



A-level

ART AND DESIGN

Textile Design (7204/X)

Component 2 Externally set assignment

To be issued to candidates on 1 February or as soon as possible after that date.
All teacher-assessed marks to be returned to AQA by 31 May.

Time allowed

- 15 hours

Materials

For this paper you must have:

- appropriate art materials.

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Choose **one** question.
- You must stop work on your preparatory work as soon as the first period of supervised time starts. You may refer to your preparatory work in the supervised time but it must not be added to or amended.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this unit must be produced **unaided**.
- You must **not** produce work for this component after the 15 hours of supervised time.

Information

- The maximum mark for this paper is 96.
- This paper assesses your understanding of the relationship between the different aspects of Art and Design (Textile design).

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
 - You may use any appropriate textile media, method(s) and materials, unless the question states otherwise.
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This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops
- record ideas, observations and insights relevant to intentions, reflecting critically on work and progress
- present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to appropriate critical and contextual material.

Choose **one** of the following questions.

1 The landscape

Many artists and designers have been inspired by aspects of the landscape such as light, colour, form, texture and pattern. Examples can be seen in the work of Claude Monet, Vincent van Gogh and Graham Sutherland. Anne Kinniment and Verina Warren interpreted the landscape through appliqué and machine embroidery. Refer to relevant examples and respond in your own way. **[96 marks]**

2 Mixed media

Artists such as Michael Brennand-Wood, Kurt Schwitters and Elliott Hundley have exploited mixed media to create interesting surfaces, using a variety of materials to produce highly individual work. Research appropriate examples and produce a mixed-media textile piece. **[96 marks]**

3 Resist printing

Wax, wood, starch paste, thread and paper have been used extensively by artists and designers to create a resist effect on fabric. You may like to look at examples from Japan, Indonesia and Africa. From your research into appropriate techniques and the work of others, develop a personal response. **[96 marks]**

4 Glittering elements

In many cultures spangles, beads, mirrors and other reflective materials have been incorporated into garments and accessories. Paco Rabanne, Jean Paul Gaultier, Gianni Versace and Christian Lacroix have produced rich and exotic surfaces, which glitter, reflect and dazzle when worn. Look at appropriate examples and produce your own textile work in which glittering elements form an integral part. **[96 marks]**

5 Florals

Florals often feature in textile fabric designs for both fashion and interiors. William Morris produced repeated floral patterns. Designers Guild sells large-scale abstract floral fabrics. Liberty has its own distinctive range of floral fabrics. Look at relevant examples and produce your own work. **[96 marks]**

6 Black on white

The use of black linear drawing, printing or painting on a white background is an approach that has been employed by many artists, designers and craftspeople. Timney Fowler's printed textiles are influenced by classical architectural drawings. An intricate weaving of black lines can be seen in Jackson Pollock's 'black on white' paintings. Research appropriate examples and create your own work. **[96 marks]**

7 Materials and techniques

The use of different materials and new textile techniques has opened up exciting possibilities for contemporary textile artists and fashion designers. Examples can be seen in the creative use of materials and techniques by Rowan Mersh, John Galiano and Camilla Diedrich. Investigate appropriate examples and produce a personal response. **[96 marks]**

8 Textiles of India

The textiles of India offer a rich and varied tradition. Extensive use is made of techniques such as embroidery, beadwork and mirror work, block printing and tie-dyeing. Look at relevant examples and produce a personal response that celebrates this tradition. **[96 marks]**

END OF QUESTIONS

There are no questions printed on this page

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