



General Certificate of Education
Advanced Subsidiary Examination
June 2014

Art and Design (Textile Design)

ARTD2

Unit 2 Externally Set Assignment

To be issued to candidates on 1 February 2014 or as soon as possible after that date.
All teacher-assessed marks to be returned to AQA by 31 May 2014.

For this paper you must have:

- appropriate art materials.

Time allowed

- 5 hours

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Answer **one** question.
- Following a period of initial research you should produce work of a developmental nature within the supervised period of 5 hours.
- The work produced in the supervised time may take any appropriate form.
- Work carried out during the supervised time may lead to further work of a developmental nature or to the completion of a final piece or pieces.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this unit must be produced **unaided**.

Information

- The maximum mark for this paper is 80.
- All questions carry equal marks.
- There is no size restriction on work produced for this paper.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate textile media, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions.

1 Glittering Surfaces

Many contemporary fashion designers have used beads, mirrors and other reflective materials in their work, resulting in rich and glittering surfaces. Refer to appropriate examples and develop your own work.

2 Flowers and Leaves

The colours, shapes and textures of flowers and leaves have inspired artists, designers and craftspeople when designing patterns and creating garments. Make reference to appropriate examples and produce a textile piece.

3 Mechanical Forms

The structures, shapes and patterns found in mechanical forms have provided inspiration for artists and designers when creating functional and non-functional textile pieces. Refer to appropriate examples and produce your own work in response to Mechanical Forms.

4 Decorative Borders

Scalloping, folding, interweaving, fraying, tasselling, looping and fringing are some of the techniques used in decorative borders. Look at relevant examples and produce textile work based on this theme.

5 Cultures

The work of many fashion and textile designers has been influenced by the art and artefacts of different cultures. Investigate appropriate examples and produce your own work in response to a culture or cultures of your choice.

END OF QUESTIONS