



General Certificate of Education
Advanced Subsidiary Examination
June 2014

Art and Design (Art, Craft and Design)

ARTA2

Unit 2 Externally Set Assignment

To be issued to candidates on 1 February 2014 or as soon as possible after that date.
All teacher-assessed marks to be returned to AQA by 31 May 2014.

For this paper you must have:

- appropriate art materials.

Time allowed

- 5 hours

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Answer **one** question.
- Following a period of initial research you should produce work of a developmental nature within the supervised period of 5 hours.
- The work produced in the supervised time may take any appropriate form.
- Work carried out during the supervised time may lead to further work of a developmental nature or to the completion of a final piece or pieces.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this unit must be produced **unaided**.

Information

- The maximum mark for this paper is 80.
- All questions carry equal marks.
- There is no size restriction on work produced for this paper.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidents.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate media, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions.

1 Magical Worlds

Magical worlds have featured in fairy tales, folklore, books and films. They often include witches, wizards, goblins and fairies. Investigate relevant work by illustrators, filmmakers and artists and produce a personal response.

2 Handling Objects

People handle items and utensils when involved in activities such as playing musical instruments, using electrical tools, applying make-up, eating and drinking, and preparing food. Make reference to the work of others and produce your own response based on people handling objects.

3 Experimental Processes

Many artists, designers, craftspeople and photographers use experimental processes in their work which can produce unpredictable and exciting outcomes. Some use unusual materials whilst others combine different media or work on unconventional surfaces. Explore appropriate examples and develop your own work.

4 Animals, Birds and Plants

Animals, birds and plants have provided artists, designers and photographers with a rich source of material for their work. You might like to consider aspects such as colour, pattern and decorative qualities. Refer to appropriate examples and produce a personal response.

5 Connected Forms or Shapes

Artists, designers and craftspeople have produced work based on connected forms or shapes. Consider examples such as tortoise shells, honeycombs, pineapples, jigsaw puzzles, patchwork quilts and mosaics. Produce your own response, making reference to the work of others.

END OF QUESTIONS