element of the new unit must be 1000-3000 words.</li> </ul>		
A2 Personal Study: Photography	<b>2945</b> Mandatory 15% (A Level) Coursework	<ul style="list-style-type: none"> <li>• Part of this unit has been amalgamated into the new F431.</li> </ul>	<ul style="list-style-type: none"> <li>• This element of the new unit must be 1000-3000 words.</li> </ul>		
A2 Personal Study: Critical & Contextual Studies	<b>2946</b> Mandatory 15% (A Level) Coursework	<ul style="list-style-type: none"> <li>• Part of this unit has been amalgamated into the new F431.</li> </ul>	<ul style="list-style-type: none"> <li>• This element of the new unit must be 1000-3000 words.</li> </ul>		

**Mapping the changes to the A Level Art and Design specification for first teaching September 2008**  
**H160-6 and H560-6 replacing 3801-6 and 7801-6**

Existing specification					
Current unit title	Unit code	What remains the same?	What is changing?	Why is it changing?	Guidance
A2	<b>Controlled Test: Fine Art</b> <b>2951</b> Examined At least three weeks' preparation and fifteen hours controlled time	<ul style="list-style-type: none"> <li>• Candidates still allowed to do preliminary work outside the controlled time.</li> <li>• The amount of controlled time and minimum amount of preliminary time.</li> <li>• Candidates can choose from a selection of starting points.</li> <li>• No restrictions on size or scale of work.</li> <li>• The same amount of marks are available and assessment method.</li> <li>• The outcome has to be identifiable from the candidate's preliminary work.</li> <li>• The paper is appropriate for all endorsements.</li> <li>• Marks available and the assessment method.</li> </ul>	<ul style="list-style-type: none"> <li>• In the QP the number of sections has increased from four to five – more starting points available and images included.</li> <li>• The papers for AS and A2 units will be different.</li> <li>• New unit code F441.</li> </ul>	<ul style="list-style-type: none"> <li>• Removed written and practical QP spilt for Critical &amp; Contextual Studies, so made the paper more accessible for these candidates.</li> <li>• To ensure fairness for all candidates.</li> </ul>	<ul style="list-style-type: none"> <li>• Specimen Assessment Material in the form of a question paper.</li> <li>• Exemplar materials.</li> </ul>
	<b>Controlled Test: Graphic Design</b> <b>2952</b> Examined At least three weeks' preparation and fifteen hours controlled time	<ul style="list-style-type: none"> <li>• Candidates still allowed to do preliminary work outside the controlled time.</li> <li>• The amount of controlled time and minimum amount of preliminary time.</li> <li>• Candidates can choose from a selection of starting points.</li> <li>• No restrictions on size or scale of work.</li> <li>• The same amount of marks are available and assessment method.</li> <li>• The outcome has to be identifiable from the candidate's preliminary work.</li> <li>• The paper is appropriate for all endorsements.</li> <li>• Marks available and the assessment method.</li> </ul>	<ul style="list-style-type: none"> <li>• In the QP the number of sections has increased from four to five – more starting points available and images included.</li> <li>• The papers for AS and A2 units will be different.</li> <li>• New unit code F442.</li> </ul>	<ul style="list-style-type: none"> <li>• Removed written and practical QP spilt for Critical &amp; Contextual Studies, so made the paper more accessible for these candidates.</li> <li>• To ensure fairness for all candidates.</li> </ul>	<ul style="list-style-type: none"> <li>• Specimen Assessment Material in the form of a question paper.</li> <li>• Exemplar materials.</li> </ul>

**Mapping the changes to the A Level Art and Design specification for first teaching September 2008**  
**H160-6 and H560-6 replacing 3801-6 and 7801-6**

