



General Certificate of Education
Advanced Subsidiary Examination
June 2011

Art and Design (Three-Dimensional Design) ARTE2

Unit 2 Externally Set Assignment

To be issued to candidates on 1 February 2011 or as soon as possible after that date.
All teacher-assessed marks to be returned to AQA by 31 May 2011.

For this paper you must have:

- appropriate art materials.

Time allowed

- 5 hours

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Answer **one** question.
- Following a period of initial research you should produce work of a developmental nature within the supervised period of 5 hours.
- The work produced in the supervised time may take any appropriate form.
- Work carried out during the supervised time may lead to further work of a developmental nature or to the completion of a final piece or pieces.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this unit must be produced **unaided**.

Information

- The maximum mark for this paper is 80.
- All questions carry equal marks.
- There is no size restriction on work produced for this paper.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidents.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate three-dimensional media, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions.

1 *Focal Points*

Street furniture, water sculptures and elaborate doorways are all devices that have been used as focal points in urban situations. Look at appropriate examples and produce work which is a focal point for a selected setting.

2 *Modular Construction*

There are many examples of both traditional and contemporary buildings that use a modular system in their construction. Ceramic artists, jewellery designers and exhibition designers often adopt a similar approach. Look at relevant examples and produce your own work.

3 *Growth and Decay*

The process of growth and decay of organic forms offers artists and designers a wealth of source material. Investigate examples and develop your own work in any appropriate material.

4 *The Art of the Indian Subcontinent*

The cultural diversity found in the art of the Indian subcontinent has resulted in many exciting three-dimensional forms using a range of materials and approaches. Look at appropriate examples and produce work based on your observations.

5 *Contrasting Materials*

Many architects, sculptors and designers have combined contrasting materials in their work for functional or decorative reasons or to accentuate aspects of the design. Look at examples and produce your own response to this idea.

END OF QUESTIONS