



General Certificate of Education  
Advanced Subsidiary Examination  
June 2012

## Art and Design (Fine Art)

## ARTB2

### Unit 2 Externally Set Assignment

To be issued to candidates on 1 February 2012 or as soon as possible after that date.  
All teacher-assessed marks to be returned to AQA by 31 May 2012.

**For this paper you must have:**

- appropriate art materials.

#### Time allowed

- 5 hours

#### Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Answer **one** question.
- Following a period of initial research you should produce work of a developmental nature within the supervised period of 5 hours.
- The work produced in the supervised time may take any appropriate form.
- Work carried out during the supervised time may lead to further work of a developmental nature or to the completion of a final piece or pieces.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this unit must be produced **unaided**.

#### Information

- The maximum mark for this paper is 80.
- All questions carry equal marks.
- There is no size restriction on work produced for this paper.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidents.

#### Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate fine art media, method(s) and materials, unless the question states otherwise.

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This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions.

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**1** *Patterns of Light and Shadow*

Patterns of light and shadow on objects, people and interiors have proved to be a stimulating subject for artists. Their work has ranged from closely observed studies to abstract interpretations. Look at appropriate examples and make a personal response to your own observations of light and shadow.

**2** *Travel*

The memories, pleasures and frustrations of travel have provided a rich source of study for artists. Work might be based on the experience of different modes of transport, of people in transit or of places associated with travel such as airports and railway stations. Look at relevant work and respond in your own way to this theme.

**3** *Structures*

Structures can be natural or manufactured. They can be strong or fragile, large or small, complex or simple. Some structures are used to enclose or protect; others are purely decorative. Produce work based on structures, making reference to appropriate contextual material.

**4** *Posters and Signs*

Multi-layered and torn posters, shop signs seen from unusual angles, and billboards have all provided interesting material for artists. Explore appropriate examples and develop your own response to this theme.

**5** *Songs, Stories, Myths and Legends*

Many artists, from different periods and cultures, have produced work in response to songs, stories, myths and legends. On occasions, these have been reinterpreted in a contemporary setting or context. Respond in a personal way to a song, story, myth or legend, making reference to appropriate work by others.

**END OF QUESTIONS**