Existing specification					
Current unit title	Unit code	What remains the same?	What is changing?	Why is it changing?	Guidance
A2	<b>Controlled Test: Three Dimensional Design</b> <b>2953</b> Examined At least three weeks' preparation and fifteen hours controlled time	<ul style="list-style-type: none"> <li>• Candidates still allowed to do preliminary work outside the controlled time.</li> <li>• The amount of controlled time and minimum amount of preliminary time.</li> <li>• Candidates can choose from a selection of starting points.</li> <li>• No restrictions on size or scale of work.</li> <li>• Marks available and the assessment method.</li> <li>• The outcome has to be identifiable from the candidate's preliminary work.</li> <li>• The paper is appropriate for all endorsements.</li> </ul>	<ul style="list-style-type: none"> <li>• In the QP the number of sections has increased from four to five – more starting points available and images included.</li> <li>• The papers for AS and A2 units will be different.</li> <li>• New unit code F445.</li> </ul>	<ul style="list-style-type: none"> <li>• To clarify what candidate were achieving in controlled time.</li> <li>• Removed written and practical QP spilt for Critical &amp; Contextual Studies, so made the paper more accessible for these candidates.</li> <li>• To ensure fairness for all candidates.</li> </ul>	<ul style="list-style-type: none"> <li>• Specimen Assessment Materials in the form of a question paper.</li> <li>• Exemplar materials.</li> </ul>
	<b>Controlled Test: Textiles</b> <b>2954</b> Examined 15hrs	<ul style="list-style-type: none"> <li>• Candidates still allowed to do preliminary work outside the controlled time.</li> <li>• The amount of controlled time and minimum amount of preliminary time.</li> <li>• Candidates can choose from a selection of starting points.</li> <li>• No restrictions on size or scale of work.</li> <li>• The same amount of marks are available and assessment method.</li> <li>• The outcome has to be identifiable from the candidate's preliminary work.</li> <li>• The paper is appropriate for all endorsements.</li> <li>• Marks available and the assessment method.</li> </ul>	<ul style="list-style-type: none"> <li>• In the QP the number of sections has increased from four to five – more starting points available and images included.</li> <li>• The papers for AS and A2 units will be different.</li> <li>• New unit code F444.</li> </ul>	<ul style="list-style-type: none"> <li>• Removed written and practical QP spilt for Critical &amp; Contextual Studies, so made the paper more accessible for these candidates.</li> <li>• To ensure fairness for all candidates.</li> </ul>	<ul style="list-style-type: none"> <li>• Specimen Assessment Material in the form of a question paper.</li> <li>• Exemplar materials.</li> </ul>

**Mapping the changes to the A Level Art and Design specification for first teaching September 2008**  
H160-6 and H560-6 replacing 3801-6 and 7801-6

