



General Certificate of Education
Advanced Subsidiary Examination
June 2014

Art and Design (Fine Art)

ARTB2

Unit 2 Externally Set Assignment

To be issued to candidates on 1 February 2014 or as soon as possible after that date.
All teacher-assessed marks to be returned to AQA by 31 May 2014.

For this paper you must have:

- appropriate art materials.

Time allowed

- 5 hours

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Answer **one** question.
- Following a period of initial research you should produce work of a developmental nature within the supervised period of 5 hours.
- The work produced in the supervised time may take any appropriate form.
- Work carried out during the supervised time may lead to further work of a developmental nature or to the completion of a final piece or pieces.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this unit must be produced **unaided**.

Information

- The maximum mark for this paper is 80.
- All questions carry equal marks.
- There is no size restriction on work produced for this paper.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidents.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate fine art media, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions.

1 Architectural Features

Architectural features such as windows, doorways, columns and balustrades can reflect the character of different cultures and traditions. Artists have represented these features in different ways, ranging from closely observed studies to abstract interpretations. Develop your own response to this theme, making reference to appropriate work by others.

2 Civil Unrest

Strikes, demonstrations and protest marches are all aspects of civil unrest and they often have a social and a political dimension. Many artists have produced work related to this theme. Develop a personal response, making reference to appropriate work by others.

3 Low Relief

Artists from different times and cultures have produced work in low relief. The work can be abstract or figurative, in monochrome or in colour, and it often relies on the interplay of light and shade to achieve its full impact. Consider appropriate examples and produce your own work based on low relief.

4 Sporting Events

Many artists have produced work based on aspects of sporting events. Their work has ranged from studies associated with sporting equipment to the drama of the event itself. Develop work based on this theme, making reference to appropriate work by others.

5 Multi-cultural Society

People from different backgrounds and cultures are a feature of contemporary society and they have provided a source of study for a number of artists. Produce work which celebrates an aspect of multi-cultural society, making reference to appropriate contextual materials.

END OF QUESTIONS