



General Certificate of Education
Advanced Subsidiary Examination
June 2010

Art and Design (Three-Dimensional Design) ARTE2

Unit 2 Externally Set Assignment

To be issued to candidates on 1 February 2010 or as soon as possible after that date.
All teacher-assessed marks to be returned to AQA by 31 May 2010.

For this paper you must have:

- appropriate art materials.

Time allowed

- 5 hours

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Answer **one** question.
- Following a period of initial research you should produce work of a developmental nature within the supervised period of 5 hours.
- The work produced in the supervised time may take any appropriate form.
- Work carried out during the supervised time may lead to further work of a developmental nature or to the completion of a final piece or pieces.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers and craftspeople must show development in a **personal** way.
- The work submitted for this unit must be produced **unaided**.

Information

- The maximum mark for this paper is 80.
- All questions carry equal marks.
- There is no size restriction on work produced for this paper.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidents.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate three-dimensional media, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions.

1 *Spirals and Twisted Forms*

Examples of spirals and twisted forms can be found in nature and also in manufactured objects such as furniture, jewellery and architecture. Develop either functional or non-functional work based on your research.

2 *Bas-relief*

Bas-relief work may be carved or constructed, wall mounted or free standing and can be seen in Egyptian, Greek and Islamic art and architecture. Look at appropriate examples and develop your own work based on a theme of your choice.

3 *Historical Styles*

Many designers have incorporated different elements from historical styles alongside more contemporary approaches in their work. Research appropriate examples and produce your own response.

4 *Masks*

In many cultures and artistic traditions, masks are regarded as an important element in theatre, carnivals, events and ceremonies. These have been produced using a wide range of techniques and materials. Investigate the appearance and use of masks and produce your own mask or masks for a particular event.

5 *The Art of the Machine*

Industrial machinery and processes have inspired a wide range of work from product design and set design to jewellery and sculpture. Investigate appropriate examples and develop a personal response.

END OF QUESTIONS