Existing specification					
Current unit title	Unit code	What remains the same?	What is changing?	Why is it changing?	Guidance
A2 Controlled Test: Photography	<b>2955</b> Examined At least three weeks' preparation and fifteen hours controlled time	<ul style="list-style-type: none"> <li>• Candidates still allowed to do preliminary work outside the controlled time.</li> <li>• The amount of controlled time and minimum amount of preliminary time.</li> <li>• Candidates can choose from a selection of starting points.</li> <li>• No restrictions on size or scale of work.</li> <li>• Marks available and the assessment method.</li> <li>• The outcome has to be identifiable from the candidate's preliminary work.</li> <li>• The paper is appropriate for all endorsements.</li> </ul>	<ul style="list-style-type: none"> <li>• In the QP the number of sections has increased from four to five – more starting points available and images included.</li> <li>• The papers for AS and A2 units will be different.</li> <li>• The number of specialisms has been slightly reduced.</li> <li>• New unit code F443.</li> </ul>	<ul style="list-style-type: none"> <li>• Removed written and practical QP spilt for Critical &amp; Contextual Studies, so made the paper more accessible for these candidates.</li> <li>• To ensure fairness for all candidates.</li> <li>• To keep in line with technological advances and ensure the subject remains broad.</li> </ul>	<ul style="list-style-type: none"> <li>• Specimen Assessment Materials in the form of a question paper.</li> <li>• Exemplar materials.</li> </ul>
A2 Controlled Test: Critical and Contextual Studies Component 01	<b>2956</b> Mandatory Examined 10hrs	<ul style="list-style-type: none"> <li>• Images are used.</li> <li>• It is controlled and there is a time limit.</li> <li>• The specialisms are the same.</li> </ul>	<ul style="list-style-type: none"> <li>• The two components have now merged.</li> <li>• The amount of time available to complete the assignment has increased.</li> <li>• It offers more flexibility as students can now choose to respond in a practical way or through a written response.</li> <li>• More choice in terms of questions on offer.</li> <li>• There are now only three images used and they are no longer related to specialisms.</li> <li>• Three images will be: one from sculpture or installation; one from architecture; one from painting or design.</li> <li>• Some questions relate more specifically to specialisms.</li> <li>• Teachers are expected to mark all of the work.</li> <li>• New unit code F446.</li> </ul>	<ul style="list-style-type: none"> <li>• It makes more holistic sense.</li> <li>• To make it more fair and inclusive.</li> <li>• To gain more parity with other endorsements.</li> <li>• To provide candidates with more freedom of choice.</li> </ul>	<ul style="list-style-type: none"> <li>• A Teachers' Guide.</li> <li>• Exemplar work and coursework guidance featuring pictures of work.</li> <li>• INSET.</li> <li>• Specimen Assessment Material in the form of a question paper.</li> </ul>
A2 Controlled Test: Critical and Contextual Studies Component 02	<b>2956</b> Mandatory Examined 2hrs				

# New A Level Art and Design specification for first teaching September 2008

**H160-6 and H560-6 replacing 3801-6 and 7801-6**

Candidates must complete four units



	New unit title	New unit code	Benefits to me and my learners	Support
AS	Coursework Portfolio: Mixed Area	<b>F410</b> Mandatory 60% (AS) 30% (A Level) Coursework	<ul style="list-style-type: none"> <li>Choice and flexibility are offered as the portfolio derives from initial starting points, topics or themes that can be determined by the centre.</li> <li>It can be tailored to fit candidates' needs with a choice of a single project and several smaller projects.</li> <li>Candidates can present their work in sketchbooks, mounted on sheets or in any other appropriate format.</li> </ul>	<ul style="list-style-type: none"> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures.</li> <li>INSET.</li> </ul>
AS	Coursework Portfolio: Fine Art	<b>F411</b> Mandatory 60% (AS) 30% (A Level) Coursework	<ul style="list-style-type: none"> <li>Choice and flexibility are offered as the portfolio derives from initial starting points, topics or themes that can be determined by the centre.</li> <li>It can be tailored to fit candidates' needs with a choice of a single project and several smaller projects.</li> <li>Candidates can present their work in sketchbooks, mounted on sheets or in any other appropriate format.</li> <li>The list of specialisms has grown from four to five (Lens-Based Imagery is the new one).</li> </ul>	<ul style="list-style-type: none"> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul>
AS	Coursework Portfolio: Graphic Communication	<b>F412</b> Mandatory 60% (AS) 30% (A Level) Coursework	<ul style="list-style-type: none"> <li>Choice and flexibility are offered as the portfolio derives from initial starting points, topics or themes that can be determined by the centre.</li> <li>It can be tailored to fit candidates' needs with a choice of a single project and several smaller projects.</li> <li>Candidates can present their work in sketchbooks, mounted on sheets or in any other appropriate format.</li> <li>The list of specialisms has increased from three to six – to include Web Design, Advertising, Packaging, Multi-Media and Design for Print.</li> <li>The unit name has changed to Graphic Communication.</li> </ul>	<ul style="list-style-type: none"> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul>
AS	Coursework Portfolio: Photography	<b>F413</b> Mandatory 60% (AS) 30% (A Level) Coursework	<ul style="list-style-type: none"> <li>Choice and flexibility are offered as the portfolio derives from initial starting points, topics or themes that can be determined by the centre.</li> <li>It can be tailored to fit candidates' needs with a choice of a single project and several smaller projects.</li> <li>Candidates can present their work in sketchbooks, mounted on sheets or in any other appropriate format.</li> <li>The ending of unit code has changed to match the GCSE Art.</li> </ul>	<ul style="list-style-type: none"> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul>
AS	Coursework Portfolio: Textile Design	<b>F414</b> Mandatory 60% (AS) 30% (A Level) Coursework	<ul style="list-style-type: none"> <li>Choice and flexibility are offered as the portfolio derives from initial starting points, topics or themes that can be determined by the centre.</li> <li>It can be tailored to fit candidates' needs with a choice of a single project and several smaller projects.</li> <li>Candidates can present their work in sketchbooks, mounted on sheets or in any other appropriate format.</li> <li>The unit name has changed to Textile Design.</li> </ul>	<ul style="list-style-type: none"> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul>



