



General Certificate of Education  
Advanced Level Examination  
June 2014

## Art and Design (Art, Craft and Design)

## ARTA4

### Unit 4 Externally Set Assignment

To be issued to candidates on 1 February 2014 or as soon as possible after that date.  
All teacher-assessed marks to be returned to AQA by 31 May 2014.

**For this paper you must have:**

- appropriate art materials.

#### Time allowed

- 15 hours

#### Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Answer **one** question.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this unit must be produced **unaided**.
- You must **not** produce work for this unit after the 15 hours of supervised time.

#### Information

- The maximum mark for this paper is 80.
- All questions carry equal marks.
- This paper assesses your understanding of the relationship between the different aspects of Art and Design.
- There is no size restriction on work produced for this paper.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidents.

#### Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate media, method(s) and materials, unless the question states otherwise.

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This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to appropriate critical and contextual material.

Choose **one** of the following questions.

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### **1 Tree of Life**

The Tree of Life is a common motif in mythology, culture and fiction. Gustav Klimt painted it and Bernard Leach used it as a motif on his ceramics. A group of artists in Mozambique constructed one from weapons used in a civil war. Nancy Metz White created a monumental 'Tree of Life' from waste materials. Investigate appropriate examples and produce your own work.

### **2 Helmets and Armour**

There are many examples of helmets and armour from different times and places. These have inspired sculptures by Henry Moore, textiles by Hirochika Kameyama and Juliana Sissons, and headwear by Pierre Cardin. Other examples can be seen in video games, in films and in illustrations for science-fiction magazines. Explore relevant examples and produce a personal response.

### **3 Biomorphic Forms**

Biomorphic forms created by artists and designers are based on living organisms. Yves Tanguy painted mysterious, surreal landscapes. Roberto Matta produced strange insect-like shapes from his subconscious. Isamu Noguchi created an iconic coffee table design. Ernesto Neto produced multi-sensory environments. Investigate appropriate examples and develop your own response.

### **4 Story Telling**

The work of artists and designers from different cultures has told stories ranging from historical events to personal experiences. The Bayeux Tapestry illustrates the Norman Conquest. Trajan's Column commemorates a military victory. David Hockney uses multiple photographs to construct narratives. Paul Fenniak's paintings deal with human emotions and relationships. Consider appropriate examples and produce your own response.

## **5 Aspects of the Landscape**

Many artists and photographers often choose to base their work on aspects of the landscape. André Derain focused on colour. Carol Naylor's textiles emphasise pattern. Andy Goldsworthy makes use of natural materials in his work. Mike Stacey's photographs capture the simplicity of the landscape. Refer to appropriate examples and produce your own work.

## **6 Recycling**

Many artists and designers recycle material to create their work. Gabriel Wiese uses discarded corks to construct furniture. Gary Harvey makes ball gowns from waste materials. Kathleen Nowak Tucci uses inner tubes to create jewellery. Research appropriate examples and produce a personal response.

## **7 Distorted Figures**

Distortion of the human figure has been explored by many artists and photographers. Alberto Giacometti modelled elongated figures. Bill Brandt photographed the human form using unusual viewpoints. Francis Bacon painted twisted and contorted figures. Ralph Steadman distorted images of politicians and celebrities. Investigate relevant examples and develop a personal response to this theme.

## **8 Blowing in the Wind**

Artists and designers have created work that responds to the wind. Examples can be seen in Alexander Calder's mobiles, in exotic Chinese kites and in colourful Tibetan prayer flags. Traditional windmills and modern wind turbines use the power of the wind. Make reference to appropriate examples and produce your own work.

**END OF QUESTIONS**

**There are no questions printed on this page**