

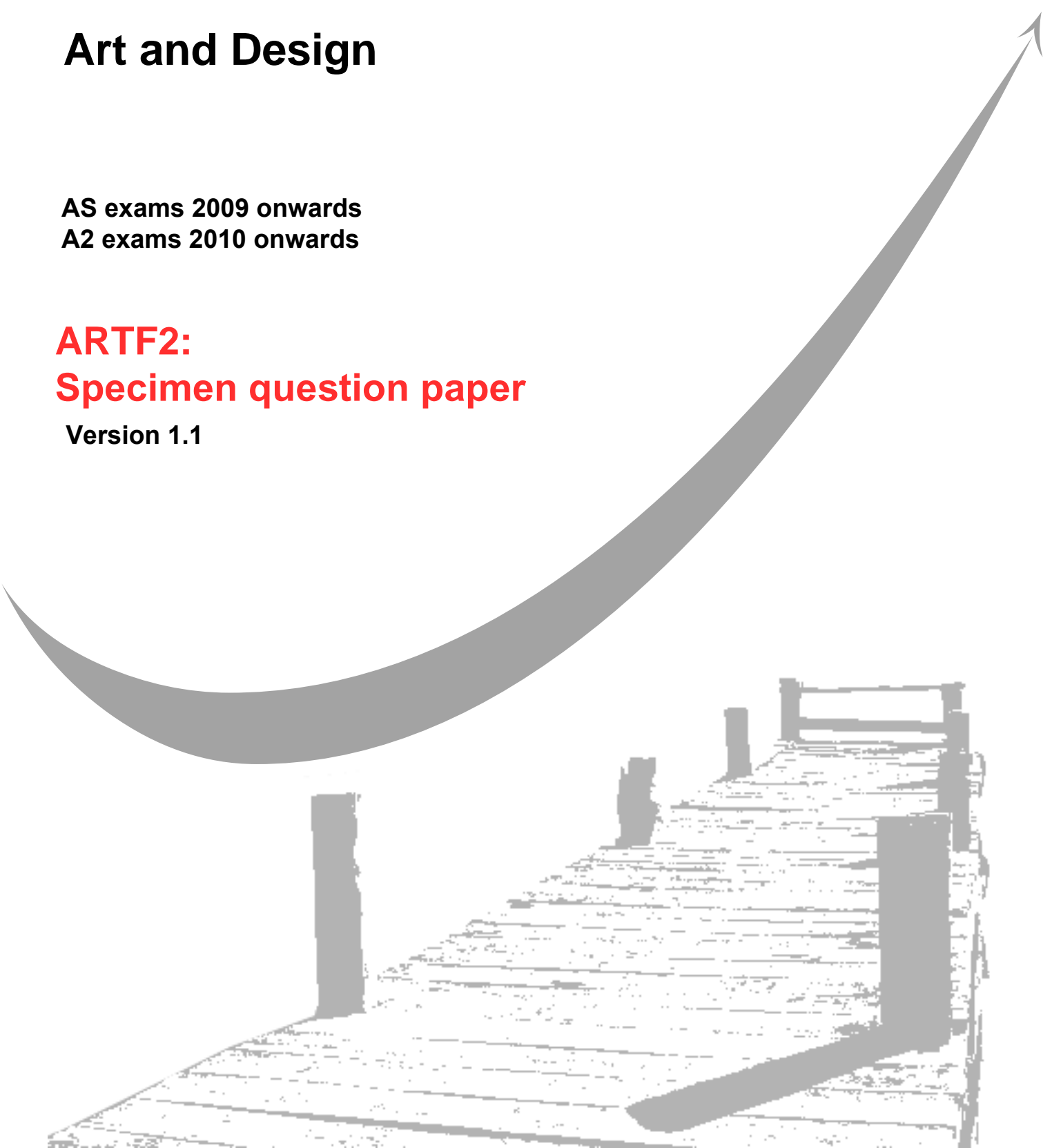
GCE
AS and A Level

Art and Design

AS exams 2009 onwards
A2 exams 2010 onwards

ARTF2: **Specimen question paper**

Version 1.1



SPECIMEN ASSESSMENT UNIT

General Certificate of Education
June 2009
Advanced Subsidiary Examination



ART AND DESIGN (PHOTOGRAPHY) Unit 2 Externally-set assignment

ARTF2

To be issued to candidates on 1 February 2009 or as soon as possible after that date.
All teacher-assessed marks to be returned to AQA by 31 May 2009.

For this paper you must have:

- appropriate art/photographic materials.

Time allowed: 5 hours

Instructions

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and investigating and developing your ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- The work you produce in the supervised time may take any appropriate form. It is not essential to produce a finished piece during the supervised time but you should make your intentions clear.
- Practical responses to the work of other photographers, artists, designers and craftspeople must show development in a **personal** way.
- Your work during the supervised time must be produced **unaided**.

Information

- The maximum mark for this paper is 80.
- All questions carry equal marks.
- There is no size restriction on work produced for this paper.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate photographic medium, method(s) and materials, unless the question states otherwise.

ARTF2

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions.

1 *Movement*

There are many interesting and intriguing examples of photographers recording movement in different ways. Look at appropriate images and develop your own work that explores this idea.

2 *Nature*

Photographs do not simply copy nature, they transform and interpret it allowing us to see objects and environments in a new light. Consider the images produced by others and develop work from your own observations.

3 *Combined Images*

The combining of images by multiple exposure, digital layering or printing techniques can create interesting and unusual effects. Consider a range of approaches and produce images that demonstrate a personal response to this idea.

4 *Stories, Ideas and Issues*

Photographers have, on occasions, used a series of photographs to tell a story, to communicate a particular idea or to reflect on an issue. Develop your own work making reference to the work of others.

5 *Architectural Structures*

The aesthetic qualities of buildings have provided inspiration for the work of many photographers. Making reference to the work of others, explore this theme and produce personal work.

END OF QUESTIONS