# New A Level Art and Design specification for first teaching September 2008

**H160-6 and H560-6 replacing 3801-6 and 7801-6**

Candidates must complete four units



	New unit title	New unit code	Benefits to me and my learners	Support
AS	<b>Coursework Portfolio: Three Dimensional Design</b>	<b>F415</b> Mandatory 60% (AS) 30% (A Level) Coursework	<ul style="list-style-type: none"> <li>Choice and flexibility are offered as the portfolio derives from initial starting points, topics or themes that can be determined by the centre.</li> <li>It can be tailored to fit candidates' needs with a choice of a single project and several smaller projects.</li> <li>Candidates can present their work in sketchbooks, mounted on sheets or in any other appropriate format.</li> <li>The unit code has changed to match the GCSE Art.</li> <li>The specialisms have changed: Theatre Design has become Set Design and Environmental Design is now Environmental and Architectural Design. Jewellery has been added.</li> </ul>	<ul style="list-style-type: none"> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul>
AS	<b>Coursework Portfolio: Critical &amp; Contextual Studies</b>	<b>F416</b> Mandatory 60% (AS) 30% (A Level) Coursework	<ul style="list-style-type: none"> <li>Choice and flexibility are offered as the portfolio derives from initial starting points, topics or themes that can be determined by the centre.</li> <li>It can be tailored to fit candidates' needs with a choice of a single project and several smaller projects.</li> <li>Candidates can present their work in sketchbooks, mounted on sheets or in any other appropriate format.</li> </ul>	<ul style="list-style-type: none"> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul>
AS	<b>Controlled Assignment: Fine Art</b>	<b>F421</b> Mandatory 40% (AS) 20% (A Level) Controlled Assignment 3-6 weeks preparation and 5 hrs controlled time	<ul style="list-style-type: none"> <li>Challenges candidates by requiring them to produce artwork in a controlled environment.</li> <li>Enables candidates to independently develop ideas in sustained and focussed way.</li> <li>The list of specialisms has grown from four to five (Lens-Based Imagery is the new one).</li> </ul>	<ul style="list-style-type: none"> <li>Specimen Assessment Material.</li> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul>
AS	<b>Controlled Assignment: Graphic Communication</b>	<b>F422</b> Mandatory 40% (AS) 20% (A Level) Controlled Assignment 3-6 weeks preparation and 5 hrs controlled time	<ul style="list-style-type: none"> <li>Challenges candidates by requiring them to produce artwork in a controlled environment.</li> <li>Enables candidates to independently develop ideas in sustained and focussed way.</li> <li>The list of specialisms has increased from three to six – to include Web Design, Advertising, Packaging, Multi-Media and Design for Print.</li> <li>The unit name has changed to Graphic Communication.</li> </ul>	<ul style="list-style-type: none"> <li>Specimen Assessment Materials.</li> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul>

