

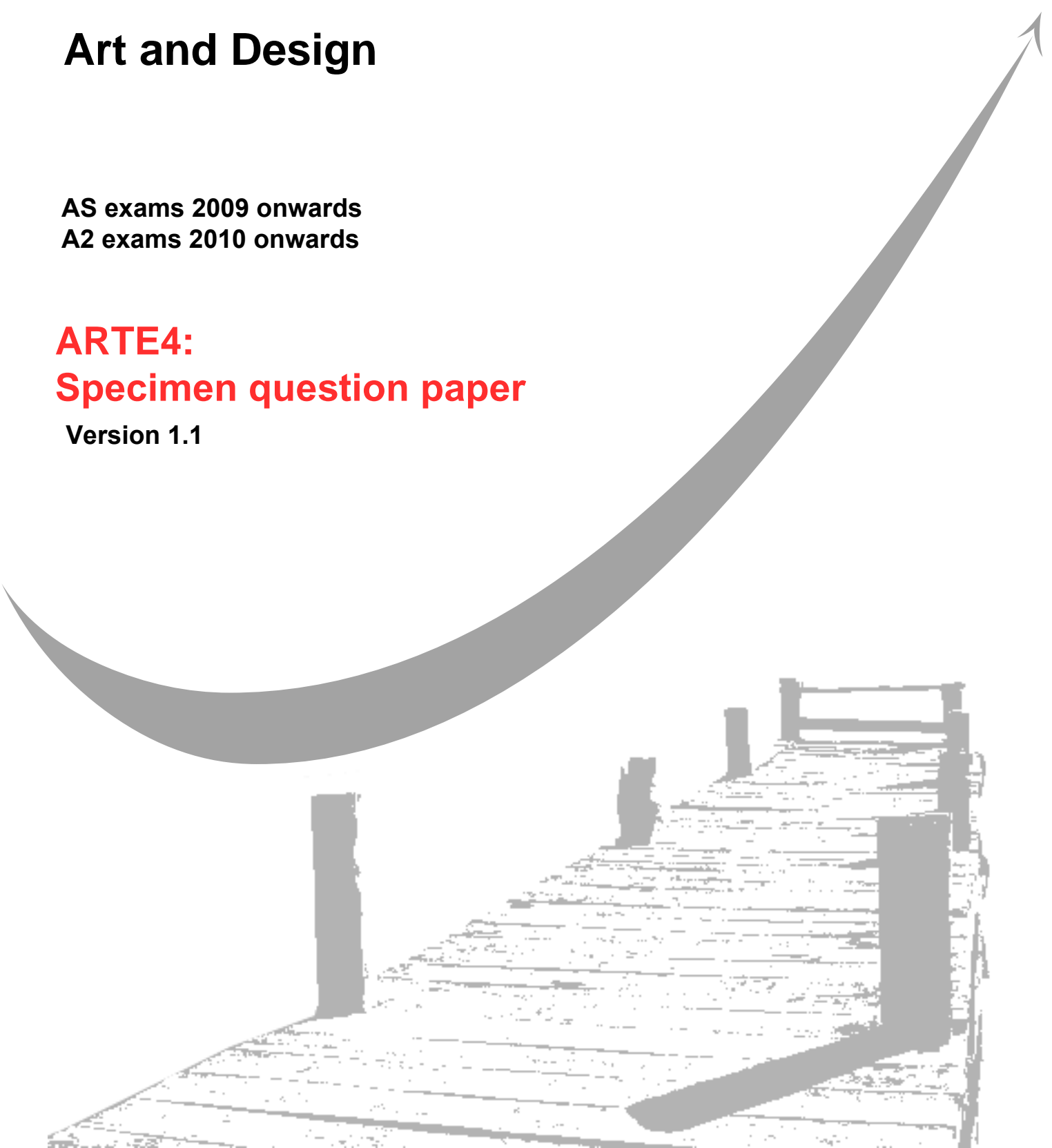
GCE
AS and A Level

Art and Design

AS exams 2009 onwards
A2 exams 2010 onwards

ARTE4: **Specimen question paper**

Version 1.1



SPECIMEN ASSESSMENT UNIT

General Certificate of Education
June 2009
Advanced Level Examination



ART AND DESIGN (THREE-DIMENSIONAL DESIGN) ARTE4 Unit 4 Externally-Set Assignment

To be issued to candidates on 1 February 2009 or as soon as possible after that date.
All teacher-assessed marks to be returned to AQA by 31 May 2009.

For this paper you must have:

- appropriate art materials.

Time allowed: 15 hours

Instructions

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and investigating and developing your ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers and craftspeople must show development in a **personal** way and should lead to a finished piece or pieces.
- Your work during the supervised time must be produced **unaided**.

Information

- The maximum mark for this paper is 80.
- All questions carry equal marks.
- This paper assesses your understanding of the relationship between the different aspects of Art and Design (Three-Dimensional Design).
- There is no size restriction on work produced for this paper.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidents.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate three-dimensional media, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar. The contextual references included in questions are intended to be helpful to candidates and are not prescriptive.

Choose **one** of the following questions.

1 *Connecting Spaces*

Footbridges, elevated walkways and staircases are all used to connect spaces. Interesting examples can be seen in the Millennium Bridge in London, in the exterior walkways and elevators of the Pompidou Centre in Paris, and in Gaudi's spiral staircases in Barcelona Cathedral. Research relevant sources and develop a personal response.

2 *Designing for the Theatre*

It has been said that 'stage sets can be a three-dimensional sculptural environment for acting in'. Study designs that explore this concept, such as those produced by the Cubist Henri Laurens and, more recently, by David Hockney. Develop ideas for a play or performance of your choice.

3 *The Arch Form*

The arch form has remained at the centre of architectural innovation since classical times. Its potential for structural and decorative work may be seen in a wide variety of examples, such as Beauvais Cathedral, the Mezquita at Cordoba and the concrete structures of Pier Luigi Nervi. Explore examples and produce a personal response.

4 *Marking Historical Events*

Picasso's *Guernica*, the Memorials to the Vietnam and Korean wars in Washington, and the sculpture based on the *Crown of Thorns* in Coventry Cathedral all make powerful statements. Consider appropriate material and respond to an event about which you feel strongly.

5 *Pierced Forms*

Sheraton chair backs, Art Nouveau jewellery and the work of the ceramicist David Binns are all examples of pierced forms. Research the work of designers and craftspeople that have explored this idea and produce your own work in any appropriate material.

6 *Animals, Birds and Fish*

Animals, birds and fish are represented in the three-dimensional artwork of many cultures. Examples can range from the flamboyant mask designs of Native Americans to the refined and elegant terracotta panels of Alfred Waterhouse and the delicate glass designs of Ruth Dressman. Research relevant work and develop a personal response based on your studies.

7 *Proportion*

Issues of proportion and the division of space have continued to intrigue artists, designers and craftspeople since classical times. The ancient Greeks explored natural and mathematical orders while designers and craftspeople of the Bauhaus pursued a simplicity of form that relied heavily on arrangements of shapes in space. Consider how these issues have been explored and develop your own work in any appropriate three-dimensional form.

8 *Ceramic Joinery*

Bernard Leach's definition of slab pottery is that it is 'a kind of ceramic joinery'. Alison Britton, Jacqueline Poncelet and Ian Auld have all made imaginative use of this method of construction. Research appropriate examples and design and develop your own work.

END OF QUESTIONS

There are no questions printed on this page