

ART AND DESIGN

9704/01

Paper 1 Controlled Test

October/November 2018

15 hours

To be given to candidates, at the discretion of the Art Teacher, on receipt by the Centre. Candidates must have **at least three weeks'** preparation time. The Controlled Test can be scheduled at any time provided that it is completed no later than 5 November 2018.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number, name and question number on the labels provided and attach to the top right-hand corner of the front of **each** sheet of paper.

Choose **one** of the questions given overleaf from **any** of the sections. Your work for this paper may, but need not, be related to work submitted for Components 2, 3 or 4.

Supporting work **should** be taken into the examination room and **must** be submitted for external assessment together with your final examination work. The submission will be assessed as a whole. The supporting work must consist of not more than **four** sides of paper (**two** sheets) no larger than A1 size on which smaller works may be mounted. You may work on smaller paper if you choose.

The examination assesses your response to visual stimuli and involves direct observation from primary sources, recording, analysis and 2D and/or 3D development.

At the end of the examination, fasten all your work securely together in the top left-hand corner with the Controlled Test examination piece(s) on top.

All questions in this paper carry equal marks.

This document consists of **3** printed pages and **1** blank page.

Choose **one** of the following questions from **any** section.

Record, analyse and develop your ideas from direct observation and personal experience.

Section A is appropriate for **any** area of study and may be chosen by **any** candidates, particularly those who prefer an open-ended starting point.

Section B is appropriate for **any** area of study and may be chosen by **any** candidates, particularly those who prefer a specific starting point.

Section C is intended for candidates who prefer a specific design brief.

Section A

- 1 Urban textures
- 2 A microscopic view
- 3 Display
- 4 Woven
- 5 Seen through foliage
- 6 Ground level

Section B

- 7 Three glass containers of different sizes, each holding water, placed on a mirror
- 8 A pile of toys
- 9 The whole or upper part of a figure with arms folded, looking up
- 10 Interpret all or part of the following:

Every evening the young fisherman went out upon the sea, and threw his nets upon the water. When the wind blew from the land he caught nothing, for it was a bitter and black-winged wind, and rough waves rose up to meet it. But when the wind blew to the shore, the fish came in from the deep, and swam into the meshes of his nets, and he took them to the market-place and sold them.

The Fisherman and his Soul by Oscar Wilde

- 11 A variety of colourful fruits and vegetables spilling from a basket

Section C

- 12 From your own studies of footwear, design a floor-covering for a shoe shop.
- 13 Based on your studies from a local museum, design the cover of a brochure to promote the museum's collection.
- 14 From your studies of spectacles, sunglasses and eyes, design a logo for an optometrist's practice. Show how the logo could be adapted for use on a display case and the shop façade.
- 15 Design male and female costumes for a fashion show based on artists' materials.

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