



General Certificate of Education
Advanced Subsidiary Examination
June 2010

Art and Design (Textile Design)

ARTD2

Unit 2 Externally Set Assignment

To be issued to candidates on 1 February 2010 or as soon as possible after that date.
All teacher-assessed marks to be returned to AQA by 31 May 2010.

For this paper you must have:

- appropriate art materials.

Time allowed

- 5 hours

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Answer **one** question.
- Following a period of initial research you should produce work of a developmental nature within the supervised period of 5 hours.
- The work produced in the supervised time may take any appropriate form.
- Work carried out during the supervised time may lead to further work of a developmental nature or to the completion of a final piece or pieces.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers and craftspeople must show development in a **personal** way.
- The work submitted for this unit must be produced **unaided**.

Information

- The maximum mark for this paper is 80.
- All questions carry equal marks.
- There is no size restriction on work produced for this paper.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate textile media, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions.

1 *Surfaces*

Many textile artists have explored the contrasting qualities of different surfaces. Look at appropriate examples and, using a variety of techniques and materials, develop ideas for a textile piece.

2 *Rangoli Patterns*

The motifs used in traditional Rangoli designs often depict animals, birds, fish, fruit and flowers. They also include geometrical patterns using lines, dots, squares, circles and triangles. Look at Rangoli patterns and produce a textile piece for the home.

3 *Organic Forms*

The decorative qualities of organic forms have been a significant feature in both traditional and contemporary textiles. Produce work based on your own studies of organic forms, making reference to appropriate work by others.

4 *Embellishment*

The use of richly embellished furnishings, fabrics and garments has traditionally conveyed position and status. Look at a range of suitable materials, such as threads, beads, stones, sequins and other reflective material, and produce a personal response.

5 *African Influences*

Produce a fashion accessory influenced by an aspect of African culture. Explore appropriate textile techniques and consider a variety of materials with different strengths and structural qualities.

END OF QUESTIONS