

**To be opened on receipt  
To be completed before 31 May 2012**

**A2 GCE ART AND DESIGN**

**F441–F446/IT** Controlled Assignment

**INSTRUCTIONS FOR TEACHERS**

**JUNE 2012**



**INSTRUCTIONS TO TEACHERS CONCERNING THE CONTROLLED ASSIGNMENT**

1. Teachers may have brief access to the Assessment Materials before the 1 February for preparation purposes only. This must take place in a secure area in the presence of the Examinations Officer. Access is granted for a maximum of one hour which centres can break down as appropriate. Only brief notes may be taken and copying of the paper is not permitted.
2. The question paper must be given to candidates on **1 February 2012** or as soon as possible after this date. **PLEASE NOTE this is a different and separate paper from AS Controlled Assignment (F421–F426).**
3. Candidates must have a minimum of 3 weeks to plan and prepare their work.
4. It is important that all candidate responses are appropriate to the entry code for the unit. For the unendorsed route it is envisaged the candidate would pursue an endorsement that they have already explored on the AS course.
5. Critical and Contextual Studies candidates **must** choose a starting point from Section 4 or 5 only.
6. Candidates should be encouraged to discuss their work with their teachers. It is the responsibility of the teacher to give guidance during the preparatory period so that candidates are able to demonstrate their true ability.
7. During the Controlled Assignment, candidates will have 15 hours of supervised time in which to realise their response(s).
8. The work must be the candidates' own unaided work. Once the 15 hours supervised time period has begun, candidates must not have access to the preparatory work or work in progress, outside the examination room set time period. Candidates may not continue to work on the preparatory work after the time period has expired.
9. Centres are reminded that the rules and regulations laid down by OCR and the JCQ concerning examinations must be complied with at all times during the 15 hour Controlled Assignment.
10. During the 15 hours supervised time and until the completion of the Enquiry about Results process, **the work must be retained in the Centre under secure conditions.**
11. The marking of the Controlled Assignment must be completed by 31 May 2012. Separate instructions about the moderation of all units will be distributed in April 2012.

12. Copyright information can also be found at [www.ocr.org.uk/qualifications/type/gce/amlw/art-design/documents/index.html](http://www.ocr.org.uk/qualifications/type/gce/amlw/art-design/documents/index.html)

<b>F441–F446 Controlled Assignment – Copyright Acknowledgements</b>	
Q 21 Image A	Tony Cragg, <i>Britain seen from the North</i> , 1981. Tate Britain, London.
Q 22 Image B	Henry Fuseli, <i>Lady Macbeth Seizing the Daggers</i> , c. 1812. Tate Britain. © The Print Collector / Alamy
Q 23 Image C	Lord Norman Foster, <i>The Hong Kong and Shanghai Bank</i> , 1986. © Arcaid / Alamy. <a href="http://www.alamy.com">www.alamy.com</a>

13. This document consists of **2** pages. Any blank pages are indicated.



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