

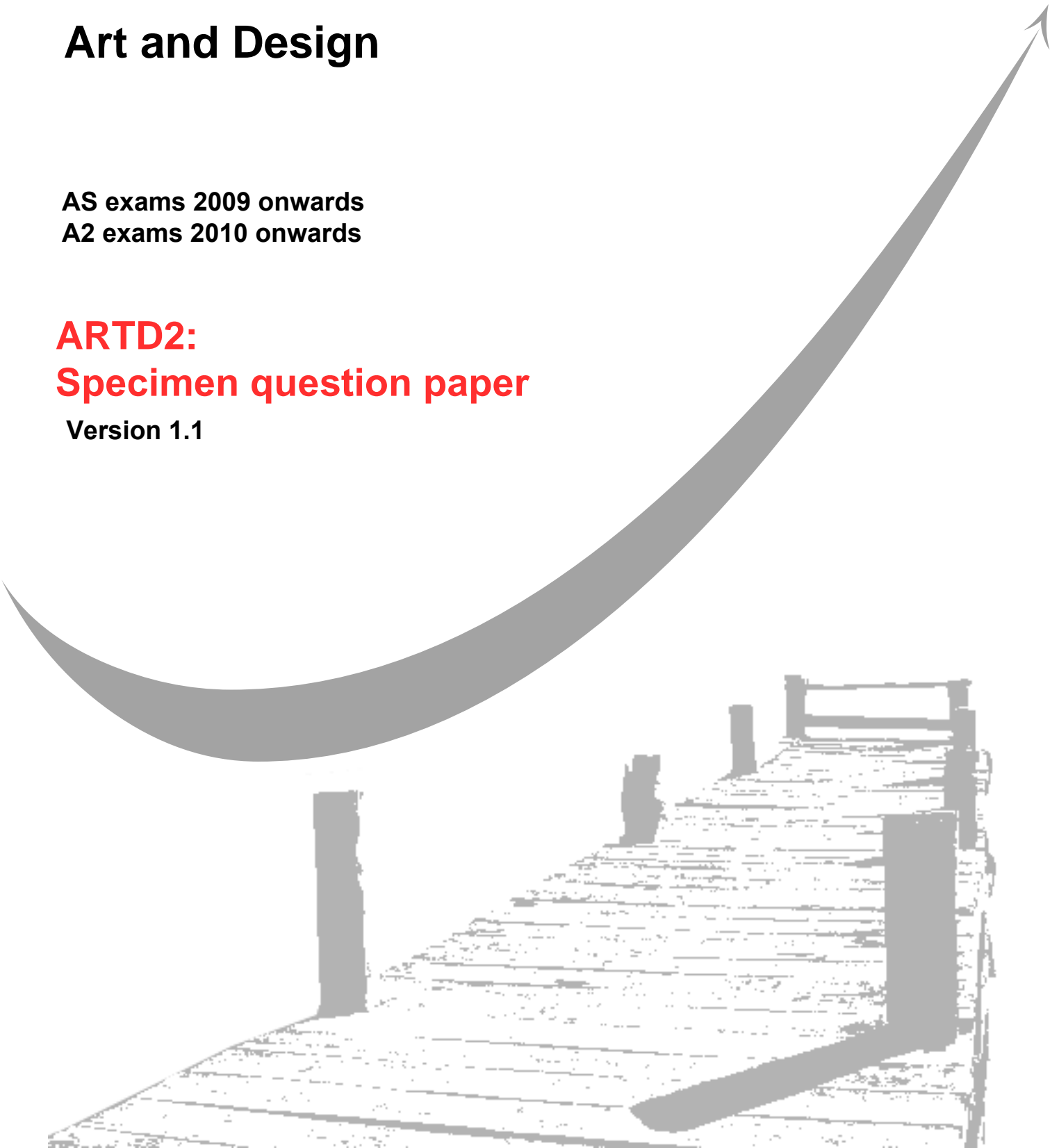
GCE
AS and A Level

Art and Design

AS exams 2009 onwards
A2 exams 2010 onwards

ARTD2: **Specimen question paper**

Version 1.1



SPECIMEN ASSESSMENT UNIT

General Certificate of Education
June 2009
Advanced Subsidiary Examination



ART AND DESIGN (TEXTILE DESIGN) Unit 2 Externally-set assignment

ARTD2

To be issued to candidates on 1 February 2009 or as soon as possible after that date.
All teacher-assessed marks to be returned to AQA by 31 May 2009.

For this paper you must have:

- appropriate art materials.

Time allowed: 5 hours

Instructions

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and investigating and developing your ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- The work you produce in the supervised time may take any appropriate form. It is not essential to produce a finished piece during the supervised time but you should make your intentions clear.
- Practical responses to the work of other artists, designers and craftspeople must show development in a **personal** way.
- Your work during the supervised time must be produced **unaided**.

Information

- The maximum mark for this paper is 80.
- All questions carry equal marks.
- There is no size restriction on work produced for this paper.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate textile media, method(s) and materials, unless the question states otherwise.

ARTD2

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions.

1 *Reflective and Translucent*

The distinctive qualities of water have inspired many artists, designers and craftspeople in the past and in more recent times. Develop a textile piece designed to hang in front of a window based on your research.

2 *Exotic Textiles*

Highly decorated and ornate textile work can be seen in many different cultures. Look at appropriate examples and develop ideas for a wall hanging based on your research.

3 *Tubular Bells*

Many exotic plants have trumpet, cup or bell-shaped flowers. The shapes, brilliant colours and patterns of these attract insects and birds. Develop work based on your observations making reference to appropriate work by other artists, designers and craftspeople.

4 *Diagonals, Spirals and Wavy Lines*

Many artists, designers and craftspeople have been fascinated by the way in which diagonals, spirals and wavy lines can create rhythms, optical illusions and patterns. Look at appropriate examples and design and produce a personal response.

5 *Edges and Borders*

Many designers and craftspeople have devised intricate edges and borders for their work using techniques, such as scalloping, folding, binding, interweaving, fraying, looping, fringing and knotting. Research examples and develop your own work.

END OF QUESTIONS