# New A Level Art and Design specification for first teaching September 2008

**H160-6 and H560-6 replacing 3801-6 and 7801-6**

Candidates must complete four units



	New unit title	New unit code	Benefits to me and my learners	Support
AS	<b>Controlled Assignment: Photography</b>	<b>F423</b> Mandatory 40% (AS) 20% (A Level) Controlled Assignment 3-6 weeks preparation and 5 hrs controlled time	<ul style="list-style-type: none"> <li>Challenges candidates by requiring them to produce artwork in a controlled environment.</li> <li>Enables candidates to independently develop ideas in sustained and focussed way.</li> <li>The ending of unit code has changed to match the GCSE Art.</li> </ul>	<ul style="list-style-type: none"> <li>Specimen Assessment Materials.</li> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul>
AS	<b>Controlled Assignment: Textile Design</b>	<b>F424</b> Mandatory 40% (AS) 20% (A Level) Controlled Assignment 3-6 weeks preparation and 5 hrs controlled time	<ul style="list-style-type: none"> <li>Challenges candidates by requiring them to produce artwork in a controlled environment.</li> <li>Enables candidates to independently develop ideas in sustained and focussed way.</li> <li>The unit name has changed to Textile Design.</li> </ul>	<ul style="list-style-type: none"> <li>Specimen Assessment Materials.</li> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul>
AS	<b>Controlled Assignment: Three Dimensional Design</b>	<b>F425</b> Mandatory 40% (AS) 20% (A Level) Controlled Assignment 3-6 weeks preparation and 5 hrs controlled time	<ul style="list-style-type: none"> <li>Challenges candidates by requiring them to produce artwork in a controlled environment.</li> <li>Enables candidates to independently develop ideas in sustained and focussed way.</li> <li>The unit code has changed to match the GCSE Art.</li> <li>The specialisms have changed: Theatre Design has become Set Design and Environmental Design is now Environmental and Architectural Design. Jewellery has been added.</li> </ul>	<ul style="list-style-type: none"> <li>Specimen Assessment Materials.</li> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul>
AS	<b>Controlled Assignment: Contextual Studies</b>	<b>F426</b> Mandatory 40% (AS) 20% (A Level) Controlled Assignment 3-6 weeks preparation and 5 hrs controlled time	<ul style="list-style-type: none"> <li>Challenges candidates by requiring them to produce artwork in a controlled environment</li> <li>Enables candidates to independently develop ideas in sustained and focussed way.</li> </ul>	<ul style="list-style-type: none"> <li>Specimen Assessment Materials.</li> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work..</li> <li>INSET.</li> </ul>

# New A Level Art and Design specification for first teaching September 2008

**H160-6 and H560-6 replacing 3801-6 and 7801-6**

Candidates must complete four units



	New unit title	New unit code	Benefits to me and my learners	Support
<b>A2</b>	<b>Personal Investigation: Fine Art</b>	<b>F431</b> Mandatory 30% (A Level) Coursework	<ul style="list-style-type: none"> <li>Personal choice and flexibility are offered as the investigation derives from initial starting points determined by the candidate.</li> <li>Related personal study element ensures that candidates' work is put in context with work of others.</li> <li>Candidates can present their work in sketchbooks, mounted on sheets or in any other appropriate format.</li> <li>The list of specialisms has grown from four to five (Lens-Based Imagery is the new one).</li> </ul>	<ul style="list-style-type: none"> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul>
<b>A2</b>	<b>Personal Investigation: Graphic Communication</b>	<b>F432</b> Mandatory 30% (A Level) Coursework	<ul style="list-style-type: none"> <li>Personal choice and flexibility are offered as the investigation derives from initial starting points determined by the candidate.</li> <li>Related personal study element ensures that candidates' work is put in context with work of others.</li> <li>Candidates can present their work in sketchbooks, mounted on sheets or in any other appropriate format.</li> <li>The list of specialisms has increased from three to six – to include Web Design, Advertising, Packaging, Multi-Media and Design for Print.</li> <li>The unit name has changed to Graphic Communication.</li> </ul>	<ul style="list-style-type: none"> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul>
<b>A2</b>	<b>Personal Investigation: Photography</b>	<b>F433</b> Mandatory 30% (A Level) Coursework	<ul style="list-style-type: none"> <li>Personal choice and flexibility are offered as the investigation derives from initial starting points determined by the candidate.</li> <li>Related personal study element ensures that candidates' work is put in context with work of others.</li> <li>Candidates can present their work in sketchbooks, mounted on sheets or in any other appropriate format.</li> <li>The ending of unit code has changed to match the GCSE Art.</li> </ul>	<ul style="list-style-type: none"> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul>
<b>A2</b>	<b>Personal Investigation: Textile Design</b>	<b>F434</b> Mandatory 30% (A Level) Coursework	<ul style="list-style-type: none"> <li>Personal choice and flexibility are offered as the investigation derives from initial starting points determined by the candidate.</li> <li>Related personal study element ensures that candidates' work is put in context with work of others.</li> <li>Candidates can present their work in sketchbooks, mounted on sheets or in any other appropriate format.</li> <li>The unit name has changed to Textile Design.</li> </ul>	<ul style="list-style-type: none"> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul>

