



General Certificate of Education
Advanced Subsidiary Examination
June 2014

Art and Design (Three-Dimensional Design) ARTE2

Unit 2 Externally Set Assignment

To be issued to candidates on 1 February 2014 or as soon as possible after that date.
All teacher-assessed marks to be returned to AQA by 31 May 2014.

For this paper you must have:

- appropriate art materials.

Time allowed

- 5 hours

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Answer **one** question.
- Following a period of initial research you should produce work of a developmental nature within the supervised period of 5 hours.
- The work produced in the supervised time may take any appropriate form.
- Work carried out during the supervised time may lead to further work of a developmental nature or to the completion of a final piece or pieces.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this unit must be produced **unaided**.

Information

- The maximum mark for this paper is 80.
- All questions carry equal marks.
- There is no size restriction on work produced for this paper.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidents.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate three-dimensional media, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions.

1 Intricate Structures

Intricate structures can be seen in the natural and manufactured worlds. Many artists and craftspeople have gained inspiration by recording, in detail, intricate structures such as plant forms, old clocks and watches, and engineering components. Consider relevant examples and produce your own work.

2 Material Characteristics

Designers, architects, sculptors and craftspeople often select materials for their particular qualities and characteristics, such as colour, texture, opacity, pliability and structural properties. Investigate appropriate examples and produce your own work which demonstrates the characteristics of your chosen materials.

3 Form follows Function

Many designers apply the principle of 'form follows function' to their work. Examples include the design of furniture, contemporary footbridges and children's adventure playground equipment. Consider relevant examples and make a personal response.

4 Storage

Containers, jars and stacking units are some of the many design solutions devised for the storage of liquids, foodstuffs and personal effects. A variety of styles, materials and forms are used in the design of these products. Explore appropriate examples and develop your own work.

5 Enhancing a Location

In towns and cities there are areas of wasteland and neglected spaces around buildings that could be enhanced by landscaping, murals, sculpture and seating, to benefit the local community. Look at appropriate examples and produce work that enhances a location of your choice.

END OF QUESTIONS