

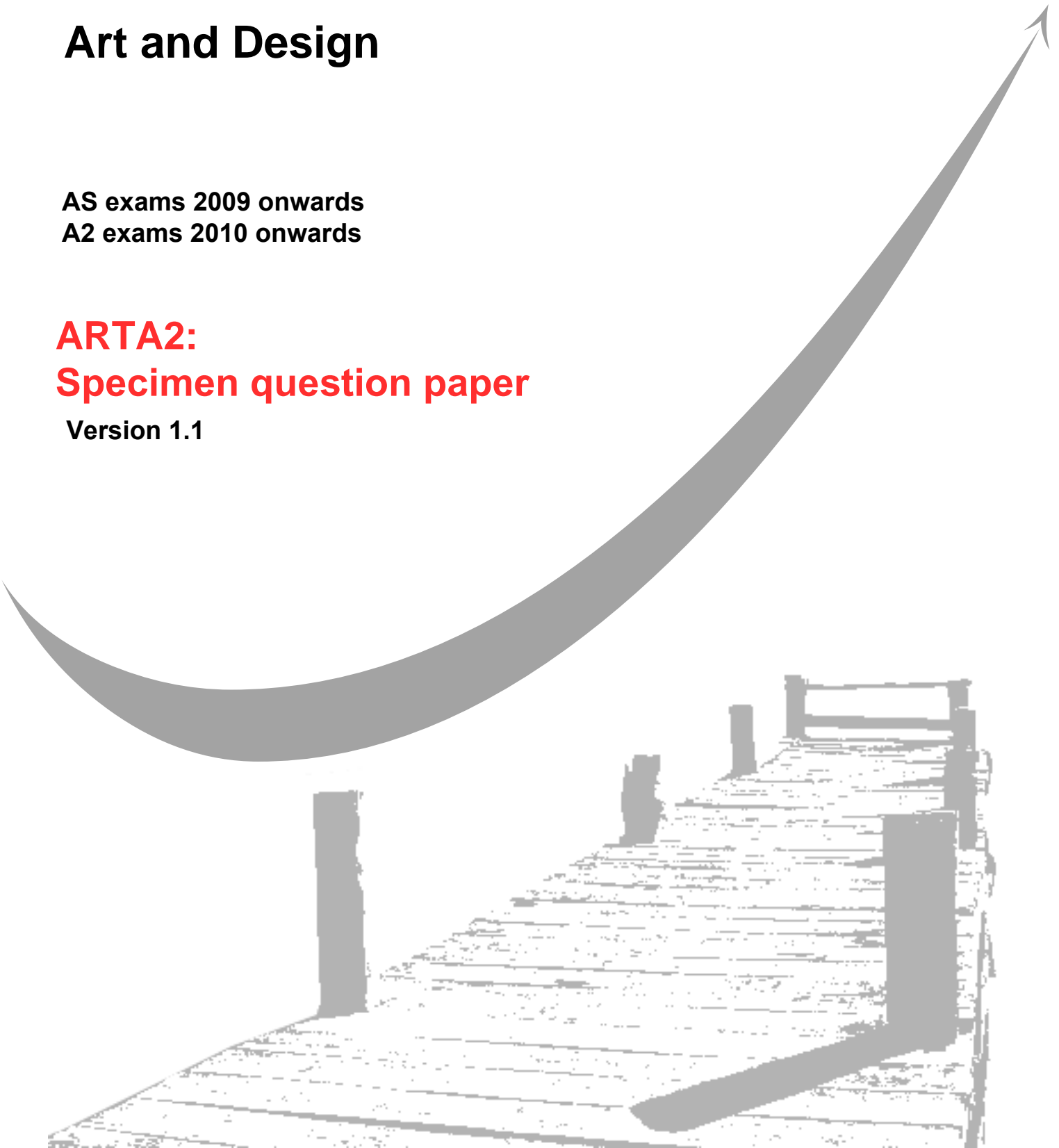
GCE
AS and A Level

Art and Design

AS exams 2009 onwards
A2 exams 2010 onwards

ARTA2: **Specimen question paper**

Version 1.1



SPECIMEN ASSESSMENT UNIT

General Certificate of Education
June 2009
Advanced Subsidiary Examination



ART, CRAFT AND DESIGN Unit 2 Externally-set assignment

ARTA2

To be issued to candidates on 1 February 2009 or as soon as possible after that date.
All teacher-assessed marks to be returned to AQA by 31 May 2009.

For this paper you must have:

- appropriate art materials.

Time allowed: 5 hours

Instructions

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and investigating and developing your ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- The work you produce in the supervised time may take any appropriate form. It is not essential to produce a finished piece during the supervised time but you should make your intentions clear.
- Practical responses to the work of other artists, designers and craftspeople must show development in a **personal** way.
- Your work during the supervised time must be produced **unaided**.

Information

- The maximum mark for this paper is 80.
- All questions carry equal marks.
- There is no size restriction on work produced for this paper.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidents.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate media, method(s) and materials, unless the question states otherwise.

ARTA2

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions.

1 *Friends and Family*

Many artists and photographers have based aspects of their work on friends and family. Examples range from the formal to the informal and from the reassuring to the disturbing. Research appropriate examples and produce your own response.

2 *Sgraffito*

The technique of scratching through one layer to reveal another has been widely used in different aspects of art, craft and design, both in the past and in more recent times. Produce your own work making reference to appropriate work by others.

3 *Carnivals and Celebrations*

Many cultures have distinctive celebrations, such as the Mexican Day of the Dead, the Notting Hill Carnival and the Chinese New Year. These may be characterised by colourful costumes, masks, puppets and floats. From research into such imagery develop your own work.

4 *Solitude, Loneliness and Despair*

The themes of solitude, loneliness and despair have been represented by many artists and photographers. Look at appropriate examples and from your own observations develop a personal response.

5 *Literature and Art*

Many artists and designers have been inspired by literature and have interpreted aspects of novels, plays and poems through painting, graphic design, film, stage design and costume design. With reference to your research produce a personal response to a literary work of your choice.

END OF QUESTIONS