# New A Level Art and Design specification for first teaching September 2008

**H160-6 and H560-6 replacing 3801-6 and 7801-6**

Candidates must complete four units



	New unit title	New unit code	Benefits to me and my learners	Support
A2	<b>Personal Investigation: Three Dimensional Design</b>	<b>F435</b> Mandatory 30% (A Level) Coursework	<ul style="list-style-type: none"> <li>• Personal choice and flexibility are offered as the investigation derives from initial starting points determined by the candidate.</li> <li>• Related personal study element ensures that candidates' work is put in context with work of others.</li> <li>• Candidates can present their work in sketchbooks, mounted on sheets or in any other appropriate format.</li> <li>• The unit code has changed to match the GCSE Art.</li> <li>• The specialisms have changed: Theatre Design has become Set Design and Environmental Design is now Environmental and Architectural Design. Jewellery has been added.</li> </ul>	<ul style="list-style-type: none"> <li>• A Teachers' Guide.</li> <li>• Exemplar work and coursework guidance featuring pictures of work.</li> <li>• INSET.</li> </ul>
A2	<b>Personal Investigation: Critical and Contextual Studies</b>	<b>F436</b> Mandatory 30% (A Level) Coursework	<ul style="list-style-type: none"> <li>• Choice and flexibility are offered as the portfolio derives from initial starting points, topics or themes that can be determined by the centre.</li> <li>• It can be tailored to fit candidates' needs with a choice of a single project and several smaller projects.</li> <li>• Candidates can present their work in sketchbooks, mounted on sheets or in any other appropriate format.</li> </ul>	<ul style="list-style-type: none"> <li>• A Teachers' Guide.</li> <li>• Exemplar work and coursework guidance featuring pictures of work..</li> <li>• INSET.</li> </ul>
A2	<b>Controlled Assignment: Fine Art</b>	<b>F441</b> Mandatory 20% (A Level) Controlled Assignment 3-6 weeks preparation and 15 hrs controlled time	<ul style="list-style-type: none"> <li>• Challenges candidates by requiring them to produce artwork in a controlled environment.</li> <li>• Enables candidates to independently develop ideas in sustained and focussed way.</li> <li>• Offers opportunity for candidates to produce personal and informed work that demonstrates the experience gained from whole GCE course.</li> <li>• The list of specialisms has grown from four to five (Lens-Based Imagery is the new one).</li> </ul>	<ul style="list-style-type: none"> <li>• Specimen Assessment Material.</li> <li>• A Teachers' Guide.</li> <li>• Exemplar work and coursework guidance featuring pictures of work.</li> <li>• INSET.</li> </ul>
A2	<b>Controlled Assignment: Graphic Communication</b>	<b>F442</b> Mandatory 20% (A Level) Controlled Assignment 3-6 weeks preparation and 15 hrs controlled time	<ul style="list-style-type: none"> <li>• Challenges candidates by requiring them to produce artwork in a controlled environment</li> <li>• Enables candidates to independently develop ideas in sustained and focussed way.</li> <li>• Offers opportunity for candidates to produce personal and informed work that demonstrates the experience gained from whole GCE course.</li> <li>• The list of specialisms has increased from three to six – to include Web Design, Advertising, Packaging, Multi-Media and Design for Print.</li> <li>• The unit name has changed to Graphic Communication</li> </ul>	<ul style="list-style-type: none"> <li>• Support Assessment Materials</li> <li>• A Teachers' Guide.</li> <li>• Exemplar work and coursework guidance featuring pictures.</li> <li>• INSET.</li> </ul>

