

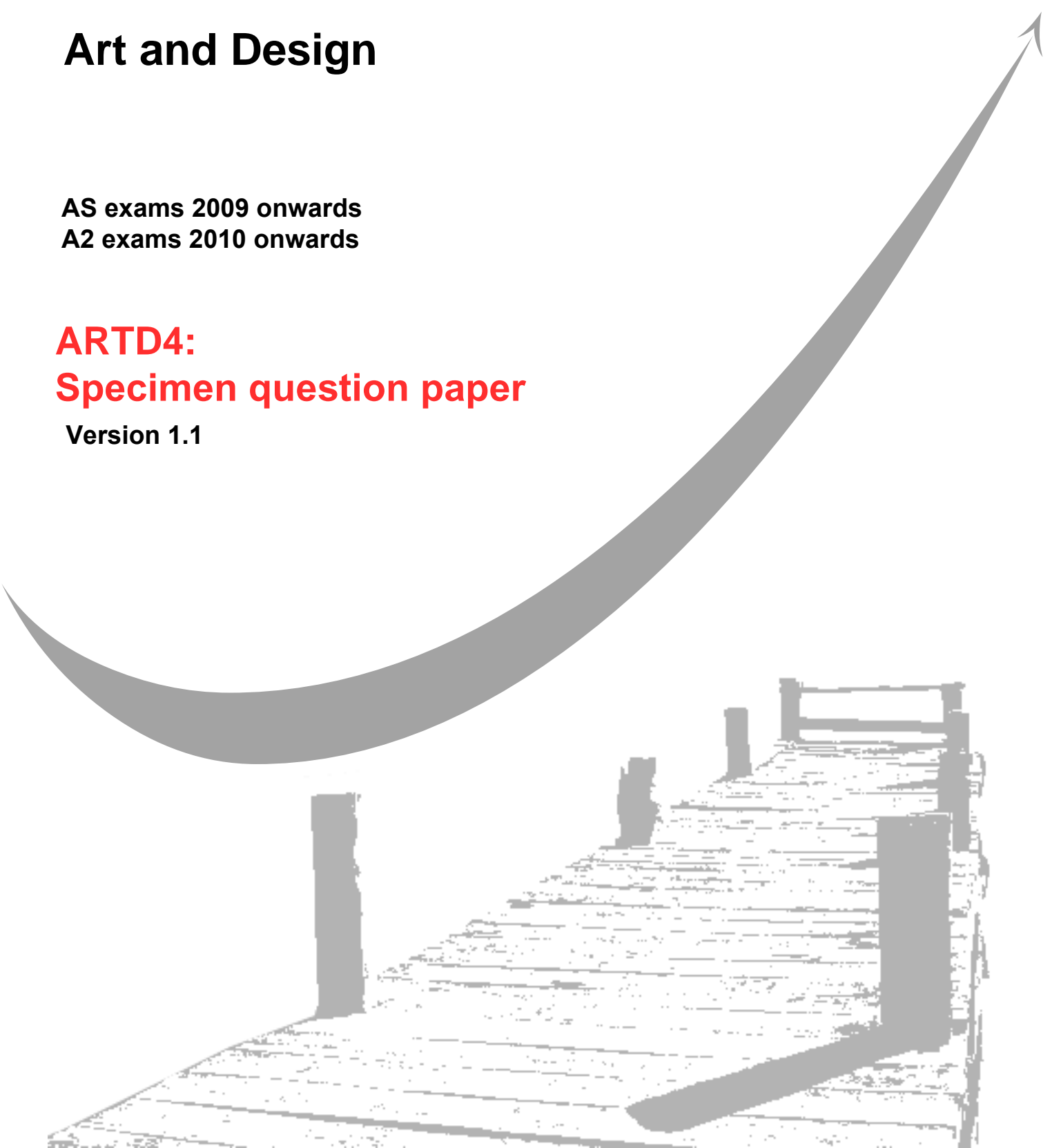
GCE
AS and A Level

Art and Design

AS exams 2009 onwards
A2 exams 2010 onwards

ARTD4: **Specimen question paper**

Version 1.1



SPECIMEN ASSESSMENT UNIT

General Certificate of Education
June 2009
Advanced Level Examination



ART AND DESIGN (TEXTILE DESIGN) Unit 4 Externally-set assignment

ARTD4

To be issued to candidates on 1 February 2009 or as soon as possible after that date.
All teacher-assessed marks to be returned to AQA by 31 May 2009.

For this paper you must have:

- appropriate art materials.

Time allowed: 15 hours

Instructions

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and investigating and developing your ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers and craftspeople must show development in a **personal** way and should lead to a finished piece or pieces.
- Your work during the supervised time must be produced **unaided**.

Information

- The maximum mark for this paper is 80.
- All questions carry equal marks.
- This paper assesses your understanding of the relationship between the different aspects of Art and Design (Textile Design).
- There is no size restriction on work produced for this paper.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate textile media, method(s) and materials, unless the question states otherwise.

ARTD4

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations. The contextual references included in questions are intended to be helpful to candidates and are not prescriptive.

Choose **one** of the following questions.

1 *View Through a Window*

Interior and exterior views through windows have provided subject matter for many artists and designers, such as, Pablo Picasso, Pierre Bonnard, Raoul Dufy and the textile artist Verina Warren. Research appropriate work and produce a personal response.

2 *Marine Life*

Sea creatures and plants, such as octopuses, sea urchins, cuttlefish, nautilus, seahorses, molluscs, corals and seaweed can provide a rich source of inspiration for textile work. Aspects of marine life have inspired contemporary surface designers, such as Ella Doran and Suzie Freeman. Investigate appropriate work and produce your own work using any appropriate textile technique.

3 *Pattern and Symbol*

The relationship between symbols and pattern are significant features in the work of a number of different cultures including Ancient Egyptian, Native American and Mayan. Research appropriate examples and produce a decorative panel.

4 *Colour, Shape and Mood.*

Artists, such as Howard Hodgkin, Frank Stella and Wassily Kandinsky have produced work in which the expressive use of shape and colour have created particular moods. Look at appropriate examples and develop personal work.

5 *Wearable Art*

Artists, such as Joan Miró, Alexander Calder or Michael Brennan-Wood often explore the expressive characteristics of movement in their work. From your research produce a piece of wearable art.

6 *Fastenings and Fixings*

Explore a variety of fastening and fixings. These might include buttons, zips, staples, paper clips. Street fashion might provide some interesting contextual material; alternatively, you might like to look at the work of Gianni Versace and Zandra Rhodes. From your research produce an accessory to fit a particular part of the body.

7 *Fragmented Surfaces*

Many artists, such as Braque, Léger, Julian Schnabel and Rachel Whiteread have explored ways in which fragmented surfaces can create a special dynamic. Research relevant examples and develop a textile piece or pieces.

8 *Japanese Influences*

Artists, such as Hokusai, Kunisada and Hiroshige left a legacy of evocative images of Japanese life and landscape in their wood-block prints. Many artists and designers continue to be influenced by the rich, decorative aspects of this work and the use of colour overlays. Explore relevant work and produce your own textile piece(s).

END OF QUESTIONS

There are no questions printed on this page