

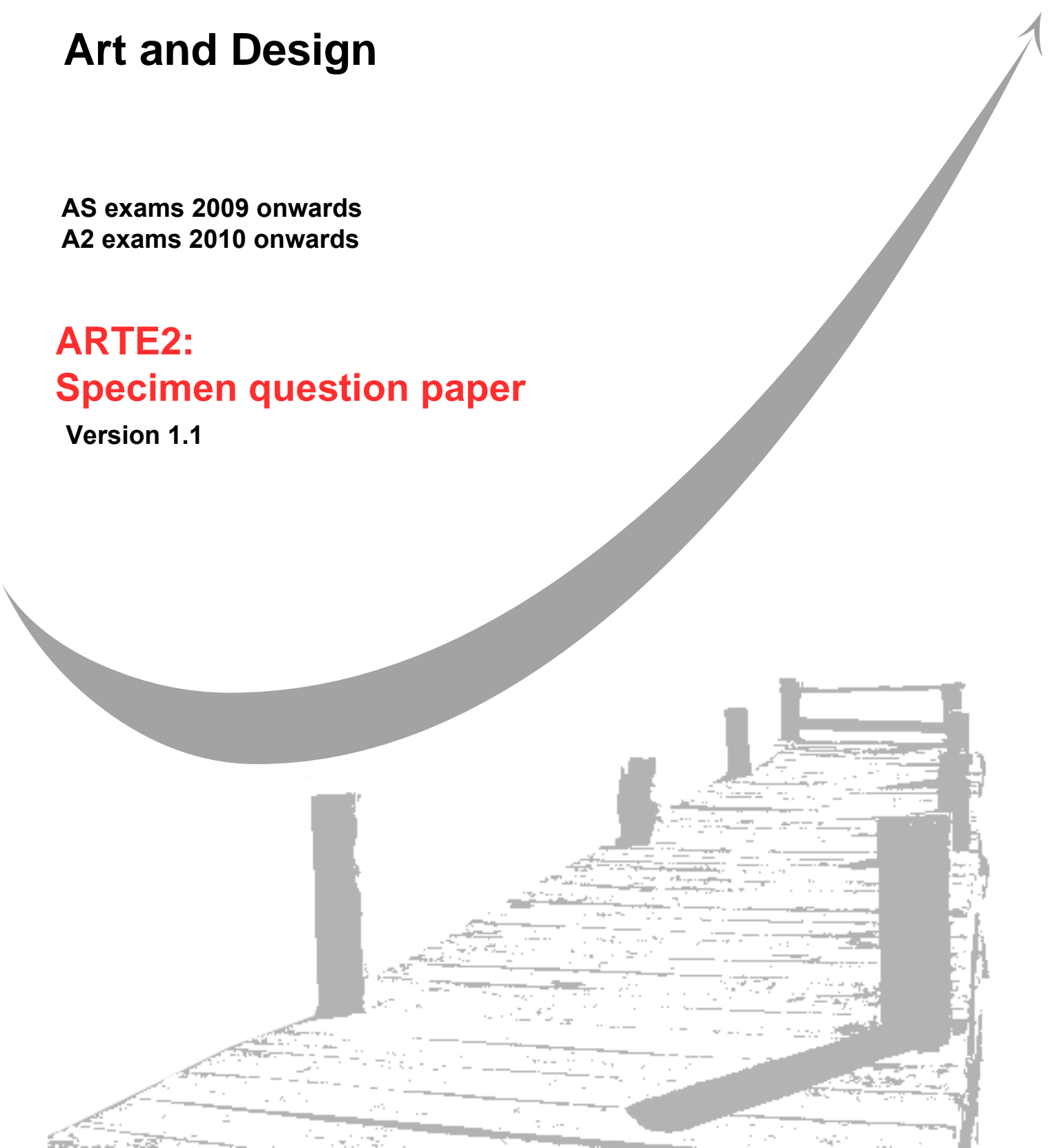
**GCE**  
**AS and A Level**

# **Art and Design**

**AS exams 2009 onwards**  
**A2 exams 2010 onwards**

## **ARTE2:** **Specimen question paper**

**Version 1.1**



## SPECIMEN ASSESSMENT UNIT

General Certificate of Education  
June 2009  
Advanced Subsidiary Examination



### ART AND DESIGN (THREE-DIMENSIONAL DESIGN) ARTE2 Unit 2 Externally-set assignment

To be issued to candidates on 1 February 2009 or as soon as possible after that date.  
All teacher-assessed marks to be returned to AQA by 31 May 2009.

**For this paper you must have:**

- appropriate art materials.

Time allowed: 5 hours

#### Instructions

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and investigating and developing your ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- The work you produce in the supervised time may take any appropriate form. It is not essential to produce a finished piece during the supervised time but you should make your intentions clear.
- Practical responses to the work of other artists, designers and craftspeople must show development in a **personal** way.
- Your work during the supervised time must be produced **unaided**.

#### Information

- The maximum mark for this paper is 80.
- All questions carry equal marks.
- There is no size restriction on work produced for this paper.
- You are advised to photograph your work in case of accidents.

#### Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate three-dimensional media, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions.

---

**1** *Geometric Forms*

Many architects, furniture designers, set designers and jewellers have geometric forms in their work. Research examples and produce **either** functional **or** non-functional work based on your observations.

**2** *Positive and Negative Shapes*

Artists and designers have explored the concept of positive and negative shapes, both as surface pattern and as a basis for three-dimensional forms. Research the work of others and develop your own ideas.

**3** *Enclosing Space*

Look at examples of three-dimensional forms which enclose space in a variety of ways, such as restraining, protecting, supporting or containing. From your research realise your own ideas through drawings and maquettes in any appropriate medium.

**4** *Material Characteristics*

Materials used to make three-dimensional artefacts can exhibit distinctive characteristics and properties. Research relevant examples and design a range of functional **or** non-functional objects or forms that explores some of the surface texture or structural possibilities of your chosen medium.

**5** *The Art of South-East Asia*

Explore the art and architecture of south-east Asia and develop work based on a location, **or** a dramatic event **or** a ceremony.

**END OF QUESTIONS**