# New A Level Art and Design specification for first teaching September 2008

**H160-6 and H560-6 replacing 3801-6 and 7801-6**

Candidates must complete four units



	New unit title	New unit code	Benefits to me and my learners	Support
A2	<b>Controlled Assignment: Photography</b>	<b>F443</b> Mandatory 20% (A Level) Controlled Assignment 3-6 weeks preparation and 15 hrs controlled time	<ul style="list-style-type: none"> <li>Challenges candidates by requiring them to produce artwork in a controlled environment.</li> <li>Enables candidates to independently develop ideas in sustained and focussed way.</li> <li>Offers opportunity for candidates to produce personal and informed work that demonstrates the experience gained from whole GCE course.</li> <li>The ending of unit code has changed to match the GCSE Art.</li> </ul>	<ul style="list-style-type: none"> <li>Specimen Assessment Materials.</li> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul>
A2	<b>Controlled Assignment: Textile Design</b>	<b>F444</b> Mandatory 20% (A Level) Controlled Assignment 3-6 weeks preparation and 15 hrs controlled time	<ul style="list-style-type: none"> <li>Challenges candidates by requiring them to produce artwork in a controlled environment.</li> <li>Enables candidates to independently develop ideas in sustained and focussed way.</li> <li>Offers opportunity for candidates to produce personal and informed work that demonstrates the experience gained from whole GCE course.</li> <li>The unit name has changed to Textile Design.</li> </ul>	<ul style="list-style-type: none"> <li>Specimen Assessment Materials.</li> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul>
A2	<b>Controlled Assignment: Three Dimensional Design</b>	<b>F445</b> Mandatory 20% (A Level) Controlled Assignment 3-6 weeks preparation and 15 hrs controlled time	<ul style="list-style-type: none"> <li>Challenges candidates by requiring them to produce artwork in a controlled environment</li> <li>Enables candidates to independently develop ideas in sustained and focussed way.</li> <li>Offers opportunity for candidates to produce personal and informed work that demonstrates the experience gained from whole GCE course.</li> <li>The unit code has changed to match the GCSE Art.</li> <li>The specialisms have changed: Theatre Design has become Set Design and Environmental Design is now Environmental and Architectural Design. Jewellery has been added.</li> </ul>	<ul style="list-style-type: none"> <li>Specimen Assessment Materials.</li> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work.</li> <li>INSET.</li> </ul>
A2	<b>Controlled Assignment: Critical and Contextual Studies</b>	<b>F446</b> Mandatory 20% (A Level) Controlled Assignment 3-6 weeks preparation and 15 hrs controlled time	<ul style="list-style-type: none"> <li>Challenges candidates by requiring them to produce artwork in a controlled environment.</li> <li>Enables candidates to independently develop ideas in sustained and focussed way.</li> <li>Offers opportunity for candidates to produce personal and informed work that demonstrates the experience gained from whole GCE course.</li> </ul>	<ul style="list-style-type: none"> <li>Specimen Assessment Materials.</li> <li>A Teachers' Guide.</li> <li>Exemplar work and coursework guidance featuring pictures of work..</li> <li>INSET.</li> </ul>